

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

Over the last two decades or so, the whole world has experienced rapid changes and socioeconomic transformations. This paper's theme is about racism and stereotypes in the sociology of literature. A historical World War II film that published in 2018 that I took for this paper is titled "Where Hands Touch" by Amma Asante. She (was born in London on 13 September 1969) is a BAFTA award-winning Writer/Director. Amma Asante made an unusual entry into film making. As a child, Amma attended the Barbara Speake stage school in London, where she trained as a student in dance and drama. She began her career as a child actress, appearing as a regular in the popular British school drama *Grange Hill*. She fronted the "Just Say No" campaign of the 1980s and was one of nine *Grange Hill* children to take it to the Reagan White House. In her late teens, Amma left the world of acting and eventually made the move to screenwriting with development deals from Chrysalis, Channel 4 and the BBC. Two series of the urban drama *Brothers and Sisters* followed, which Amma wrote and produced for BBC2. Amma tells to the public the reason why she created the film, firstly she learned from the backlash before her latest film had shown a single frame of footage, Amma Asante's "Where Hands Touch" was garnering negative attention online. When a first-look photo from the film was released in mid-February, it was met with backlash across social media platforms, and commenters voiced their displeasure that, in crafting a story around a persecuted person and a Hitler Youth, Asante was "romanticizing" Nazis and otherwise diminishing the experience of those that suffered during World War II and the Holocaust. Asante responded with a statement that emphasized her reasons for making the film and her hopes that audiences would wait until they could see the finished product before judging it. Seven months later, the film is gearing up for a big September, with a Toronto International Film Festival premiere and a subsequent theatrical release. For Asante, it's a relief to finally be able to put the finished film in front of audiences. "It's hard when you know that you've created something for a whole set of reasons and that what you've created is not the narrative that people are

using to describe it," Asante said in a recent interview "When people talk about it as a romance, and romanticizing Nazism, that is the one thing this movie does not do. I hope that people walk away from being clear about the story that I have tried to tell. I hope that people walk away moved." For the filmmaker, "Where Hands Touch" has been a passion project over a decade in the making. Where hands touch is a film about a mixed-race girl Amandla Stenberg plays (Leyna) in Nazi Germany who falls in love with Lutz (George McKay) a member of the Hitler Youth. Asante tells this story to uncover a forgotten part of history: the so-called "Rhineland bastards", children of Aryan mothers and African soldiers. This left children like Leyna in a unique position: her mother intrinsically connects her to the local community of Aryan Germans, but they refuse to fully accept her. She is not persecuted to the same extent and with the same certainty as to the Jewish people around her, but she's still far from safe. She clings to her German heritage both for her safety and her pride, but even the country she loves won't acknowledge her as its own. This film is related to my final paper's title which is Racism that causes infliction and stereotypes in 40s era based on Amma Asante's film "where hands touch". Where the film talks about the racism in nazi's era, Hitler Youth is only people with guns shooting people in the name of Hitler. People had been under the pressure and eventually, they all died tragically, there's no humanity, no peace, and even no life. The people treated like an animal who didn't have a future once they became rebellious the nazi's people were immediately shut them off. The conflicts would never be solved, there is no 'love' even. Through her research, Asante learned of the existence of a generation of mixedrace German children, who were the offspring of German mothers and French- African soldiers stationed by the French government on the German border – The Rhineland, after World War I as part of the occupation. Say Asante. "Whether or not this was actually the case, we don't know, but Hitler apparently thought that the French had put those men there on purpose, in order to demean and bring down Germany and the German race. You have to remember the humiliation that Germany felt it had suffered – losing the first war and having the occupation. After World War I, it was a crippled state, and part of the reason why Hitler was able to bring the country on side for a Ssecond World War was the

promise of regaining the national identity, its honour, and taking revenge for the humiliation that had been caused them.” (www.Noted.co.nz)

1.2 Identification of the problem

Based on the background above, I identified the main problem in this research is all about racism, infliction, and death. The people were under the Hitler Youth's pressure and rules, so the Nazis saw people at the time as a contemptible, there is no value and the people did not deserve to live in peace, every day was like in a prison. One of the issues with *Where Hands Touch* is that whilst some of the details and specifics feel fresh, the drama often feels desperately hackneyed. I assume the theme of this film is racism caused by death for miserable people in the Nazi era.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit research on my theme own self with examine the characterization and use the concept of a literary character approach to indirect methods (showing) with a dramatic method followed by plot and background. Then on the sociology of literature with use the concept sociology literary approach that is stereotype and racism.

