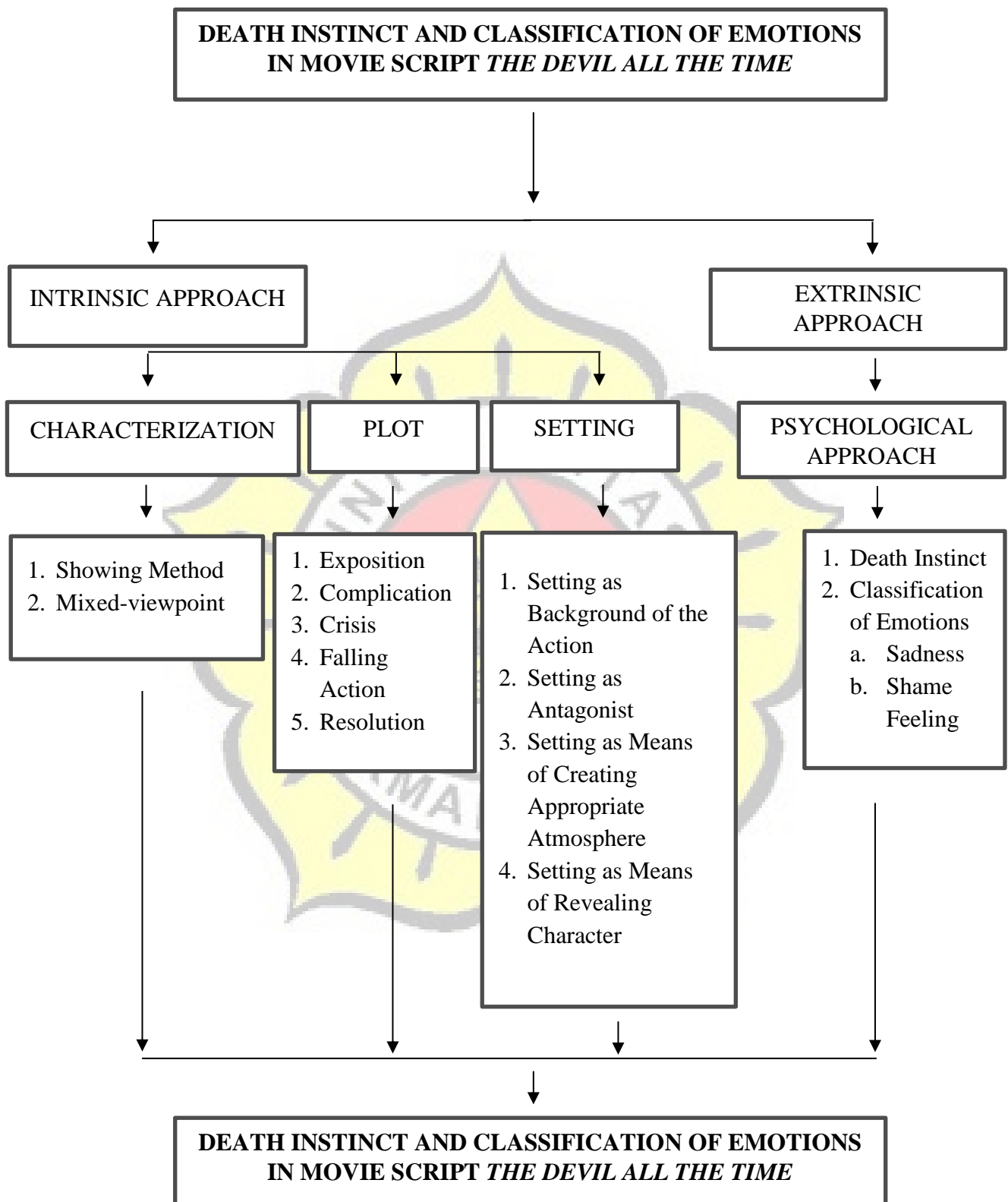
