

## DAFTAR PUSTAKA

- Abe, M. (1990). *Shinto ga yoku wakaru hon* (A book to understand *Shinto* well). Tokyo: PHP.
- Ali, M. (1988). Agama-agama di Dunia. Yogyakarta: IAIN Sunan Kalijaga.
- Arakawa, A., & Murakami, K. (2007). The function of having a “lucky charm”: The relationships between donor and recipient. *Japanese Journal of Social Psychology*. <https://doi.org/10.14966/jssp.KJ00004363092>
- Asir, A. (2014). Agama Dan Fungsinya Dalam Kehidupan Umat Manusia. *AL ULUM : Jurnal Penelitian Dan Pemikiran Keislaman*.
- Ben-Ari, E., & Ashkenazi, M. (1994). Matsuri: Festivals of a Japanese Town. *Man.* <https://doi.org/10.2307/2804529>
- Blacker, C. (1976). The Catalpa Bow. A Study of Shamanistic Practices in Japan. *Asian Folklore Studies*. <https://doi.org/10.2307/1177715>
- Chang, A., Breen, J., & Teeuwen, M. (2002). *Shinto in History: Ways of the Kami. Pacific Affairs*. <https://doi.org/10.2307/4127213>
- Coomans, M. (1987). *Manusia Daya: dahulu, sekarang, masa depan*. Gramedia.
- Grapard, A. G. (1992). The Shinto of Yoshida Kanetomo. *Monumenta Nipponica*, 27-58.
- Handayani, R., Felicia, F., & Syah, S. M. (2009). Eksistensi *Shinto* dalam Shogatsu. *Lingua Cultura*. <https://doi.org/10.21512/lc.v3i1.330>
- Hanley, S. B., & Yamamura, K. (1971). A Quiet Transformation in Tokugawa Economic History. *The Journal of Asian Studies*. <https://doi.org/10.1017/s0021911800087994>
- Hartoro, A., & Lawanda, I. (2019). *Omamori Transformation: The Influence Of Kawaii Culture in Omamori Commodification*. <https://doi.org/10.4108/eai.24-10-2018.2289654>
- Koentjaraningrat. (1984). Kebudayaan Jawa. Jakarta: PN Balai Pustaka.
- Kramer, R. M., & Lewicki, R. J. (2010). Repairing and enhancing trust: Approaches to reducing organizational trust deficits. *Academy of Management annals*, 4(1), 245-277.
- Marsland, S. E. (2019). The Birth of the Japanese Labor Movement. In *The Birth of*

- the Japanese Labor Movement.* <https://doi.org/10.2307/j.ctvp7d52z>
- Mendes, E. (2015). Ancient Magic and Modern Accessories: A Re-Examination of the Omamori Phenomenon. *The Hilltop Review*, 7(2), 19.
- Muhaimin, A. G. (2001). *Islam dalam bingkai Budaya Lokal: potret dari Cirebon*. Diterbitkan atas kerjasama penerbit Logos Wacana Ilmu dengan Yayasan Adikarya IKAPI dan the Ford Foundation.
- S., E. H., & Ono, S. (1962). *Shinto; The Kami Way*. *Journal of the American Oriental Society*. <https://doi.org/10.2307/596036>
- Situmorang, H. (2013). Minzokugaku (Ethnologi) Jepang. *Medan: UsuPress*.
- Sugiyono, 2009, Metode Penelitian Kuantitatif, Kualitatif dan R&D, Bandung : Alfabeta.
- Swanger, E. R., & Takayama, K. P. (1981). A Preliminary Examination of the “Omamori” Phenomenon. *Asian Folklore Studies*. <https://doi.org/10.2307/1177866>
- Wachdi, A. (2003). Hubungan antara Kepercayaan terhadap Orang Lain dengan Agresivitas pada Remaja.
- Watt, P. B. (2004). Religion and Society in Nineteenth-Century Japan: A Study of the Southern Kantō Region, Using Late Edo and Early Meiji Gazetteers.
- Yanagita, K. (1957). Japanese Manners and Customs in the Meiji Era, trans. Charles H. Terry (Tokyo: Obunsha, 1957), 109-110.

