

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Problem

Retrieved from [imdb.com](http://imdb.com), Antonio Campos is a producer, writer and director who was born on August 24, 1983 in New York City, New York, USA. Antonio Campos has a wife named Sofia Subercaseaux since November 28, 2015 and they are blessed with a child. Antonio Campos is the producer and director of the films *Martha Marcy May Marlene* (2011), *Afterschool* (2008) and *The Devil All the Time* (2020). ([imdb.com](http://imdb.com), 2021)

*The Devil All The Time* movie script by Antonio Campos tells a story start during World War II. The man named Willard Russell while serving in the Solomon Island, find Gunnery Sergeant Miller Jones skinned and crucified by Japanese Soldiers. Willard shot him behind the ear to stop his agony. Because shooting him in the cross, this will haunt Willard for the rest of his life. Several years later, Willard married a waiter named Charlotte and had a son named Arvin and lived in a house in the hills in Knockemstiff, Ohio, United States. His life all went perfectly before his wife, Charlotte, had severe cancer, his attitude changed. Willard, who was born into a religious family, made religion his way out. He prayed with all his might, even to the point of crucifying his own dog, Jack. In his mind, if life was paid for with life, then his wife would be kept away from harm and danger. In the end it did nothing. Charlotte dies and Willard, in his desperation, kills several people to sacrifice to God for his wife to be brought back to life. But in the end he committed suicide. Arvin, who was still a child, saw the incident at night and several corpses were sacrificed, became shocked. With Arvin trauma over what his father did, this begins the story of the film *The Devil All The Time*. One by one, with random and multi-generational narratives, the audience is shown that it is not only Willard who is in trouble with Religion. The people around him were the same, including his own children. They are all united by Religion with their respective perspectives. The story is set in the 1950's in a town called Meade,

Ohio and Coal Creek, which coincidentally is occupied by various people whose stories are related to one another. Starting from religious fanatics, murder, corruption, and bloody revenge. *The Devil All the Time* has also succeeded in capturing the lifestyle and paradigm of the American population at that time. One of them is how the inhabitants of a small town still really relied on God and pastors to the extreme at that time. The post-war shadows that still haunt the veterans. Likewise the level of security in suburban cities, how easy it is to execute an act that is against the law.

Regarding Arvin shock, I am interested in this case and wants to do a research of movie script because of this movie script explores the aggressive, sadness, and shame feeling. I will be analyzing the movie script *The Devil All The Time* more specifically the characterization, plot, and setting.

### **1.2 Identification of the Problem**

Based on the research background above, I will identified the movie script *The Devil All The Time* as telling a story about the very strong influence of religion on pastors and about protecting loved ones. Arvin's, whose birthday was given a Lumber gun from his father through his uncle, he kept as a precaution. His stepsister, Lenora's Laferty, was bullied by 3 boys. Arvin, who saw the incident, immediately beat the 3 people and protected Lenora. This made Arvin a possessive person. I assume and focus on problems with psychology of literature using the theory and concepts of death instinct and classification of emotions.

### **1.3 Limitation of the Problem**

In this limitation of the research, I found that there are many behaviors and personalities that deviate from each character in the movie script *The Devil All The Time*. Therefore, by limiting the problems and theories, First, I used the theory and concept is through literary approach such as the analysis of characterization, plot, setting, and theme. Second, I used the theory and concepts is through a

psychology of literature that focuses on death instinct and classification of emotions.

#### **1.4 Formulation of the Problem**

Based on the background above, this research is intended to analyze the characterization and problems that exist in the movie script *The Devil All The Time* by Antonio Campos. The problems found were as follows:

1. How are the methods of characterization be used in the figures of this movie script?
2. How are the function of the plot and setting in building the theme of movie script?
3. How are the emotions reflected in the movie script?
4. How to develop the script of the script theme can show that the theme of this research are about death instinct and classification of emotions?

#### **1.5 Objective of the Research**

Based on the problem above, the objectives is to find the answer and truth about the characterization and personality in the movie script *The Devil All The Time* by Antonio Campos. In order to achieve this aim, I make several steps as follows:

1. To show the characterization using indirect methods (showing) on the figures to study the character.
2. To show the plot and setting can support the theme of this movie script.
3. To analyze the concept of death instinct and classification of emotions in the movie script "*The Devil All The Time*"
4. To analyze the theme by intrinsic and extrinsic approach that reflect a death instinct and classification of emotions.

## 1.6 Methods of the Research

I used qualitative approach through descriptive writing. Retrieved from *Modul Rancangan Penelitian* (2019) in Anwar (2021) said, in Qualitative research can be understood as a research procedure that makes use of descriptive data, in the form of written or spoken words from observable people and actors. Qualitative research is conducted to explain and analyze phenomena, events, social dynamics, attitudes of belief, and the perception of a person or group of something. Thus, the qualitative research process begins with formulating the basic assumptions and rules of thought that will be used in the research. The data collected in the research are then interpreted. (Anwar, 2021)

For collecting data, I used data collection techniques such as watching, reading the script, and understanding what each character was doing in movie script *The Devil All The Time* by Antonio Campos. The following are the media that I will use:

1. The first data I used was watching and reading *The Devil All The Time* movie script by Antonio Campos. By reading this movie script, I will collect data from understanding the script by each character from beginning until the end.
2. The second data is the book *Metode Karakterisasi Telaah Fiksi* by Albertine Minderop. This book will help me about the plot of story, point of view, direct/indirect methods, etc.
3. The third data is the book *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus* by Albertine Minderop. This book will help me about a psychology of literature such as death instinct, classification of emotions, etc.
4. The fourth data comes from journals and articles from internet to help me to complete this research.

## 1.7 Benefit of the Research

This research is very suitable for readers who are interested in psychoanalysis. This research may be of benefit to those interested in analyzing

literary works using the concepts mentioned above. This research can be useful because it is carried out through a new approach or perspective, namely by using a qualitative approach. It is hoped that the results of this study are open to further research.

## 1.8 Systematic Organization of the Research

The term paper has paper organization. I organize the term paper into five chapters as follow:

### CHAPTER 1 : INTRODUCTION

It consists of the Background of the Problems, Identification of the Problems, Limitation of the Problems, Formulation of the Problems, Objective of the Problems, Methods of the Research, Benefit of the Research, and Systematic of the Research.

### CHAPTER II : FRAMEWORK OF THE THEORIES

It consists of intrinsic and extrinsic approaches, intrinsic approach includes characterization, plot, and setting. Extrinsic approach includes death instinct and classification of emotions.

### CHAPTER III : MOVIE SCRIPT *THE DEVIL ALL THE TIME* THROUGH INTRINSIC APPROACH

It consists of point of view, characterization of the characters, plot, setting and theme of the movie. The concepts above appear in the number of sub-chapters.

### CHAPTER IV : DEATH INSTINCT AND CLASSIFICATION OF EMOTIONS IN MOVIE SCRIPT *THE DEVIL ALL THE TIME*

It consists of a brief explanation of this chapter content, analysis of Death Instinct and Classification of emotions obtained from the link of the analysis of characterization, plot, and setting. The concepts above appear in the number of sub-chapters.

## CHAPTER V : CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.

