

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Interaction between people becomes unavoidable, and communication becomes the main point to convey the message. Communication is not just how the message is conveyed but also the impression the speaker gets. How the message conveyed appropriately and the speaker's response as expected by the listener, becomes an important point in communicating. Communication is the process of passing and understanding information from one person to another. According to Davis (1967), when humans communicate there are a lot of misunderstandings, it is because of the many styles of language that everyone has. Some people convey the intention directly and some do not, therefore there are many people who do not get the meaning conveyed by speakers. communication will take place effectively if the speaker can invite listeners to interact and communicate with quality and meaning. The speaker will be able to communicate effectively if he has pragmatic competence.

Pragmatics is the study of believing what is communicated more than what is said. The utterances that the speakers produce in communication contain a deeper sense than the actual meaning of the words or phrases themselves. Yule (1996:3) states that speech act, a variety of verbal communication and also a subdivision of pragmatics, often takes place in verbal and nonverbal communication. Yule (1996) states that speech acts are a study of how the speakers and hearers use language. Bach (1979) explains that an action in verbal communication has message in itself, so the communication is not only about language but also with action. Speech acts as a form of communication events do not occur by themselves. Communication has many parts of speech acts, for a specific purpose that can affect the listener. In conclusion speech act is the utterance that occurs and act refers to an action. Speech act theory is an aspect of pragmatic function developed by Austin in 1962. Austin further emphasized that when we speak, we perform certain actions (Olagunju,

2016). In his book entitled "How To Do Things With World", Austin adheres to theory by concentrating on three components namely, locutions, illocutions, and perlocutions. The illocutionary act is performed via the communicative force of an utterance, such as promising, apologizing, offering (Yule, 1996:48). This act is also the most important action, because the illocutionary act is what the speaker wants the listener to do.

Each part of the speech act can be realized by its theory or several aspects contained in the sentence. Every theory has different content which has a different meaning as well. According to Austin, (1962) a sentence is called illocutionary when the sentence consists of a phonic act of producing an utterance-inscription a phatic act of composing a particular linguistic expression in a particular language, and a rhetic act of contextualizing the utterance-inscription. The illocutionary act refers to the fact that when we say something, we usually say it with some purpose in mind. A sentence can be called illocutionary when it consists of accusing, apologizing, blaming, etc. A perlocutionary act concerns the effect an utterance may have on the addressee. The effect of the act being performed by speaking is generally known as the perlocutionary effect.

In the whole movie script, there are many dialogues with unclear contextual meaning which are communicated by the speaker and interpreted by the listener. In "Avengers: Infinity War" movie script, there are so many utterances that have different meanings from each other through their dialogue. The utterances often reflect the meaning or act from the speaker to the listener. This movie script is interesting to discuss because here we can see the speech acts of the main character which has an implied meaning in every word. Therefore, the aim of this study also wants to find dialogues with unclear contextual meaning which are communicated by the speaker and interpreted by the listener.

1.2. Identification of the Problem

Based on the research background above, I identify that people sometimes are communicating in different styles, some of them explain something directly according to the meaning they want to convey, and some with a meaning and

unclear speech or context that cannot be interpreted by the listener, such as asking or requesting, offering through the use of everyday language, or use sarcastic words, which results in misunderstandings between speakers and listeners. The speaker often gives utterances that cannot be directly understood by the listener so that, if the listener does not understand the meaning conveyed, then the listener will give a response that is not following the wishes of the speaker.

1.3. Limitation of the Problem

Based on the identification of the problem above, I then will limit my research to analyze the illocutionary speech act. I will focus to analyze and explain the utterances of one of the characters in "Avengers: Infinity War", which is Thanos. The illocutionary act that will be found from mentioned utterances will then be explained comprehensively, by adding description about the function of the use of the speech act, and its impact to the listener.

1.4. Formulation of the Problem

Based on the limitation above, this research focuses on analyzing the illocutionary acts performed by Thanos in "Avengers: Infinity War" movie script. The problems as follows:

1. What are the utterances of Thanos reflecting illocutionary act found in "Avengers: Infinity War" movie script?
2. What are the function of illocutionary act realized by Thanos in "Avengers: Infinity War" movie script?
3. What are the impact of the illocutionary act delivered by Thanos in "Avengers: Infinity War" movie script?

1.5. Objective of the Research

Based on the formulation above, the objectives of this study are to explain the messages through the illocutionary speech act in "Avengers: Infinity War" movie script. The objectives of the research as follows:

1. To explain the illocutionary act of Thanos found in “Avengers: Infinity War” movie script.
2. To describe the function of illocutionary act used by Thanos in “Avengers: Infinity War” movie script.
3. To explain the impact of the illocutionary act of Thanos to the his listener.

1.6. Benefit of the Research

Based on the research objectives to be achieved, this research is expected to be useful for those who are interested in pragmatics especially speech act. This research has several benefits that are very useful for the readers or can be a reference for university students in English Language Department who are interested in a similar topic. By doing this research, those who read this research will know Thanos as the main character wants to give information about what he has done.

1.7. Systematic Organization of the Research

As a guideline in this paper, the systematic organization as below:

CHAPTER 1 : INTRODUCTION

This chapter describes the background of the problem identification of the problem, limitation of the problem, formulation of the problem, objectives of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

This chapter is about the theory that I will be use as a basis for conducting research. I use the theory of pragmatics that is of speech act in the illocutionary act along with its analysis method, and the other supporting theory.

CHAPTER 3 : RESEARCH METHOD

This chapter describes time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4 : THE ILLOCUTIONARY ACTS BY MAIN CHARACTERIN “INFINITY WAR” (2018) MOVIE SCRIPT

In this chapter, I provide answer to the formulation of theproblem.

CHAPTER 5 : CONCLUSION

This chapter concludes the analysis done in the previous chapter.

