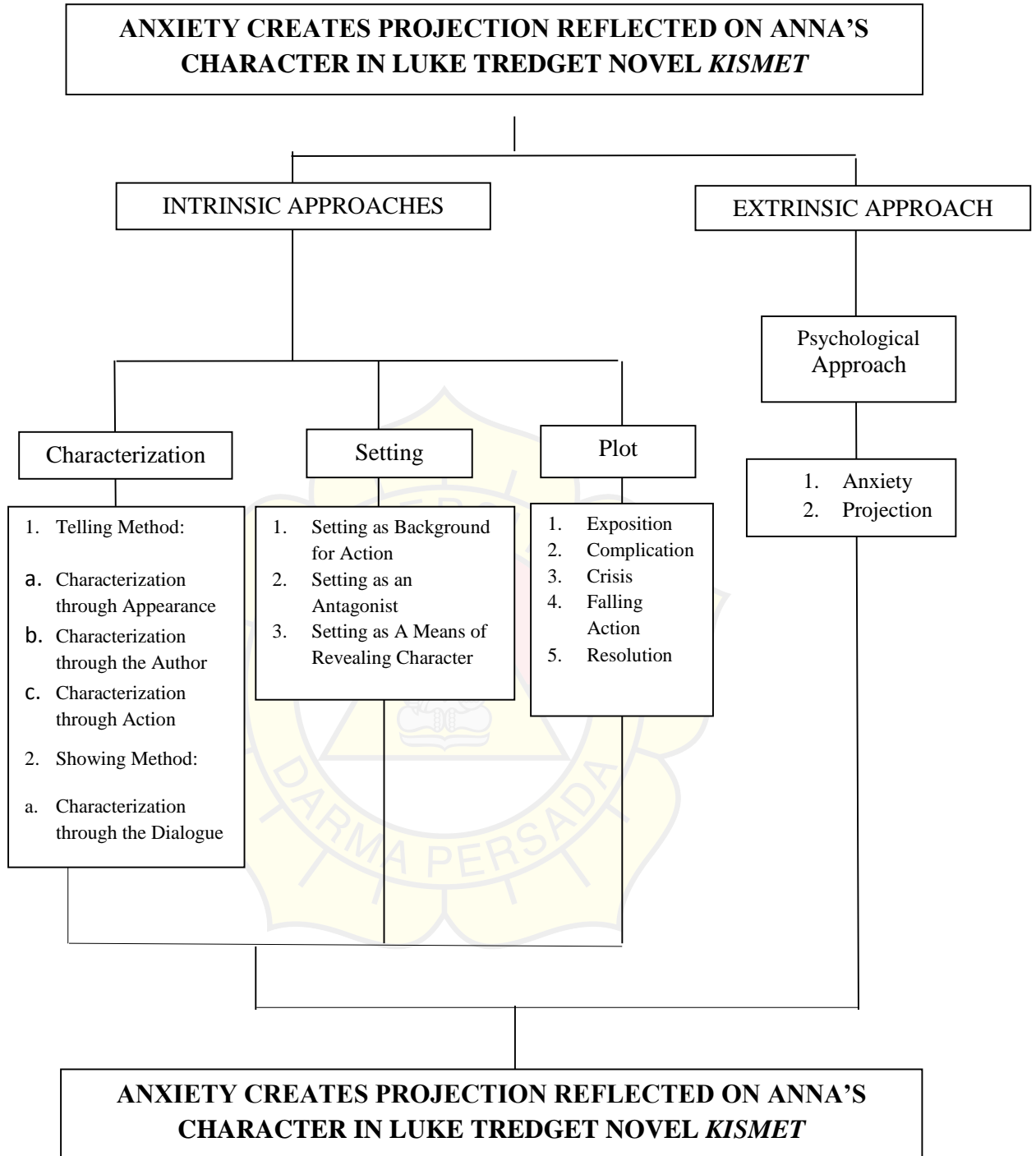


SCHEME OF THE RESEARCH





**ANXIETY CREATES PROJECTION REFLECTED ON
ANNA'S CHARACTER IN LUKE TREDGET NOVEL
*KISMET***

EGI TRI LESTARI SILALAH

201130009

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BACKGROUND

Everyone deserves to be loved and to love. But what happens if there are so many differences in a relationship? For some people it will be difficult to accept these differences, especially if there are other problems. It will be nice if you meet someone who looks like a reflection of yourself. This research is based on the novel *Kismet* by Luke Tredget, Anna is worried because Pete is going to propose to her. Anna decides to rejoin *Kismet* and meets Geoff. Anna feels comfortable because she has a lot in common with Geoff, rather than Pete.

METHODS OF THE RESEARCH

To do this research, I use a variety of qualitative research methods, types of literary research, with the method of data collection in the form of literary text from the novel *Kismet* as a primary source and other related and supportive literature as secondary sources.

BENEFITS

This research is expected to be beneficial for students or researchers who are interested and explore more deeply about Luke Tredget's novel *Kismet*. This study is expected to be useful for them who want to analyze a literary work by using the Anxiety and Projection concept.

CONCLUSION

Through this research, the concept of anxiety and projection is reflected in Anna's character. Her anxiety and projection are supported and related to other characters, plot, and setting of the story. It means the novel *Kismet* reflects anxiety and projection.

RESEARCH FINDING

This research can help us to know more about anxiety and projection. By understanding the characterization, plot, setting, and psychology that exist in this term paper, the reader can see the theme of this research easily. This research is useful to enrich the psychological approach about anxiety and projection.

