

**RACISM THAT CAUSES INFLICTION AND STEREOTYPES IN 40s ERA  
BASED ON AMMA ASANTE'S FILM "*WHERE HANDS TOUCH*"**

**TERM PAPER**



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UNIVERSITAS DARMA PERSADA  
JAKARTA  
2019**

**RACISM THAT CAUSES INFLICTION AND STEREOTYPES IN 40s ERA  
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**TERM PAPER**

Submitted in Part Fulfilling for Obtaining  
Strata One (S-1) Degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
FACULTY OF HUMANITIES  
UNIVERSITAS DARMA PERSADA  
JAKARTA  
2019**

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I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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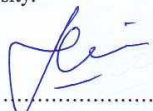
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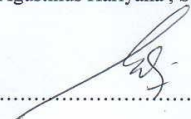
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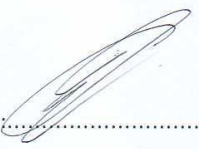
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### APPROVAL PAGE

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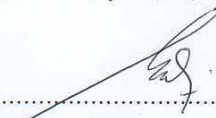
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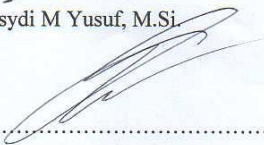
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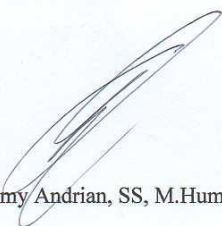
  
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## ACKNOWLEDGEMENT

First off , i'd like to say Thank You for GOD and the Universe for their guidance and blessing that finally I can completed this term-paper well, which entitled "Rasism that causes infliction and stereotypes in 40s era based on Amma ssante's film 'where hands touch' ". This term-paper is submitted to the Strata One English Department of Universitas Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to all parties who have guided and supported me in finishing this term-paper, my appreciation is delivered to those who give contribution in completion of this term-paper, which I listed as follows:

1. Agustinus Hariana , S.S , M.si the Adviser who has guided and helped me patiently in the preparation of this research.
2. Rusydi M Yusuf, M.si as the Reader who has checked and corrected the word by word thoroughly in this term-paper.
3. Tommy Andrian, S.S., M.Hum as the Head of English Language and Culture Department.
4. Dr. Eko Cahyono as the dean of Faculty of Humanities.
5. All lecturers of English Department who have given me so much knowledge and experiences.
6. My family, both of my parents and my siblings, whose always call me and check on me every time. They give me endless love, who never gives up to make me get higher education, then give me spirit to never give up in every situation.
7. My term-paper-mates especially Ester, who has accompanied me and guided during creating this term-paper, give me some nice advices

This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 17 February 2020

Writer

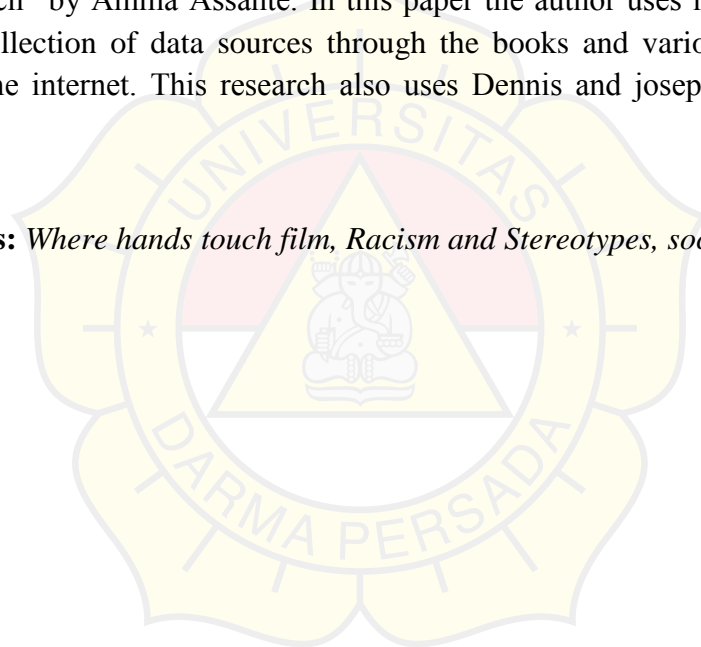
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## ABSTRACT

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Program of Study : English Literature and culture  
Title : **Racism that causes an infliction and stereotypes in 40s era based on Amma Asante's film '*where hands touch*'**

This term-paper discusses about the theme of a film. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this film. The concept that is applied to analyze through the intrinsic approach consists of characterization by using showing and telling methods, plot and setting. This paper discusses about the sociological of the main character's conflicts based on the script film "where hands touch" by Amma Assante. In this paper the author uses literature research for the collection of data sources through the books and various other sources through the internet. This research also uses Dennis and Joseph's theory in the film.

**Keywords:** *Where hands touch film, Racism and Stereotypes, socioanalysis approach.*

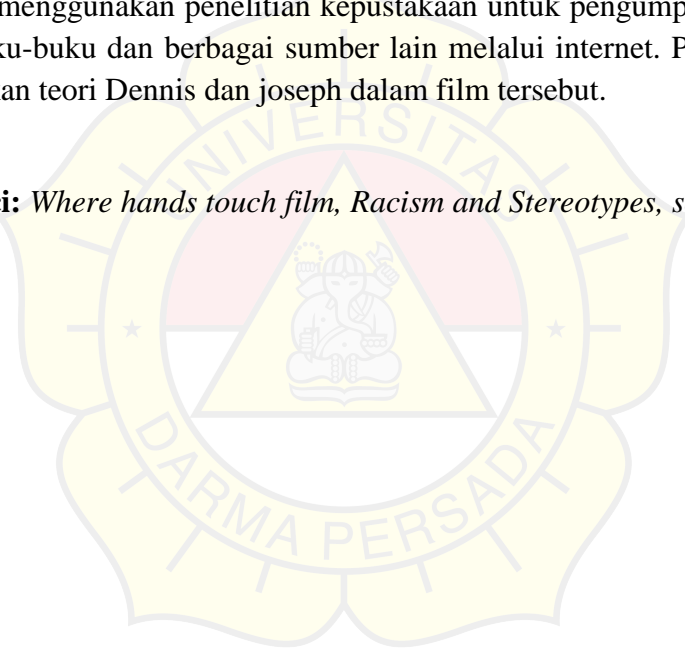


## **ABSTRAK**

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*Judul* : **Racism that causes an infliction and stereotypes in 40s era based on Amma Asante's film 'where hands touch'**

Makalah ini membahas tentang tema sebuah film. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, diterapkan untuk menganalisis film ini. Konsep yang diterapkan untuk menganalisis melalui pendekatan intrinsik terdiri dari karakterisasi dengan menggunakan metode menunjukkan dan menceritakan, plot dan pengaturan. Makalah ini membahas tentang sosiologis konflik karakter utama berdasarkan film script "Where Hands Touch" oleh Amma Assante. Dalam tulisan ini penulis menggunakan penelitian kepustakaan untuk pengumpulan sumber data melalui buku-buku dan berbagai sumber lain melalui internet. Penelitian ini juga menggunakan teori Dennis dan Joseph dalam film tersebut.

**Kata Kunci:** *Where hands touch film, Racism and Stereotypes, socioanalysis approach.*





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