APPENDIX 1

SCHEME OF THE RESEARCH

The Illocutionary Acts by Main Character
“AVENGERS: INFINITY WAR” (2018) Movie

Pragmatics

Speech Acts

Illocutionary Acts

Representative  Directive  Comissive  Expressive  Declaration

Perlocutionary Acts

The Illocutionary Acts by Main Character
“AVENGERS: INFINITY WAR” (2018) Movie
APPENDIX 2
POSTER OF THE RESEARCH

THE ILLOCUTIONARY ACTS BY MAIN CHARACTER IN “AVENGERS: INFINITY WAR” (2018) MOVIE SCRIPT

Background of The Problem
Interaction between people becomes unavoidable, and communication becomes the main point to convey the message. Communication is not just how the message is conveyed but also the impression the speaker gets. How the message conveyed appropriately and the speaker’s response as expected by the listener, becomes an important point in communicating. Speech acts are a study of how the speakers and hearers use language. Speech act is the utterance that occurs and act refers to an action. Speech act theory is an aspect of pragmatic function developed.

Formulation of The Problem
1. What are the utterances of Thanos reflecting illocutionary act found in “Avengers: Infinity War” movie script?
2. What are the function of illocutionary act realized by Thanos in “Avengers: Infinity War” movie script?
3. What are the impact of the illocutionary act delivered by Thanos in “Avengers: Infinity War” movie script?

Research Methods
The approach used in this study is a qualitative approach with a qualitative descriptive analysis method to collect the data and analyzed it, and then interpret the utterances that cannot be translated literally. The object of the research is the movie script for “Avengers: Infinity War”. The data used in this study are utterances spoken by Thanos as the main character. The data collection technique used in this study is a documentation technique with downloads movie scripts as a source of the research data.

Research Finding
Based on the research findings results, there are forty-four utterances of Thanos that use the illocutionary types. Seventeen utterances are classified as representative (assertive), eleven utterances are classified as directive, six utterances are classified as expressive, nine utterances are classified as commissive, and one utterance are classified as declarative type.

Conclusion
In the “Avengers: Infinity War” movie script, there are all types of illocutionary act used by Thanos as the main character. The reason why Thanos uses illocutionary acts is because he is a villain, so he uses representative, directive, and declarative types of speech acts. And he is also a human which has a feeling, so he uses expressive feelings such as regretting, suffering, mourning, condolence, and apologizing. And he uses commissive type to commit and promises about what will he do. Every utterance that Thanos uses has an impact on the hearer, whether it is the form of actions or words.

Adinda Matazha Amalia Rizqi
(201830122)
APPENDIX 3

PRESENTATION SLIDES

THE ILLOCUTIONARY ACTS BY MAIN CHARACTER IN “AVENGERS: INFINITY WAR” (2018) MOVIE SCRIPT

Adinda Manorika Amalia Rizqi
201810123
ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2018

FRAMEWORK OF THE THEORIES
- Pragmatics
- Context
- Implicature
- Speech Acts
- Locutionary
- Illocutionary
- Perlocutionary
- Function of Illocutionary Acts

METHOD OF THE RESEARCH
- Qualitative approach
- Analyze and interpret
- Hypotheses
- Document research

Gratitude to:
- The Head of Board Examiner
- Dr. Yoga Prasuma, M. Phil.
- The Members:
  - Rambang Tarlan. M.A.
  - Suwarna Pratama, S.S., M.Econ.

FORMULATION OF THE PROBLEM
1. What are the instances of themes reflecting illocutionary acts found in “Avengers: Infinity War” movie script?
2. What are the function of illocutionary acts carried out by Thanos in “Avengers: Infinity War” movie script?
3. What are the impact of the illocutionary acts delivered by Thanos in “Avengers: Infinity War” movie script?

BACKGROUND OF THE PROBLEM
Communication
- Communication is not just how the message is sent but also the impression the speaker gets.
- Pragmatics
- Phonetics
- Speech Acts

Speech Acts
- Speech acts are a variety of verbal communication and also a subcategory of pragmatics, often takes place in verbal and nonverbal communication.
Identification of the Problem

People sometimes are communicating in different styles.