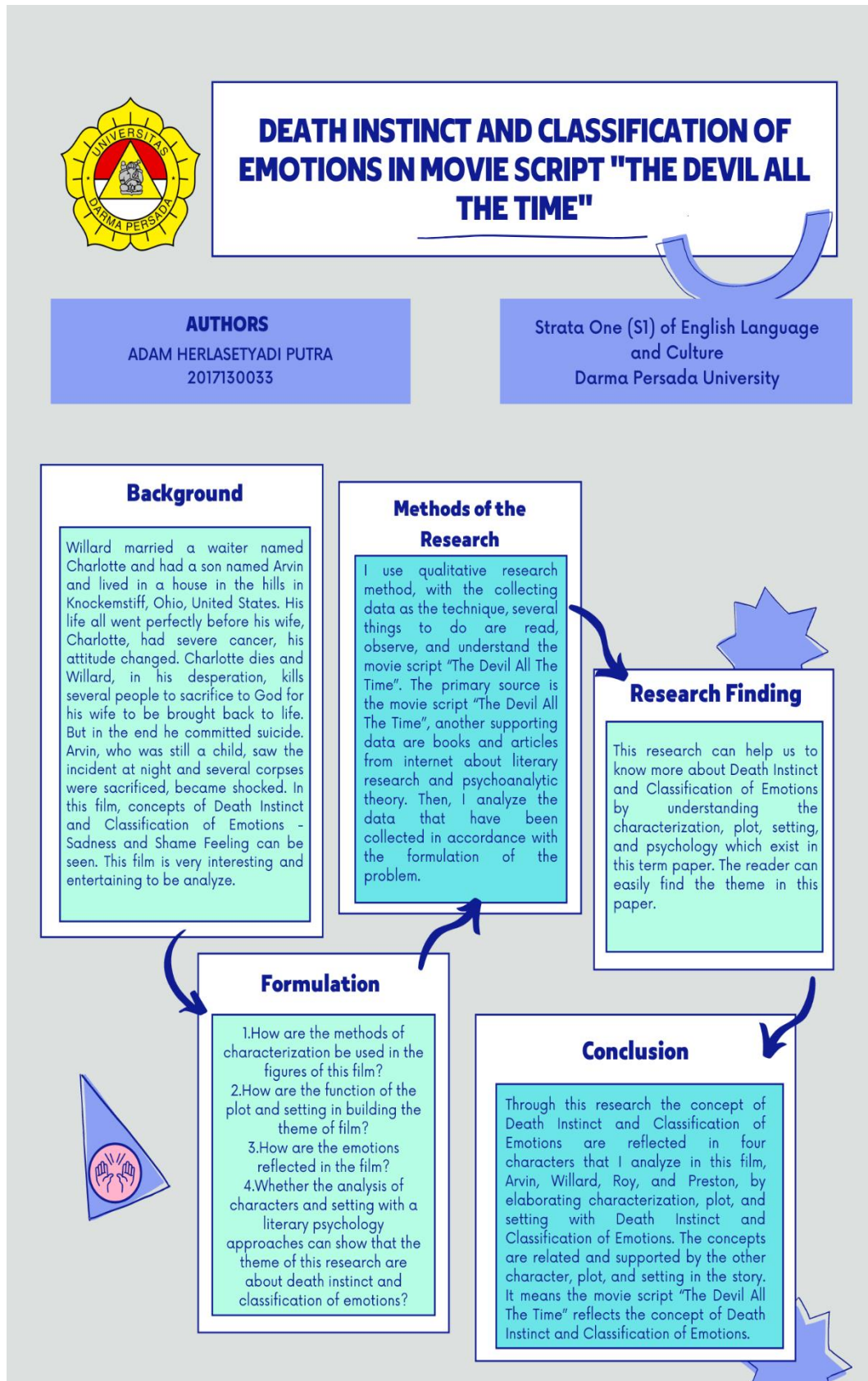


