

CHAPTER 1

INTRODUCTION

1.1 Background of The Study

Many people like watching the movie, but not all of them understand every utterance's meaning which speaker said in dialogue in the movie. Movie is defined as a motion picture which considered especially as a source of entertainment. Sometimes, the plot of story in the film can influence in daily people's life. In the movie, we can found many values for us, such as education values, moral values, attitude values, and other values from there. Usually in a film sometimes the utterances do not match the basic form. But the most important thing is the movie can understand the meaning contained. Besides the film is also entertaining that can attract people's attention and bring more influence in the movie's story. With movie we can also get the value of the moral message contained and applied in real life. One movie that contains speech acts is Jumanji: The Next Level Movie by Jeff Pinkner, Scott Rosenberg and Jake Kasdan as writer from "Jumanji: The Next Level" who first published in the United States on December 13, 2019 by Sony Picture Releasing, under its Columbia Picture labeled and directed by Jake Kasdan. Jumanji: The Next Level tells their journey to get through all the problems that exist in Jumanji: The Next Level, the four friends return again, but the game has changed. When they decide to go back to Jumanji to save one of them, they find everything not as expected. Players must advance to hidden and unspoiled territories, from arid deserts to snowy mountains, in order to escape the most dangerous game in the world.

Speech act theory as a pragmatic branch is related to a meaning actions taken in the speaker's speech in a particular context. Know which one speech act to do is an important part of how speakers use language deliver; likewise, knowledge of how to identify the action is very important for the listener understanding (Schiffrin, 1994: 57). Identification of an action must be carried out since then interpreting the meaning of certain utterances is not enough to understand speak up.

In communication, people make use of sentences or to be precise utterances and the way someone makes use of these utterances is called speaking. As a communication event, "Conversation is a series of speaking activities that is called speech acts" (Tarigan, 1986:3). Speech acts is one of pragmatic fields. It shows a human activity in a language and pragmatics studies the way people act through their speech. Speech act theory puts stress on the use of language. As language is the act of doing something, the study of speech act studies how someone expresses something like promising, thanking, requesting, apologizing. It means that when someone tells something, she also does something.

In study of language, usually people express these words called speech acts. Speech Acts has 3 types such as there are locutionary acts, illocutionary acts, and the last is perlocutionary acts. Locutionary acts is the act of saying something with a certain sense and reference literal meaning of the utterances, the illocutionary act is the act performed in saying something, i.e. the act named and identified by the explicit performative verb and the action behind the utterances. The perlocutionary act is the act performed by, or as a consequence of, saying something also give the effect of utterances to hearer. (Austin, 1962:101)

Illocutionary act is the most complicated act of the speech and has more division than the others, in determining the illocutionary act an utterance is called for sufficient knowledge about the illocutionary act.

In this research I will use some of John Searle's theory speech acts. John Searle has 5 basic types of illocutionary acts that will be perform in a conversation. There are Representatives, Directives, Commissive, Expressives, and Declaratives. The representatives focus on speech acts that bind the speaker to the truth of what he says on what the speaker believes is his case or not (stated, demanded), Directives concern to speech act that is done so that the interlocutor takes the action being said, more precisely to the speaker want to hearer or someone else to do something. (forcing, inviting, asking), Commissives concern speech acts that bind the speaker to carry out what is stated in the speech, more precisely on speaker commitment to the future action (promised, etc.), Expressive concern speech act that is intended so that the utterance is interpreted as an evaluation, more precisely deals with expression or speaker feels (Praise, criticize, etc.), Declaratives concern speech act intended by the speaker to create something new, more precisely is related with act having immediately changes (validate, decide). The types of this speech act can be analyze to identify in every utterance in dialogue which performed by characters in the movie.

People use speech with implicit meanings in their life of communication. To know the meaning of what the speaker meant, so they must know where the utterance is stated in the context to achieve the utterance objectives themselves. The context is also important to help interpret the meaning of speech because the context triggers and contributes to the listener in interpreting the meaning.

Speech is the most important because the process to address and interact with audience to deliver some message. It is a process to convince the audience

towards some particular agenda. It is a very important part of human development. Speech enable a person to directly connect to a large number of people. It is a very effective way to change the mentality of large number of people or strengthening them believe in speaker.

In Speech act as we know it is usually the way the speaker to communicate using spoken language such as newspapers, book notes, novels, magazines, short stories, film scripts and many others. From what has been said, the easy way for the speaker to convey his words is through the movie. As we know films are also known as movies, live images, theater movies or moving photos, a series of still images, which when displayed on the screen will create the illusion of moving images due to the effects of phi phenomena. This optical illusion forces the viewer to see continuous movement between different objects quickly and in a row. Screens of movies developed and prepared especially with the accompanying soundtrack. Movie is also a media that can be shown to human audio visual so people will find it easier to receive film which is also a tool to convey the message addressed to the audience.

In this study using movie scripts as research objects because movie scripts are full of conversations. Therefore, the movie script is Jumanji: the next level was chosen as the object of research. This fact is a reason that makes speech acts attractive to be examined in this study. This research will focus on the analysis of the illocutionary and perlocutionary acts used in the movie Jumanji: The Next Level in the script of the movie. In conducting research, I have sought several studies, from previous studies I got references that can be used to find out how I conducted research to analyze illocutionary acts in the movie. The movie script that I use is a movie script jumanji: the next level by Jake Kasdan.

