

## CHAPTER 5

### CONCLUSION

So, the conclusion of this term paper is based on my title that, Since the Second World War, there were people of colour who existed in Germany at that time. This young girl's image was listed as being taken so late into Hitler's rule, based on the context of Black people's treatment around the world, this girl would be gone, not allowed to attend school, and certainly not standing around other young girls that were regarded in that society as 'Aryan'. And so this was striking to me, and a bit confusing, because it was a slightly different angle on a story that we all think we know so well. There has always been brutality, dictatorships, inequality. This film is showing us about racism and stereotyping are the most common issues in the 40s era. Nazi is the first organizations that lead it to the worlds, where black and jews are abandoned as they see as low-class people. This era is the most sensitive period of the decades. When Leyna and Lutz are going through this period painstakingly.

Because of that German feel unsafe and that also ruins everything in Germany, no peace between peoples there. Is only war and death. The existence of a generation of mixed-race German children, who were the offspring of German mothers and French-African soldiers stationed by the French government on the German border – The Rhineland. After World War I as part of the occupation. "Whether or not this was actually the case, we don't know, but Hitler apparently thought that the French had put those men there on purpose, in order to demean and bring down Germany and the German race. You have to remember the humiliation that Germany felt it had suffered – losing the first war and having the occupation. In the German capital, Leyna meets Leyna meets one such teenager, Lutz, a Hitler Youth boy whose mother has died and who is being raised by his father, an SS officer. For a short while, Kerstin's instincts around safety prove correct, true, but as the ever-more-desperate war encroaches, Leyna's eyes are opened to the horrific extent reality of Hitler's genocide. Leyna is not Jewish and she's not Aryan. At that time, you either belonged to what Hitler had created as

the right side or the wrong side, in terms of survival, and Leyna Leyana is neither. She lives in this untested area.” Worth adding here that Lutz is also operating in grey area, forced into situation by the regime and battling with his own identity.

After World War I, it was a crippled state, and part of the reason why Hitler was able to bring the country on side for a Ssecond World War was the promise of regaining the national identity, its honour, and taking revenge for the humiliation that had been caused them. Germans who existed in situations that, at times, it appeared there was no way out of. If you do not send your kid to Hitler Youth. you were deemed an enemy of the state and there would be a price to pay for that. It wasn't as if there were any Aryan parents who were able to say.

In this research, intrinsic and extrinsic elements also help to establish the theme, plot, setting and sociology concept that help to reveal the characteristics of the characters. Therefore, I note that by using sociological identity from Dennis and Joseph, that makes it easier to describe that one's sense of identity and is determined largely by the choices and commitments regarding certain personal and social traits. From this research. I find the correlation between intrinsic and extrinsic. For example, we can see from Leyna's characterization, there are loyalty, braveness, smart, and beautiful. Also from the characterization above, we can see that the extrinsic element is related with lutz characterizations that shows in plots, setting and relation with the result of the theory, I hope that the research is helpful for the other readers and the next researchers that are interested to analyze deeper about Racism and stereotypes from Dennis and Josep's theory into the sociological of the characters in this film. I also hope that this research will be useful to enlighten other researchers to analyze this film using the theory above