1.4 Formulation of the Problem

Based on the limitation of the problem, the problem in this film can be formulated to prove racism in the Nazi's era and stereotype toward jews and black people in the 40s era in the "*Where Hands Touch*" film by Amma Asante, which become the assumption of this research. Therefore, the problems in this research are formulated as follows.

1. What the characterization and indirect methods (showing) / dramatic method in the Amma Asante film "*Where Hands Touch*"?
2. What the plot and background support the theme in the Amma Asante film "*Where Hands Touch*"?
3. What stereotype and racism be used as a support in the sociology of literature in the Amma Asante film "*Where Hands Touch*"?
4. What the theme used to answer all the research studied?

1.5 Objectives of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the racism in Nazi's era and stereotype toward jews and black people in 40s era in "Where Hands Touch" by Amma Asante To achieve this goal, the researcher did several research stages as follows:

1. To analyze the characterization and indirect methods (showing) / dramatic method can be used to study the characters.
2. To analyze the plot and background can support the theme.
3. To prove that stereotype and racism can be used as a support in the sociology of literature.
4. To prove that my assumption about this film is racism resulted in German stereotypes and racism toward the people in the 40s era.

1.6 Methods of the Research

In this research, the researcher used a research method with a qualitative variety, type of library research, content analysis using hermeneutika technique, the nature of research in the form of analysis using data collection methods in the form of literary texts from the Where Hands Touch script by Amma Asante as the main source, and supported by several references as a second source, associated with theory and concept.

1.7 Benefit of the Research

Based on methods of the research above, this research is expected can be accepted by the reader who wants to know how Hitler Youth view toward the jews and black people because they are the only one of Nazi's community who always behind the Hitler. This research hopefully can be useful, because it has done with new thoughts and perspectives by applying the field of sociology that is a stereotype and racism concept. So, these things can prove something new for further research and understood by the reader.

1.8 Systematic Organization of the Research

By the title of the research above, the order of the presentation is written as follows:

CHAPTER 1 : INTRODUCTION

It consists of the Background of the Problems, Identification of The Problem, the Limitation of the Problems, the Formulation of the Problems, the Objectives of the Research, the Methods of the Research, Benefit of the Research, the Systematic Organization of the Research.

CHAPTER 2 : FRAMEWORK OF THEORIES

It consists of intrinsic and extrinsic approaches, Intrinsic approach includes characterization (indirect methods (showing)), setting and plot. The applied sociological approach is defense mechanism which including Racism and Stereotype.

CHAPTER 3 : MOVIE *WHERE HANDS TOUCH* THROUGH INTRINSIC APPROACH

It consists of point of view, characterization of the characters, plot, and setting of the film. The concepts above appear in the number of sub-chapters.

CHAPTER 4 : RACISM RESULTED IN GERMANY, STEREOTYPE AND RACISM TOWARD JEWS AND BLACK PEOPLE IN THE 40s ERA IN AMMA ASANTE'S FILM *WHERE HANDS TOUCH*

It consists of a brief explanation of this chapter's content, analysis of the Racism of German culture through Hitler Youth toward Jews and Black people, and the relation Racism and Stereotype German people toward Jews and black people as a rebel, setting and plot. The concepts above appear in the number of sub-chapters.

CHAPTER 5: CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references (link biodata penulis), scheme of the research, research poster, curriculum vitae (data paper 1-6), and other required attachment.

