

## CHAPTER V

### CONCLUSION

After analyzing the movie script of *The Devil All The Time* through an intrinsic approach such as characterization, plot, and setting and analysis through an extrinsic approach using the concept of death instinct and classification of emotions, it can be concluded that this movie script reflects the concept of death instinct and classification of emotions. I use the concept of death instinct and classification of emotions to describe the personalities of the characters. The results of the intrinsic approach that I describe with the extrinsic approach prove that the theme in this movie script is *Death Instinct and Classification of Emotions in Movie Script The Devil All The Time*.

When Arvin was little, Arvin's mother, Charlotte, had cancer. This made his father, Willard, sad and often prayed to God to save Charlotte. This reflects the Death Instinct in Willard. He became aggressive towards others, and he even killed himself. Arvin, who knew that, really could not forgive Willard's past actions. It also creates a feeling of Death Instinct in Arvin and he also becomes an aggressive person towards others. In Willard's characterization of the death instinct in chapter IV, I said that he was stupid. He was stupid because he thought that he could revive the dead Charlotte. In fact, he was also killed people as sacrifices to bring Charlotte back to life. Unfortunately, it was meaningless. He ended up committing suicide. In an expression of sadness, he did so because of his love for his wife so much that he would do anything to save her. Roy Laferty's character also has the same stupidity as Willard. He also killed his wife and then tried to resurrect her. Before killing his wife, Roy often did things that were self-destructive, such as allowing himself to be bitten by hundreds of spiders. After the incident, Roy was killed by Carl, a serial killer.

Arvin is an aggressive person, knowing that Preston got his step-sister pregnant. In an expression of shame feeling, Preston did not care about Lenora. He only thought of himself. He uses religion for his own benefit. Therefore, when

Arvin met Preston at the church, he said that if he took responsibility for Lenora, it would ruin his name as a good preacher. Preston ends up dying because of Arvin with his death instinct, shooting him because Preston thinks only of himself. That was why Preston's characterization as a depraved person because his morals are bad and he was an evil person. Preston, although a preacher, he was still a man who had a lust for a woman. This is also a satire that whatever the profession, humans still have lust for the opposite sex.

The first moral of this story is: You can be a fanatic about something, but you should not do anything immoral. Willard and Roy are examples of religious fanatics. They were both stupid for their immoral actions, because with their fanatics, they both committed murder to bring someone back to life. Willard kills several people to bring his wife back to life, and Roy kills his wife and then wants to bring her back to life. It is impossible for humans to revive someone who has died. The second moral is: If you want to solve a problem, solve it peacefully and do not get emotional. Arvin is an example of someone who solves problems emotionally. Negative emotions are dangerous because they can be self-destructive.

According to this research, it is potential for the next research to analyze *The Devil All The Time* movie script by Antonio Campos through other approaches and concepts. This research also can introduce the student of English Language and Culture Department about death instinct and classification of emotions in literature work. This research also can be used as a comparison to write a better analysis.