

**DEATH INSTINCT AND CLASSIFICATION OF EMOTIONS
IN MOVIE SCRIPT *THE DEVIL ALL THE TIME***

TERM PAPER

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FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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**DEATH INSTINCT AND CLASSIFICATION OF EMOTIONS
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Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li.) degree



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INTELLECTUAL PROPERTY STATEMENT

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Bekasi, July 6, 2021



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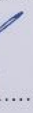
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TERM PAPER VALIDATION

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Bekasi, July 06, 2021

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ABSTRACT

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Title : Death Instinct and Classification of Emotions in Movie Script “The Devil All The Time”

This term paper discuss about the theme of a movie script using the intrinsic and extrinsic approach. Through the intrinsic approach are applied concepts: characterization, plot, and setting. Through the extrinsic approach is Psychology of literature theory through Death Instinct and Classification of Emotions (Sadness and Shame Feeling) concepts. Death Instinct and Classification of Emotions consists of characterization, plot, and setting. Arvin, Willard, and Roy are reflections of the concept of Death Instinct while Willard and Preston are expressions of Classification of Emotions. These characters reflect the nature of Death Instinct and Classification of Emotions. This study is the variety of qualitative research using the method of data collection in the form of literary texts from the movie script “The Devil All The Time” by Antonio Campos as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.

Keyword: *Death Instinct, Classification of Emotions, Characterization, Plot, Setting*

ABSTRAK

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Script “The Devil All The Time”

Skripsi ini membahas tentang tema karya sastra skrip film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Alur, dan Latar. Melalui pendekatan ekstrinsik adalah teori Psikologi sastra melalui konsep Naluri Kematian dan Klasifikasi Emosi (Kesedihan dan Rasa Malu). Naluri Kematian dan Klasifikasi Emosi terdiri dari karakterisasi, alur, dan latar. Arvin, Willard, dan Roy merupakan cerminan dari konsep Naluri Kematian sedangkan Willard dan Preston merupakan ekspresi dari Klasifikasi Emosi. Karakter-karakter ini mencerminkan sifat Naluri Kematian dan Klasifikasi Emosi. Penelitian ini merupakan jenis penelitian kualitatif menggunakan metode pengumpulan data berupa teks sastra dari naskah film “The Devil All The Time” karya Antonio Campos sebagai sumber utama dan didukung oleh beberapa literatur yang berhubungan dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata Kunci: *Naluri Kematian, Klasifikasi Emosi, Karakterisasi, Alur, Latar*

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