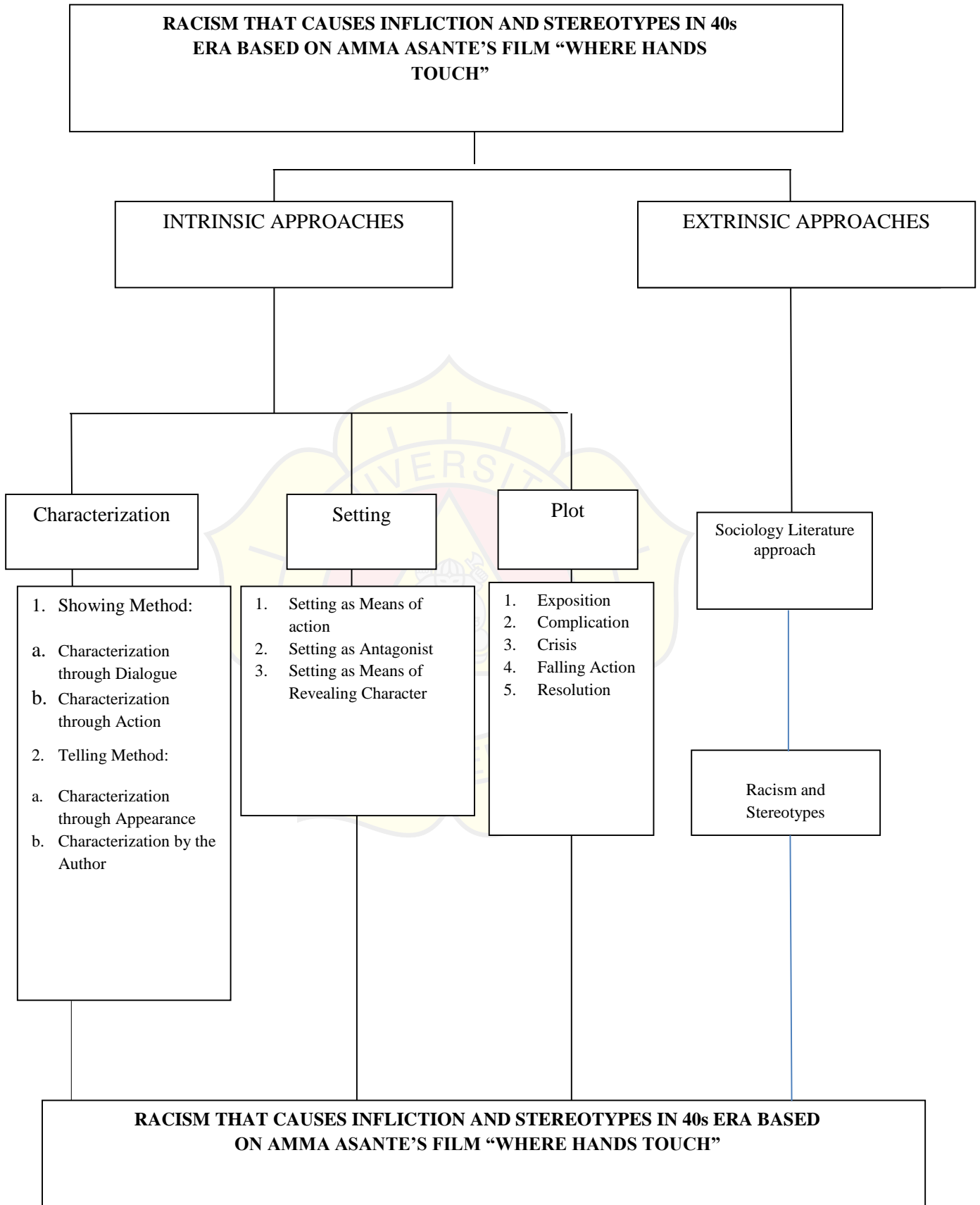


SCHEME OF THE RESEARCH





**RACISM THAT CAUSES INFLICTION AND
STEREOTYPES IN 40s ERA BASED ON AMMA
ASANTE'S FILM "WHERE HANDS TOUCH"**

SCRIPT INGRID GOES WEST

Meissy Devina Gabriella

UNIVERSITAS DARMA PERSADA

BACKGROUND

Where hands touch is a film about a mixed race girl Amandla Stenberg plays (Leyna) in Nazi Germany who falls in love with Lutz (George McKay) a member of the Hitler Youth. Asante tells this story to uncover a forgotten part of history: the so called "Rhineland bastards", children of Aryan mothers and African soldiers. This left children like Leyna in a unique position: her mother intrinsically connects her to the local community of Aryan Germans, but they refuse to fully accept her.