1. Some people explain something directly according to the meaning they want to convey.
2. Some people with a meaning and unclear speech or context that cannot be interpreted by the listener.

Research Finding and Analysis

1. There are five kinds of illocutionary act uses by the main character that is representative (assertive), directive, commissive, expressive, and declarative.

2. I have found out 17 utterances of representative (assertive), 11 utterances of directive, 6 utterances of expressive, 9 utterances of commissive, and 1 utterance of declarative.

3. There are several reasons why the illocutionary act realized in the main character’s dialogue.

4. This study could be useful in providing understanding in speech acts theory especially on illocutionary acts and perlocutionary Acts. And I hope that this study will inspire other researchers prospective to explore deeper the illocutionary acts in movies or other literary works.

Data Analysis

- Thana: There are two more stories on Earth. Find them, my children, and bring them to me. They promise wisdom. Father, we will not fail you.

- This is a directive type of speech act, which has the function of command someone.
- Thana: The stone will demand a sacrifice.

- This is a commissive type of speech act, which has the functions of offering. Thana: The stone will demand a sacrifice.
- Thana: The stone will demand a sacrifice.

- Red Seal: The problem, you held a special place among the simple stories. You might say it has a certain wisdom.
- Red Seal: You must know what it needs.
- Red Seal: To ensure that whoever possesses it understands its power. The stone demands a sacrifice.

- This is a commissive type of speech act, which has the function of offering. Thana: The stone will demand a sacrifice.
- Red Seal: The problem, you held a special place among the simple stories. You might say it has a certain wisdom.

- Red Seal: You must know what it needs.
- Red Seal: To ensure that whoever possesses it understands its power. The stone demands a sacrifice.

- This is a commissive type of speech act, which has the function of offering. Thana: The stone will demand a sacrifice.
APPENDIX 4
TOEIC CERTIFICATE

TOEIC® PREDICTION SCORE
Nomor Pokok Sekolah Nasional (NPSN) : K5667734
Serial No. GE.EPT.02A.0125

This is to certify that

ADINDA MATAZHA AMALIA RIZQI

has successfully completed the GE-EPT
(English Proficiency Test)
dated on 26 March 2022
conducted by Golden English

<table>
<thead>
<tr>
<th>Listening</th>
<th>Reading</th>
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</thead>
<tbody>
<tr>
<td>290</td>
<td>300</td>
</tr>
</tbody>
</table>

Overall Score 590

- The score above is used as prediction score for the TOEIC®
- The statement of achievement is valid for 12 (twelve) months as of the above date
- TOEIC® is registered trademark of Educational Testing Service. There is no relationship between Golden English and ETS.