In this study, it will be shown that this movie shows about there was a conflict between Spencer and friends. on the other side Spencer who was supposed to meet with his/her friends at a cafe but what happened next was that Spencer was desperate to enter the game world because he felt in the previous game he got the character he wanted. But in this movie Spencer did not get the strongest character in Jumanji such as Smolder Bravestone, because the consul's game was broken. So, in this movie there is a lot of utterances from various types of characters and this is where utterances will be analyzed one by one.

Martha, Fridge and Bethany were forced to play Jumanji because Spencer was sucked in when repairing the game console. Not only the three of them, Spencer's grandfather named Eddie (Danny DeVito) and his friend Milo (Danny Glover), also joined the universe. Eddie got the Smolder avatar, Milo got the Franklin avatar, Fridge got the Sheldon avatar, Martha got the Ruby avatar and Bethany got the horse character. Weaknesses and strengths of each avatar changed completely from before. Game guide Jumanji named Nigel (Rhys Darby) explains that the game this time is more challenging than before. Not all players can even leave the game in the same condition as before.

During the game, they have got an avatar but it is not according to their wishes. but over time, it turned out that they did not match the avatar at all so they were often killed because of his own team. Then during the game, they eventually switch bodies so they can get the desired character. At the end of the game after they had saved jumanji and brought back spencer, they finally returned to their world.

The author is interested in analyzing Jumanji: The Next Level Movie because in the movie many contain speech acts can be classified as illocutionary and perlocutionary acts of utterances used by the main characters in Jumanji: The Next Level Movie.

1.2 Identification Of The Problem

Based on the background of the research above, the identifies these problem just focus on the illocutionary act and perlocutionary act in the Jumanji: The Next Level Movie by Jake Kasdan and also the research wants to solve the problem by analyzing the utterances of each character because every character in real life and in the game is very different. for example, the character Grandpa Eddie in real life he is an old man and he is difficult to communicate with the other and, while in Jumanji which is in the game world Grandpa Eddie became Dr. Bravestone as we know that the avatar used by Grandpa Eddie is the strongest character in Jumanji. So there is a change in speech acts in each character. The research assumes that illocutionary act and perlocutionary act in the Jumanji: The Next Level affect the movie itself to be attractive and good to watch.

1.3 Limitation Of The Problem

Based on identification of the problem, To make the research more specific, focused the researcher limited the problem in this research to analyze what is types of illocutionary act and perlocutionary act which used by the main characters in Jumanji: the next level Movie by Jake Kasdan.

1.4 Formulation Of The Problem

Based on the limitation of the problem, the research problems are formulated which become the assumption of this research. Therefore, the problems in this research are formulated as follows:

1. What are the types of the illocutionary acts spoken in United States film Jumanji: The Next Level?

2. What are the types of the perlocutionary acts spoken in United States Jumanji: The Next Level?

1.5 Objective of The Research

Based on the formulation of the problem above, the purpose to achieve this goal, the researcher did several research stages as follows the objectives of this study can be identified and described:

1. To find out the types of the illocutionary acts spoken in United States film Jumanji: The Next Level

2. To find out the types of the perlocutionary acts spoken in United States film Jumanji: The Next Level

1.6 Method of the Research

In this research, the researcher used a research method with a qualitative variety, the nature of the research is analysis using data collection methods in the form of movie texts from Jumanji: The Next Level by as the main source and supported by several references as the second source, related to theory and concepts. The data is arranged based on the type of speech act, illocutionary. Then the speech acts of each type were analyzed using John R. Searle's speech act theory.

1.7 Benefit of the Reseach

Based on methods of the research above, this research is expected can accepted by reader who wants to know how understanding speech act is very important in order to have the real meaningful communication. Usually to understand speech act, it is difficult to understand the meaning communicated by speech act or producing a speech act using appropriate language and manner

in the language being learned. This research hopefully can be useful, because have done with new thoughts and perspectives. So that, this things can proving something new for further research and understood by the reader.

1.8 Systematic Organization of the Research

The writing of this paper uses paper organization. The author is given into four sections consisting of four chapters, as follows:

CHAPTER 1 : INTRODUCTION

In this chapter. I explain Background of the Study, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Method of the Research, About the analysis Illocutionary act in Jumanji: The Next Level Movie.

CHAPTER 2 : THEORETICAL FRAMEWORK

This chapter consists of theories of John Searle about kinds of illocutionary act of John Searle's classification.

CHAPTER 3 : ILLOCUTIONARY ACT AND PERLOCUTIONARY ACT.

In this chapter, I explain about Illocutionary act and perlocutionary act. So, I analyzed entitled Speech acts used by the main characters in Jumanji: The Next Level Movie. In this movie, through representatives, directives, commissives, expressive and declarative that effect the movie itself to be attractive.

CHAPTER 4 : CONCLUSION

This chapter consists of the conclusion on the analysis of the complete study.