APPENDIX I: SCHEME OF THE RESEARCH





APPENDIX II: POSTER OF THE RESEARCH






APPENDIX III: CONTROL BOOK

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Adam Herlasetyadi Putra
Dosen Pembimbing : Prof. Dr. Hj. Albertine Minderop, MA
Judul Skripsi : Death Instinct and Classification of Emotions in Movie
Script "The Devil All The Time"
Mulai Bimbingan : Jumat, 19 Maret 2021
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 19 Maret 2021	<ul style="list-style-type: none">- Dosen membahas perbaikan proposal (BAB 1)- Dosen Membahas Draft- Dosen memberikan panduan untuk mengerjakan BAB 2	
2.	Senin, 5 April 2021	<ul style="list-style-type: none">- Dosen membahas perbaikan pada BAB 1 dan 2- Dosen membahas kesalahan pada penulisan: Tidak boleh menggunakan "writer, researcher, dll" diganti dengan "I".- Data harus ada sumbernya. Sumbernya dimasukkan ke Daftar Pustaka- Tema harus dimasukkan setelah Characterization, Plot, and Setting pada BAB 2.- Dosen memberitahu untuk jarak spasi yaitu 1,5- Dosen menyarankan untuk menggunakan sudut pandang "campuran"	

3.	Kamis, 29 April 2021	<ul style="list-style-type: none"> - Dosen membahas perbaikan pada BAB 1 dan 2. - Dosen mengatakan dalam Sistematika penyajian, semua menggunakan "It consist of..." - Dosen memberitahu bahwa tidak perlu ada konlusi atau summary di tiap Bab. - Harus ada halaman dan daftar isi. - Daftar pustaka ditulis dengan "References" bukan "Bibliography". - Dosen memberikan panduan untuk mengerjakan BAB 3. 	
4.	Jumat, 21 Mei 2021	<ul style="list-style-type: none"> - Dosen membahas perbaikan pada BAB 2 dan 3. - Skema penelitian harus dibuat. Dibuat setelah Dadtar Pustaka. - Dosen mengatakan tokoh pada karakterisasi tidak usah banyak-banyak. Cukup yang penting-penting saja. - Dosen mengatakan pada kutipan minimal harus 3 kutipan. Eksposisi 3, complication 3, dst. - Dosen memberikan panduan untuk mengerjakan BAB 4 dan 5. 	
5.	Sabtu, 3 Juli 2021	<ul style="list-style-type: none"> - Dosen membahas perbaikan pada BAB 4 dan 5. - Mengganti judul dari "Dynamic of Personality and Classification of Emotions" menjadi "Death Instinct and Classification of Emotions". - Mengganti sub-bab dari "Concept of Dynamic of Personality" menjadi "The Reflection of Death Instinct". - Analisis pada Klasifikasi Emosi harus dipisah. Tidak boleh dicampur. Analisis Sadness harus sendiri dan Shame Feeling harus sendiri. - Dosen memberitahukan untuk segera menyelesaikan dan merapihkan skripsi. 	

Bekasi, 7 Juli 2021

Menyetujui :

Pembimbing :



(Prof. Dr. Hj. Albertine Minderop, MA)

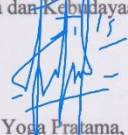
Mengetahui :

Pembimbing Akademik




(Prof. Dr. Hj. Albertine Minderop, MA)

Ketua Jurusan
Bahasa dan Kebudayaan Inggris




(Dr. Yoga Pratama, M.Pd)

APPENDIX IV: PRESENTATION SLIDES



DEATH INSTINCT AND CLASSIFICATION OF EMOTIONS IN MOVIE
SCRIPT *THE DEVIL ALL THE TIME*



Adam Herlasetyadi Putra
2017130033

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021

Gratitude to :
Heaven Terima Kasih,
Kusada Pembimbing



The Head of Board Examiner
Dr. Yogi Pratomo, S.Pd



Examiner
Dr. Rendi W. Dendi, S.Pd



Advisor
Prof. Dr. H. Marcellus Mulyono, M.A

BACKGROUND OF THE PROBLEM



Movie Script "The Devil All The Time" By Antonio Campos

Death Instinct and Classification of Emotions

Formulation of The Problem

1. How are the methods of characterization be used in the figures of this film?
2. How are the function of the plot and setting in building the theme of film?
3. How are the emotions reflected in the film?
4. Whether the analysis of characters and setting with a literary psychology approaches can show that the theme of this research are about death instinct and classification of emotions?

Objective of the Research

1. To show the characterization using indirect methods (showing) on the figures to study the character.
2. To show the plot and setting can support the theme of this film.
3. To analyze the concept of death instinct and classification of emotions in the film "The Devil All The Time"
4. To analyze and understand how the characters reflect a death instinct and classification of emotions.

Method of The Research

Qualitative Method

Data Collection

Watching
Reading Script
Understanding

Framework of the Theories

INTRINSIC APPROACH

CHARACTERIZATION

SETTING

SHOWING METHOD
MIXED-VIEWPOINT

EXPOSITION
COMPLICATION
CRISIS
FALLING ACTION
RESOLUTION

SETTING AS BACKGROUND
SETTING AS ANTAGONIST
SETTING AS MEANS OF
CREATING APPROPRIATE
ATMOSPHERE
SETTING AS MEANS OF
REVEALING CHARACTER

Framework of the Theories

EXTRINSIC APPROACH

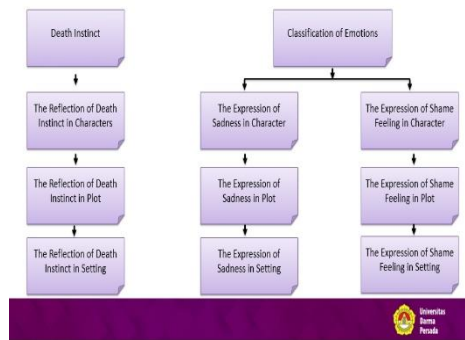
PSYCHOLOGICAL APPROACH

DEATH INSTINCT

CLASSIFICATION OF EMOTIONS

- SADNESS
- SHAME FEELING

Research Finding and Analysis



CONCLUSION



1

After analyzing the movie script of *The Devil All The Time* through an intrinsic approach such as characterization, plot, and setting and analysis through an extrinsic approach using the concept of death instinct and classification of emotions, it can be concluded that this film reflects the concept of death instinct and classification of emotions.