CURRICULUM VITAE

Personal Data

Name : Egi Tri Lestari Silalahi
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Sex : Female
Place/Date of Birth : Jakarta, December 17, 1997
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Formal Education

2003 – 2009 : SDN Jakasampurna II
2009 – 2012 : SMP Jaya Bekasi
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Organization Experiences

1. Member of HIMASINDA as Relation Staff (2018 – 2019)

Research Experiences

2016

- Analisis Cerpen “The Sandbox” karya Edward Albee (English Literature)
- Analisis Cerpen “The Necklace” karya Guy de Maupassant (English Literature)

2017

- Analisis Drama “Le Morte de Arthur” karya Sir Thomas Mallory (History of English Literature)

2018

- Analisis Drama “As You Like It” karya William Shakespeare (Drama Analysis)
- Analisis Cerpen “The Devil And Tom Walker” karya Washington Irving (History of American Literature)
- Analisis Puisi “Success Is Counted Sweetest” karya Emily Dickinson (Poetry Analysis)
- Analisis Novel “Ghost Fleet” karya P.W Singer dan August Cole (Sociology of Literature)
- Analisis Novel “Oliver Twist” karya Charles Dickins (British Institution Studies)
- Analisis Cerpen “The Trees” karya Toshio Mori (Literary Criticism)
- Analisis Novel “Up At The Villa” karya W. Somerset Maugham (Psychology of Literature)

2019

- Analisis Puisi “No Name” karya Adam L. Gordon (History of Australian Literature)
- Analisis Drama “Mourning Becomes Electra” karya Eugene O’Neill (Research Methods)
- Analisis Lagu Dalam Album “Thank U, Next” karya Ariana Grande (Seminar on Literature)

2020

- Analisis Novel *Kismet* karya Luke Tredget (Term Paper)

Anxiety Creates Projection Reflected on Anna's Character in Luke Tredget Novel *Kismet*

