

CHAPTER 4

CONCLUSION

According to the analysis in the previous chapter, the writer closes the research by a conclusion in chapter 4. This research is a study of the use politeness strategies in Little Women movie by the four characters. The writer employed the theory Brown and Levinson (1987) to find out the politeness strategies which influence the four characters of Little Women movie, namely Meg March, Jo March, Beth March and Amy March.

Politeness is very important for speakers of languages, each culture and nation has a different level of politeness, but most of it is the same, namely in a conversation the politeness level is also valued in addition to the actions taken. Politeness Strategies are strategies which use by the speaker and the hearer to avoid and minimizing the FTA that occur in communication. This research aims to resolve two formulation of problems. The first formulation of problems deals with the type of politeness strategies are used by main characters of Little Women movie and the second formulation of problems deals with politeness strategies are mostly used in the movie.

There are four types of politeness strategies as stated by Brown and Levinson (1987), namely bald on record, positive politeness, negative politeness, and off record. Furthermore, I found out the types of politeness strategies used by the four characters in Little Women movie, those are 15 bald-on record, 10 positive politeness, 7 negative politeness and 4 off-record. Those strategies are used in the different situations, times and the interlocutors.

Bald-on record strategy is the most frequency strategy that the main characters used in their conversation. Bald-on record strategy was used when the speaker is in urgent situation and employed as an attempt to minimize the efficiency of speaking. The positive politeness is used to talk with someone they already know such as friend and sister, and they was noticing hearer's to interest or attention, so the positive politeness will work best in this kind of situation. The negative politeness

usually occurs when the speaker says what she/he wants to say. Negative politeness is oriented mainly toward partially satisfying the hearer's negative face or want to get freedom of his/her action. Furthermore, the main characters will use the off-record strategies if the hearers are someone that he or she already knows and they are close. They use Off-Record, when the speaker conveys an implicit message through an utterance, the hearer must know the context of the utterance the speaker makes, to get intention from the speaker. From the result, it is expected that the writer be able to help the readers to recognize the politeness strategies produced by each characters. it is suggested that other researchers analyze politeness strategies in the movie with different ways.

