

**SPEECH ACTS USED BY THE MAIN CHARACTERS IN  
*JUMANJI: THE NEXT LEVEL MOVIE***

**TERM PAPER**

By

**FADHLI DZIL IKRAM**

**2016130007**

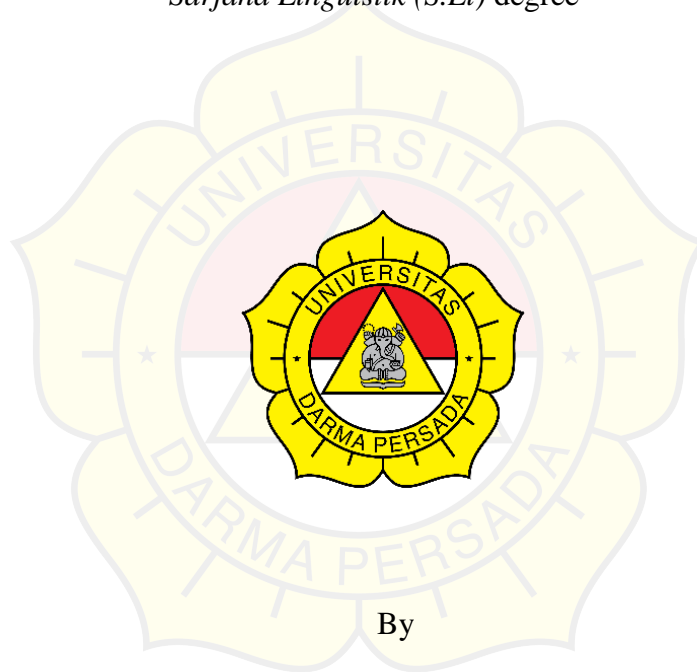


**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2020**

**SPEECH ACTS USED BY THE MAIN CHARACTERS IN  
*JUMANJI: THE NEXT LEVEL MOVIE***

**TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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2020**

## INTELLECTUAL PROPERTY STATEMENT

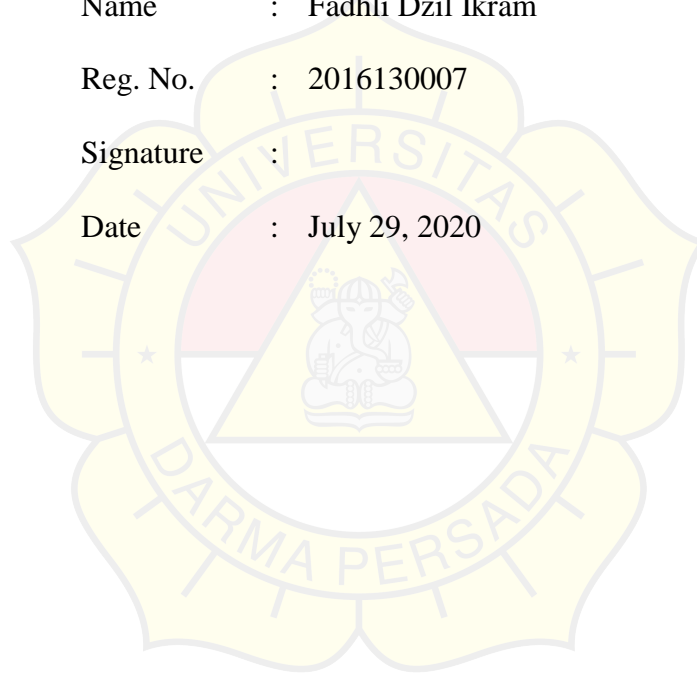
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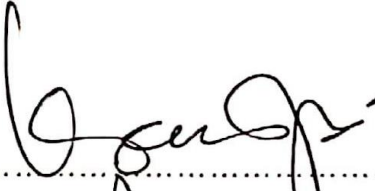



## TEST FEASIBILITY VALIDATION


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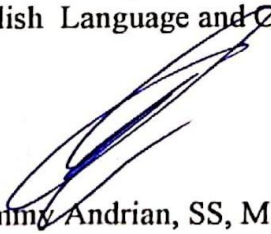
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Jakarta, July 26, 2020

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## ABSTRACT

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Title of the term paper : Speech Acts and Communication Strategy in *Jumanji: The Next Level* Movie

Part of the pragmatics that students learn is the speech act. Speech act is to use sentences to perform actions, in daily life speech acts appear in sentences such as in movies, speeches, novels, and others lying down. *Jumanji* script films: the next level and the next goal is to describe the representation of illocutionary used by the main characters in the *Jumanji* script. This study discusses analyzing the speech acts used by the main characters in the *Jumanji* script. In this analysis, the action that appears behind the sentence and its impact on the listener after that sentence is stated. The researcher also took several references such as journals, websites, books to support the main data. Methods of data collection, I used documentation because the data were collected from these films and subtitle films. The data is arranged based on types of speech acts of illocution and perlocution. Then the speech acts of each type were analyzed using John R. Searle's speech act theory.

**Keywords:** Speech Act, *Jumanji: The Next Level* Movie, Illocutionary Act, Perlocutionary Act.



## ***ABSTRAK***

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Judul Skripsi : Speech Acts and Communication Strategy in *Jumanji: The Next Level* Movie

Bagian dari pragmatics yang dipelajari oleh siswa adalah tindak tutur. Tindak tutur adalah menggunakan kalimat untuk melakukan aksi, dalam kehidupan sehari-hari tindak tutur muncul di dalam kalimat seperti di dalam movie, pidato, novel dan lain-lain. Penelitian ini bertujuan untuk menemukan illokusi yang digunakan oleh pemain utama di salah satu movie skrip *Jumanji: The Next Level* dan tujuan selanjutnya adalah untuk mendeskripsikan perlokusi dari illokusi yang digunakan oleh pemain utama dalam skrip *Jumanji*. Penelitian ini bermaksud untuk menganalisa tindak tutur yang digunakan oleh pemain utama di dalam skrip *Jumanji*. Di dalam analisa ini menyelidiki aksi-aksi yang muncul di balik kalimat-kalimat dan dampaknya bagi pendengar setelah kalimat-kalimat itu diutarakan. Peneliti juga mengambil beberapa referensi seperti jurnal, situs web, buku untuk mendukung data utama. Metode dalam pengumpulan data, peneliti menggunakan dokumentasi karena data dikumpulkan dari film dan subtitle film tersebut. Data disusun berdasarkan jenis tindak tutur illokusi dan perlokusi. Kemudian tindak tutur dari masing-masing jenis dianalisis dengan menggunakan teori tindak tutur John R. Searle.

**Kata kunci:** Tindak Tutur, *Jumanji: The Next Level* Movie, Illocutionary Act, Perlocutionary Act.

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