Egi Tri Lestari Silalahi
2016130009



INTRODUCTION

1. Background

2. Assumption

Novel *Kismet* through Intrinsic Approaches

Characterization

1. Telling Method
2. Showing Method

Plot

1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

Setting

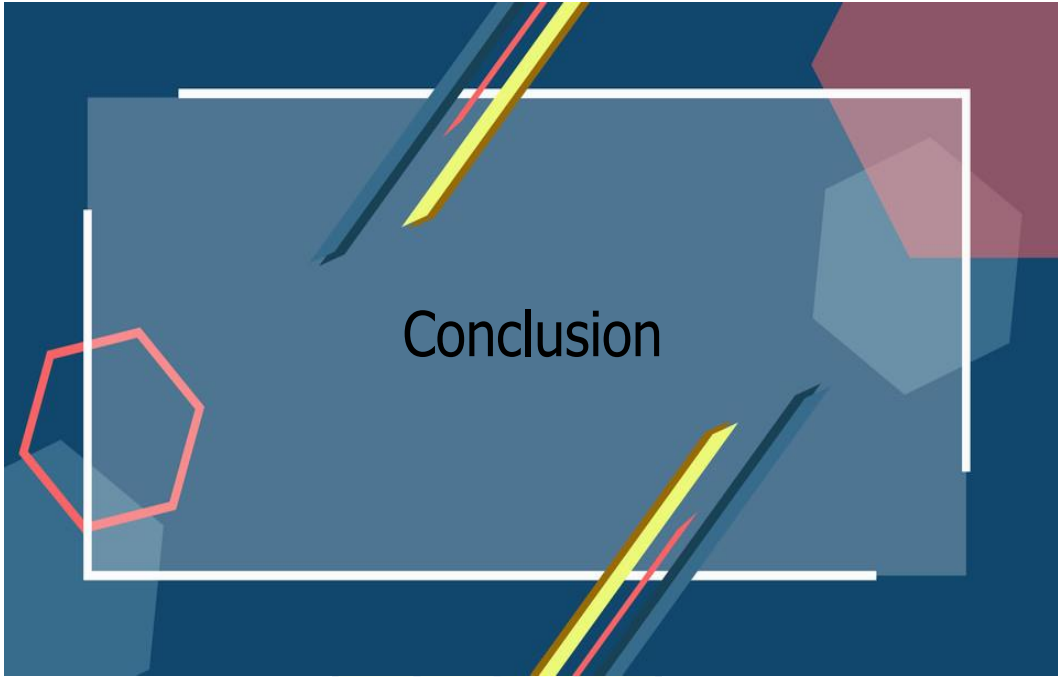
1. Setting as Background
2. Setting as Antagonist
3. Setting as a Means of Creating Appropriate Atmospher
4. Setting as a Means of Revealing Character

Novel *Kismet* through *Extrinsic Approaches*

Anxiety to the Characterization, Plot, and Setting

Projection to the Characterization, Plot, and Setting

Anxiety Creates Projection





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SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**Anxiety Creates Projection Reflected on Anna's Character in Luke Tredget
Novel *Kismet***

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa











Egi Tri Lestari Silalahi
NIM. 2016130009

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : EGI TRI LESTARI SICILAH
 Dosen Pembimbing I : Prof. Dr. Albertine S. Minderop, MA
 Dosen Pembimbing II : Eka Yuniar Ernawati, S.S.M, Si
 Judul Skripsi : Anxiety, Character Projection Reflected on
 Anna's Character in Lute Tredget Novel
 Kismet.
 Mulai Bimbingan : 26 Maret 2020
 Tahun Akademik : 2016

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	25 Maret 2020	Revisi daftar isi	
2.	27 Maret 2020	Revisi tokoh (intrinsik) revisi teori (ekstrinsik)	
3.	5 April 2020	Revisi konsep metode karakter dan revisi sumber teori	

4.	13 Mei 2020	Revisi Summary	
5.	19 Mei 2020	Revisi Conclusion	
6.	23 Juni 2020	Memperbaiki grammar-	
7.	17 Juli 2020	Memperbaiki catatan catatan - Memperbaiki grammar	
8.	18 Juli 2020	Lanjut sampai paper presentation	
9.			

10.			
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Jakarta,

Menyetujui :

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(Prof. Dr. H. Albertine S. Mindjop, MA)

Pembimbing II

(Eka Yuniar Ernawati, SS, M.Si)

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