**METHODS OF THE
RESEARCH**

This research is based on the framework of the theories above, I use a variety of qualitative research method, type of literary research, with the method of data collection in the form of literary text form movie script titled *Where Hands Touch* by Amma Asante as a primary source and other relative and supportive literature as a secondary resources.

BENEFITS

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about Leyna and Lutz's movie script *Where Hands Touch*. This study is expected to be useful because it is done through a new perspective. categorization.

CONCLUSION

Concept of Toughness and kindhearted is reflected in the main character, Leyna, in the movie script *Where Hands Touch* Her toughness makes her kindhearted is supported and related to other characters, plot, and setting of the story. It means the movie script *Where Hands Touch* reflects toughness.

RESEARCH FINDING

This research can gives us the benefits and the meaning of united as one. By understanding the characterization, plot, setting and social sociology in this term paper, the reader can see the theme of this research easily. This research is useful to enrich social sociological approaches about racism and stereotypes.

CURRICULUM VITAE

Personal Data

Name : Meissy Devina Gabriella
Nationality : Indonesian
Sex : Female
Place/Date of Birth : Bekasi, May 4, 1997
Address : Harapan Baru Regency Jl. SokaMerah 5 Blok F 7 No.29
Kelurahan Kota Baru
Kecamatan Cakung
Bekasi Barat, 17133
Phone/Fax : 082261038130
E-mail : meissydevinagabriella@yahoo.com



Formal Education

2004 – 2009 : SD NEGERI 04 PAGI JAKARTA TIMUR
2009 – 2012 : SMP NEGERI 284 JAKARTA
2012 – 2015 : SMA SANTO YOSEPH JAKARTA TIMUR
2016 – 2020 : S1 Sastra Inggris Universitas Darma Persada

Organization Experiences

Member of the junior high school organisation (2010-2012)

Member of English conversation class (2012-2014)

Research Experiences

2017

- Analysis of Drama, “The Tempest” by shakespeare (history of english literature)
- Analysis of Cerpen, “The loterry” by shirley jackson (active reading 2)

- Analysis of Drama, “Life of Johnson” by James Boswell (history of English literature)
- Analysis of Novel “Sons and Lovers” by D.H. Lawrence (history of English literature)

2018

- Analysis of Novel “Mourning Becomes Electra” by Eugene O’Neill (prose analysis)
- Analysis of Novel “Wrinkle in Time” by Madeleine L’Engle (research method in literature)
- Analysis of Film “Water for Elephants” by Richard LaGravenese (psychology of literature)
- Analysis of Film “The Help” by Tate Taylor (sociology of literature)

2019

- Analysis of Novel “Where Hands Touch” by Anna Asante (seminar on literature)
- Analysis of Film “King Lear” by Shakespeare (comparative literature)
- Analysis of Film “Ran” by Akira Kurosawa (comparative literature)

ATTACHMENT



H. Pemetaan semester penyajian matakuliah

Sebaran matakuliah dalam Kurikulum Berbasis Kompetensi 2012 Jurusan Sastra Inggris S-1 dalam tiap semester adalah sebagai berikut:

1. Mata Kuliah Wajib dan Pilihan

SEMESTER I						
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai Ket.
1.	FS	Bahasa Indonesia	2		Remi	77-80 A-
2.	FS	Bahasa Jepang I	2		HERLEANA	86-90 A
3.	SI 1201	Active Listening I	2		MURUL-F	77-80 A-
4.	SI 1202	Active Reading Skills I	2		MURUL-F	79-80 A-
5.	SI 1203	English Literature	2			85-90 A
6.	SI 1204	Integrated English	2			73-80 B+
7.	SI 1205	Interactive Grammar I	2		JULIAN SYAH	77-80 A-
8.	SI 1206	Introduction to Literature Study I	2		PROF. ALBERTINE	80-85 A
9.	SI 1207	Introduction to General Linguistics	2		JULIAN SYAH	80-85 A
10.	SI 1208	Vocabulary Building I	2		AIXA	76-80 A-
11.	SI 1209	Writing to Communicate I	2		AIXA	77-80 A-
		Jumlah	22		Jumlah	
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai Ket.
1.	-	-	-	-	-	-
		Jumlah	0		Jumlah	0

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek; Ket. = Keterangan

Catatan Kepembimbingan Akademik Semester I







No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	20/9-2016	KRS + konsultasi PA	/	mya
2.	12/9-2016	Perbaikan KRS	le	mya
3.	3/10-2016	konsultasi matakuliah	le	mya

