CHAPTER 4 CONCLUSION

I conclude the chapters in this term paper have been analyzed according to the objectives of this study. The objectives of this research are to analyze the politeness strategies in Instant Family movie, to find out the types of politeness strategy and the dominant of politeness strategies that makes and avoids the FTA based on the social factors in Instant Family movie and also to find the reason why the dominant strategy becomes dominant in Instant Family movie. I used the theory of politeness strategy by Brown and Levinson. The Strategies is Bald-on record, Off-record, Positive Politeness and Negative Politeness. The bald-on record strategy is the dominant strategy in this research.

I analyze 31 conversations from Instant Family movie. There are 14 conversations of Bald-on record strategy, 9 of Off-record strategy, 7 of Positive Politeness strategy and 1 of Negative Politeness strategy. All of these Politeness Strategy is put on the table (3.3) Data Description to show the types of Politeness Strategy that used in Instant Family movie and also show the result to determine the dominant of Politeness Strategy that used in Instant Family movie.

The last, I find out the reason why the dominant politeness strategy used in Instant Family movie is Bald-on record strategy. The differences of their backgrounds had made them usually cause FTA to each other faces in daily conversations on their family life. As we can see in this film, Lizzy Juan and Lita frequently using imperative form in their conversation with Ellie and Pete. They use this strategy of politeness without minimize the threats to Ellie and Pete. Meanwhile Ellie and Pete use bald-on strategy that contains warning and threatening because the children do not want to listen to them in many cases. I analyze that the children still can not assume that Ellie and Pete are their parents now. This politeness strategy can happen because the impact of social distancing between Ellie and Pete as foster parents who do not have any experience in parenting and Lizzy, Juan, Lita as foster kids who had to survive without parents from childhood. I suggest this research can show the reader the politeness strategies in the context of family and the readers can understand more about how to show their politeness to others through those strategies.