2

I use the concept of death instinct and classification of emotions to describe the personalities of the characters. The results of the intrinsic approach that I describe with the extrinsic approach prove that the theme in this film is *Death Instinct and Classification of Emotions in Movie Script The Devil All The Time*.

CONCLUSION



3

The first moral of this story is: You can be a fanatic about something, but you should not do anything immoral.
The second moral is: If you want to solve a problem, solve it peacefully and do not get emotional because negative emotions are dangerous.

Thank you




f in



APPENDIX V: REVISION AND LETTER OF APPROVAL

LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	: Death Instinct and Classification of Emotions in Movie Script "The Devil All The Time"
Nama	: ADAM HERLASETYADI PUTRA
NIM	: 2017130033
Pembimbing	: Prof. Dr. Hj. Albertine Minderop, MA
Tanggal Ujian	: Senin, 2 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dr. Yoga Pratama, M.Pd)	1. Memperbaiki Abstrak 2. Memperbaiki Rumusan Masalah pada nomor 4 3. Memperbaiki jarak spasi	1. vi - vii 2. 3 3. 9 - 12	Telah direvisi sesuai dengan saran pada halaman vi-vii, 3, 9-12		12 Agustus 2021
2	Pembimbing (Prof. Dr. Hj. Albertine Minderop, MA)	1. Menambahkan kesimpulan 2. 3.	1. 78 2. 3.	Telah direvisi sesuai dengan saran pada halaman 78		11/8/2021
3	Penguji (Drs. Rusydi M. Yusuf, M.Si)	1. Karakterisasi pada bab 4 seharusnya dibahas dahulu di bab 3 2. Mengubah kata "film" menjadi "movie script" karena ini analisis movie script	1. 18, 22, 23, 25 2. 3, 7 3. vi - vii 4. 8 - 9 5. 79	Telah direvisi sesuai dengan saran pada halaman vi - vii, 3, 7, 8, 9, 18, 22, 23, 25, 79		6 Agustus 2021

1

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		3. Memperbaiki spasi abstrak menjadi 1 4. Memperbaiki penulisan sitasi menjadi "Pickering and Hooper in Minderop" 5. Memperbaiki penulisan referensi				

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

2

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Adam Herlasetyadi Putra entitled “**Death Instinct and Classification of Emotions in Movie Script “The Devil All The Time”**” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date

(Prof. Dr. Hj. Albertine Minderop, MA) Jakarta, July 7, 2021

**Head of English Language
and Culture Department**

Signature

Date

Dr. Yoga Pratama, M.Pd.

..... Jakarta, July 16, 2021

(Prof. Dr. Hj. Albertine Minderop, MA) Jakarta, July 7, 2021
Academic Advisor


Name

Student Number

: Adam Herlasetyadi Putra

: 2017130033

APPENDIX VI: TOEIC RESULT



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Adam Herlasetyadi Putra

Name

3216021203990017 1999/03/12

Identification Number Date of Birth (yyyy/mm/dd)

2021/06/26 2023/06/26

Test Date (yyyy/mm/dd) Valid Until (yyyy/mm/dd)

LISTENING
Your score 340
5 ————— 495

READING
Your score 355
5 ————— 495

TOTAL SCORE

695

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 7th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.

ABILITIES MEASURED

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	90
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	75
Can understand details in short spoken texts	84
Can understand details in extended spoken texts	62

ABILITIES MEASURED

Can make inferences based on information in written texts	66
Can locate and understand specific information in written texts	88
Can connect information across multiple sentences in a single written text and across texts	42
Can understand vocabulary in written texts	71
Can understand grammar in written texts	72

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX VII: CURRICULUM VITAE

 ADAM HERLASETYADI PUTRA ENGLISH LANGUAGE AND CULTURE CONTACT  TAMAN KEBALEN INDAH I4 NO.48 RT.002 RW.016, KEBALEN, KAB. BEKASI, JAWA BARAT  ADAMYNWAS@YAHOO.COM  +6289671352397	PROFILE NAME : ADAM HERLASETYADI PUTRA NATIONALITY : INDONESIAN RELIGION : ISLAM SEX : MALE DATE OF BIRTH : BEKASI, MARCH 12, 1999 FORMAL EDUCATION 2005 - 2011 : SDN KEBALEN 03 2011 - 2014 : SMPN 21 KOTA BEKASI 2014 - 2017 : SMAN 1 BABELAN 2017 - 2021 : S1 BAHASA DAN KEBUDAYAAN INGGRIS UNIVERSITAS DARMA PERSADA ORGANIZATION EXPERIENCE 2015 - 2016 : MEMBER OF ENGLISH CLUB (THE BEST) AT SMAN 1 BABELAN 2016 - 2017 : STAFF COORDINATION OF SECTION OF ENGLISH CLUB (THE BEST) AT SMAN 1 BABELAN
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