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SEMESTER II							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Bahasa Jepang II*	2		HERIANA	77.38	A-
2.	SI 2210	Active Listening II*	2		hurul-F	83.00	A
3.	SI 2211	Active Reading Skills II*	2		YUNITA	80.00	A
4.	SI 2212	Introduction to Literature Study II	2		AGUSTINUS	79.58	A-
5.	SI 2213	Communication Skills I	2		RODNEY	77.70	A-
6.	SI 2214	English Phonology	2		IRMA	74.22	B+
7.	SI 2215	Interactive Grammar II*	2		ALFA	70.00	A-
8.	SI 2216	Theory of Translation*	2		NURUL-F	82.50	A
9.	SI 2217	Vocabulary Building II*	2		Rusydi	68.75	B
10.	SI 2218	Writing to Communicate II*	2		MESYARTI	80.13	A
Jumlah			20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 2301	History of English Literature	2		EKA	75.73	B+
Jumlah			2		Jumlah		

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Catatan Kepembimbingan Akademik Semester II

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	sen 29/3-2017	KRS		
2.	sen 31/3 2017	validasi KRS		
3.	sen 3/4 2017	Konul intro to Lit Indg II		

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SEMESTER III							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Kewirausahaan	2		Endang	80-80	A
2.	SI 3219	Academic Writing*	2		Alia	80-80	A
3.	SI 3220	Communication Skills II*	2		Roanet	71-70	B
4.	SI 3221	English Morphology**	2		Firdausi	68-70	B
5.	SI 3222	Interactive Grammar III*	2		Noba	72-40	B+
6.	SI 3223	Reading for Broadcasting*	2		Zuliansyah	86-87	A
7.	SI 3302	General English- Indonesian Translation*	2		Nurul-f	87-80	A
8.	SI 3401	Drama Analysis**	2		Alfran-s	70-50	A-
9.	SI 3402	Poetry Analysis**	2		Ausitpus	72-60	B+
10.	SI 3403	Prose Analysis**	2		Prof-Albertine	83-40	A
Jumlah			20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 3303	History of American Lit.	2		EKA	77-70	A-
2.	SI 3304	Cross Culture Understanding	2		Noba	79-60	A-
Jumlah			4		Jumlah		

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C. tatan Kepembimbingan Akademik Semester III

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Senin 18-9-2017	KRS	E	Mug
2.	Jumat 22-9-2017	validasi KRS	E	Mug
3.	Senin 25-9-2017	Konsul matrikul	E	Mug

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SEMESTER IV							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Monozukuri	2		Eko	79.80	A-
2.	SI 4224	Communication Skills III*	2		Rodney	80.30	A
3.	SI 4225	Creative Writing**	2		Yoga	80.50	A
4.	SI 4226	English Sentence Pattern**	2		KARTNA	86.50	A
5.	SI 4227	English Syntax**	2		FADLOWNI	64.90	B-
6.	SI 4228	Interactive Grammar IV*	2		KARTNA	80.50	A
7.	SI 4229	Reading for Academic Purposes*	2		YOGA	80.10	A
8.	SI 4305	General Indonesian-English Translation*	2		NURUL F	81.60	A
9.	SI 4306	Literary Criticism**	2		AGUSTINUS	68.40	B
10.	SI 4501	British Institutions Studies	2		AGUSTINUS	65.80	B-
Jumlah			20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 4230	Psychology of Literature	2		SYARIJ	81.10	A
2.	SI 4231	Psycholinguistics	2				
3.	SI 4232	Sociology of Literature	2		SYARIJ	79.40	A-
4.	SI 4233	Sociolinguistics	2				
Jumlah			8		Jumlah		

Kode MK = ...de Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Pendek; Ket. = Keterangan

Catatan Kepembimbingan Akademik Semester IV

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	2mat 2-3-2018	KRS	E	Muy
2.	2mat 9-3-2018	validasi KRS	E	Muy
3.	Kamis 11-4-2018	konsul presentasi matkul British Ins. Study	E	Muy

SEMESTER V							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Matematika/Statistika ✓	2		Ir. Danny-f	76.00	A-
2.	FS 1013	Manusia & Keb. Indonesia ✓	2		Alptan-s	67.80	B-
3.	SI 5234	Business Conversation ✓	2		Rodney	70.70	B+
4.	SI 5235	English for Specific Purposes* ✓	2		Zulfansyah	88.70	A
5.	SI 5236	English Semantics* ✓	2		Fridolani	65.10	B-
6.	SI 5237/ SI 5238	Research Methods in Ling./ Research Methods in Lit.* ✓	2		Prof. Albertine	70.70	B
7.	SI 5307	Legal Translation* ✓	2		Tommy-A	69.20	B
8.	SI 5404	Computer Application ✓	2		Tahya	73.80	B+
9.	SI 5502	American Institutions Studies ✓	2		Agustinus	83.70	A
10.		Agama:	2				
	UN 2050	Islam					
	UN 2060	Protestan					
	UN 2070	Katolik ✓			Agustinus	80.50	A
	UN 2080	Budha					
	UN 2090	Hindu					
		Jumlah	20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 5000	Business Correspondence	2				
2.	SI 5309	History of Australian Lit.	2				
3.	SI 5310	Pragmatic Linguistics	2				
		Jumlah	6		Jumlah		