Certified by,

Managing Director

Darma Persada University | 63
APPENDIX 5

CERTIFICATES
## APPENDIX 6

**TERM-PAPER COUNSELLING FORM**

<table>
<thead>
<tr>
<th>NO</th>
<th>Hari &amp; Tanggal</th>
<th>Catatan Pembimbing</th>
<th>Paraf</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Monday, October 18, 2021</td>
<td>Latar belakang penelitian masih tidak jelas alur penulisannya, identifikasi masalah dan batasan penelitian masih sama tidak ada bedanya. Pertanyaan penelitian masih tidak konsisten, manfaat penelitian ambigu, sistematika penelitian belum mengikuti panduan dosen pembimbing.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Friday, October 29, 2021</td>
<td>Masih harus memperbaiki formulation dan objectives nya.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Tuesday, November 2, 2021</td>
<td>Bimbingan bab 1 melalui whatsapp, menambahkan kalimat di formulation, dan membahas teori yanggingin dicantumkan dalam bab 2.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Monday, November 22, 2021</td>
<td>Memastikan seluruh artikel jurnal yang ditulis taruh di sub-bab “previous related studies” harus digunakan sebagai referensi menjabarkan teori yang berhubungan dengan subbab sebelumnya.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Friday, November 26, 2022</td>
<td>Letak contoh, dan penjelasan contoh dari setiap subbab harus dirapihi, dan merapihi penulisan lainnya.</td>
<td></td>
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<tr>
<td>7.</td>
<td>Friday, December 3, 2022</td>
<td>Bimbingan bab 2 melalui whatsapp, merika penulisan dan sitasi. Membahas apa yang perlu dimasukan ke dalam bab 3 seperti periode penulisan skripsi, lokasi penulisan, dan sitasi.</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Date</td>
<td>Notes</td>
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<tr>
<td>8.</td>
<td>Wednesday, December 8, 2021</td>
<td>Lakukan revisi mendetail, jangan sampai ada bagian yang tertinggal untuk diperbaiki</td>
<td></td>
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<tr>
<td>9.</td>
<td>Friday, December 10, 2021</td>
<td>Bab 3 lewat wa, Ketika menceritakan konteks dan analisis gunakan present tense atau continuous tense. Past tense hanya digunakan jika ada penanda waktu yang jelas.</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>Thursday, January 13, 2022</td>
<td>Merapikahn grammar di tulisan, ketika menceritakan konteks dan analisis, gunakan present tense atau continuous tense. Jadi harap dirapikan dulu semuanya</td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td>Tuesday, January 18, 2022</td>
<td>Bimbingan langsung di Universitas Darma Persada, Grammar dan penulisan lainnya, lalu membahas apa saja yang terdapat dalam bab 5 dan membuat skema untuk lampiran.</td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>Saturday, January 23, 2022</td>
<td>Kata pengantar belum lengkap, dan masih ada bagian yang tidak sesuai dengan buku pedoman penulisan skripsi. Lembar bimbingan belum terisi secara lengkap</td>
<td></td>
</tr>
</tbody>
</table>

Jakarta, January 24, 2022

Menyetujui:
Dosen Pembimbing

(Nurul Fitriani, S.S., M. Hum)
Megetahui:

Pembimbing Akademik

(Dra Widiastuti, MM)

Ketua Program Studi
S-1 Bahas dan Kebudayaan Inggris

(Dr. Yoga Pratama, M.Pd.)
APPENDIX 7
CURRICULUM VITAE

Adinda Matazha Amalia Rizqi, S.Li

📞 0878-0166-0927
✉️ adindamatazha@gmail.com
📍 Jl. Swadaya VII Rt 008/Rw 001 No 80D, Duren Sawit, Jakarta Timur, 13440

WORK EXPERIENCE

Kitchen Team Partimer
Naru Coffee and Eatery
Dec 2020 - Apr 2021
Working in the kitchen with a team serving hygienic, tasty and healthy food

AdmMerchandiser internship
PT AKU CINTA MEMILES
Aug 2021 - Jan 2022
Responsible for assisting the seller for the joining as a Mitra as well as maintaining the daily sales process and stock of product

EDUCATION

Universitas Darma Persada
Sep 2018 – Feb 2022

SMA Pusaka 1 Jakarta
Jul 2014 – Mei 2017

SMPN 202 Jakarta
Jul 2011 – Juni 2014

SDN 02 Pagi Duren Sawit

ORGANIZATIONAL EXPERIENCE

2013: Member of OSIS SMPN 202 Jakarta
2015: Member of OSIS SMA PUSAKA 1 Jakarta
2016: OSIS administrator of SMA PUSAKA 1 Jakarta (council secretary)
2017: Member of the communication student association Kalbis Institute
2017: Volunteer for Kalbis Care Share Organization
2018: Member of the English Language and Culture student association

PERSONAL DETAILS

Date of birth
April 27, 1999

Gender
Female

Civil Status
Unmarried

Weight and Height
70 kg / 158 cm

Religion
Muslim

SKILLS

Microsoft Office (Word, Power Point, Excell)

Good Communication
Able to work in team and individuals

Diligent, Honest, and Trusted
Fast Learner

Hard Worker

Good in time management

LANGUAGE

Bahasa Indonesia (Native)
English (Good)

CERTIFICATE

TOEIC : Score 660