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Catatan Kepembimbingan Akademik Semester V

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Rabu 5-9-2018	pilihan mk + krs		
2.	Kamis 6-9-2018	dateline		
3.	Sabtu 15-9-2018	Research methods + SKS		

SEMESTER VI							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Pancasila & Kewarganeg.	3		Dahri - E	86,43	A
2.	SI 6239	Current Issue*	2		Tommy - R	72,15	B +
3.	SI 6240	Discourse Analysis*	2		Tommy - R	70,18	B
4.	SI 6241	English Proficiency*	2		Wahyu	80,50	A
5.	SI 6242/ SI 6243	Seminar on Linguistics/ Seminar on Literature**	3		Prof. Albertine	69,50	B -
6.	SI 6311	Movies Translation/ Subtitling*	2		Nurul - F	77,60	A -
7.	SI 6312	TEFL I**	2		Idawati	70,25	A -
8.	SI 6503	American Culture Values	2		Rusydi	80,33	A
Jumlah			18		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 6313	Comparative Literature	2		Affan - S	71,00	B
2.	SI 6314	Editing	2				
3.	SI 6315	Public Speaking	2				
Jumlah			6		Jumlah		

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Catatan Kepembimbingan Akademik Semester VI

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mns.
1.	Rabu 27-2-2019	Jumlah SK KR + Konsul PA		
2.	Juli 2-7-2019	Konsul PA		
3.	Senin 15-7-2019	Konsul PA		

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SEMESTER VII						
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai Ket.
1.	SI 7101	History of Modern Thinking	2		Retnatus	81.67 A
2.	SI 7102	Introduction to Philosophy	2		Retnatus	
3.	SI 7316	TEFL II*	2		705 A (M)	
4.	SI 7504	Australian Institutions Studies	2		Agustinus	
Jumlah			8		Jumlah	
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai Ket.
1.	SI 7317	Broadcasting	2			
2.	SI 7318	Consecutive Translation	2			
Jumlah			4		Jumlah	

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Rabu, 12:30-14:10
Selasa, 18:40-20:20
Senin, 10:00-11:40

Catatan Kepembimbingan Akademik Semester VII

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Senin 6-9-2019	Konsul skripsi Konsul PA	6	my
2.				
3.				

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : MEISCY DIVINA GADRIENA
 Dosen Pembimbing I : Agusripus H
 Dosen Pembimbing II : Ruzidi
 Judul Skripsi : Racism that causes uprisings and stereotypes in
~~1949 era~~ based on Anna Arendt's
 film
 Mulai Bimbingan : 4-11-2019
 Tahun Akademik : 2019/2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	4-11-'19	Pembahasan Bab 2, 3	6
2.	5-11-'19	Pembahasan Bab 3 dan referensi Buku & Rencana SKRIPSI	6
3.	14-11-'19	Pembahasan Bab 4	6

4.	6-1-'20 28-1-'20	Bimbingan + revisi BAB 4 + tabel	W
5.	27-1-'20	Bimbingan ke pembimbing kedua dengan pak Rusyidi	
6.		Bimbingan ke tiga dgn pak Rusyidi	f
7.		— " —	f
8.			
9.			

10.			
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Jakarta,

Menyetujui :

Pembimbing I

(*Agus H. M. H.*)

Pembimbing II

(*Rusydi M. M.*)

Mengetahui :

Pembimbing Akademik

(*Agus H. M. H.*)

Kajur Inggris S-1

(*Harag andrian S. M. H.*)

On

RACISM THAT CAUSES INFLICTION AND
STEREOTYPES IN 40s ERA BASED ON AMMA
ASSANTE'S FILM "WHERE HANDS TOUCH"



MEISSY DEVINA
2016130095

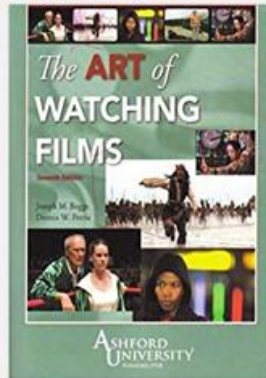
INTRODUCTION

◦ BACKGROUND OF THE RESEARCH



FRAMEWORK OF THEORIES

- INTRINSIC APPROACHES
- EXTRINSIC APPROACHES



THE FILM WHERE HANDS TOUCH THROUGH INTRINSIC APPROACH

