

**ILLOCUTIONARY ACTS OF THE MAIN CHARACTER  
IN “THE KING (2019)” MOVIE SCRIPT  
TERM PAPER**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

**ILLOCUTIONARY ACTS OF THE MAIN CHARACTER  
IN “THE KING (2019)” MOVIE SCRIPT  
TERM PAPER**

Presented to Department of English Language and Culture  
in Partial Fulfillment of Requirements for the Degree of Strata 1

*Sarjana linguistik (S.Li)*



By;

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
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DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 27, 2022

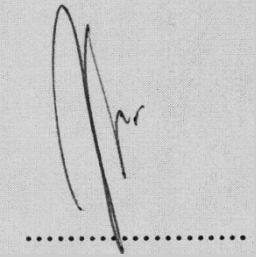


**(Adji Sptomo)**




**LETTER OF APPROVAL**

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Adji Saptomo entitled “Illocutionary Acts of The Main Character In “The King (2019)” Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.L.i) degree to the respective candidate.

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## TERM PAPER VALIDATION

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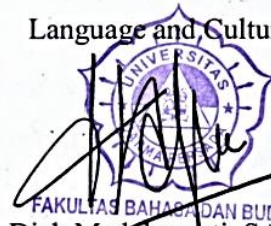
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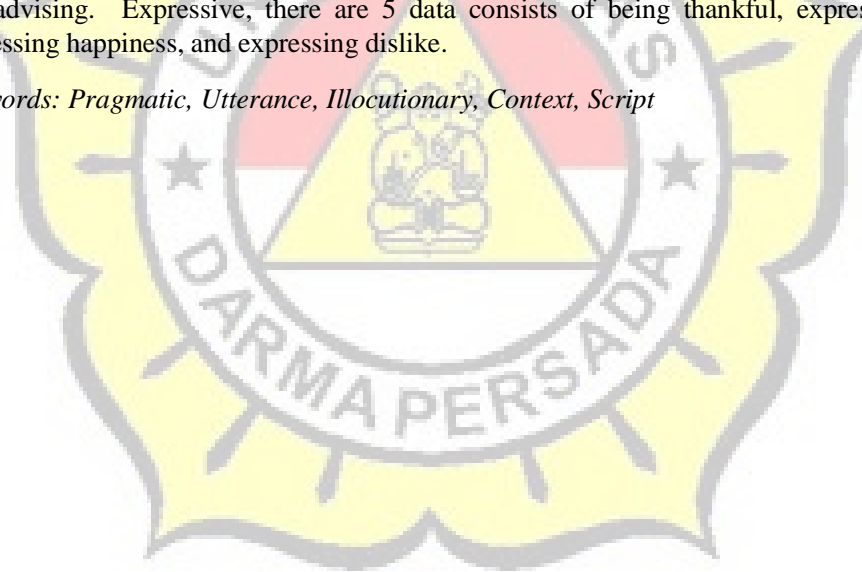
# **ILLOCUTIONARY ACTS OF THE MAIN CHARACTER IN “THE KING (2019)” MOVIE SCRIPT**

Adji Saptomo

## **ABSTRACT**

This research is aimed to find out the context and classification of Illocutionary Acts and to understand the interpretation of the dialogue between speaker and hearer that use Illocutionary acts in the utterance of the main character in “The King 2019” movie script. This research is conducted by using the qualitative descriptive analysis method. The writer collects the data from the script then describes the contexts and classification of Illocutionary Acts. Based on the given theories, the data are analyzed one by one to know the context and types of illocutionary acts which are used in the script. The result of this study is as followed, from 40 data; there are five classifications of illocutionary acts which have been done by Hal as the main character in The King 2019 movie script. Representative, there are 7 data consists of convincing, explaining, stating, agreeing, and informing. Declarative, there are 4 data consists of declaring, and deciding. Commissive, there are 7 data consists of rejecting, threatening, and offering. Directive, there are 17 data consists of questioning, commanding, requesting, warning, and advising. Expressive, there are 5 data consists of being thankful, expressing anger, expressing happiness, and expressing dislike.

*Keywords: Pragmatic, Utterance, Illocutionary, Context, Script*



# TINDAK ILOKUSI OLEH KARAKTER UTAMA DALAM SKRIP FILM “THE KING (2019)”

Adji Saptomo

## ABSTRAK

*Penelitian ini bertujuan untuk mengetahui konteks dan klasifikasi tindak ilokusi serta memahami interpretasi dialog antara penutur dan pendengar yang menggunakan tindak ilokusi dalam tuturan tokoh utama dalam film The King 2019. Penelitian ini dilakukan dengan menggunakan metode analisis deskriptif kualitatif. Penulis mengumpulkan data dari naskah kemudian mendeskripsikan konteks dan klasifikasi tindak ilokusi. Berdasarkan teori-teori yang diberikan, data dianalisis satu per satu untuk mengetahui konteks dan jenis tindak ilokusi yang digunakan. Hasil dari penelitian ini adalah sebagai berikut, dari 40 data terdapat lima klasifikasi tindak ilokusi yang digunakan Hal sebagai tokoh utama dalam film The King 2019. Representatif, ada 7 data yang terdiri dari meyakinkan, menjelaskan, menyatakan, menyetujui, dan menginformasikan. Deklaratif, ada 4 data yang terdiri dari mendeklarasikan, dan memutuskan. komisif, terdapat 7 data yang terdiri dari menolak, mengancam, dan menawarkan. Direktif, terdapat 17 data yang terdiri dari bertanya, memerintah, meminta, memperingatkan, dan menasehati. dan ekspresif, terdapat 5 data yang terdiri dari berterima kasih, mengungkapkan kemarahan, mengungkapkan kebahagiaan, dan mengungkapkan ketidaksukaan.*

*Kata Kunci : Pragmatik,Ujaran, Ilokusi, Konteks,Skrip*





## TABLE OF CONTENTS

<b>INTELLECTUAL PROPERTY STATEMENT PAGE</b> .....	<b>i</b>
<b>LETTER OF APPROVAL</b> .....	<b>ii</b>
<b>TERM PAPER VALIDATION</b> .....	<b>iii</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>iv</b>
<b>ABSTRACT</b> .....	<b>v</b>
<b>ABSTRAK</b> .....	<b>vi</b>
<b>TABLE OF CONTENTS</b> .....	<b>vii</b>
<b>LIST OF TABLES</b> .....	<b>ix</b>
<b>CHAPTER 1: INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Problem .....	1
1.2 Identification of the Problem .....	3
1.3 Limitation of the Problem .....	3
1.4 Formulation of the Problem .....	3
1.5 Objective of the Research .....	3
1.6 Benefit of the Research .....	4
1.7 Systematic Organization of the Research .....	4
<b>CHAPTER 2: THEORETICAL FRAMEWORK</b> .....	<b>6</b>
2.1 Pragmatic .....	6
2.2 Speech Act theory .....	7
2.2.1 Locutionary .....	8
2.2.2 Illocutionary .....	8
2.2.3 Perlocutionary .....	9
2.3 The Classification of Speech Act .....	9
2.3.1 Representative .....	10
2.3.2 Declarative .....	10
2.3.3 Commissive .....	11

2.3.4 Directive .....	11
2.3.5 Expressive .....	12
2.4 Context .....	12
2.5 Previous Related Studies.....	12
<b>CHAPTER 3: RESEARCH METHOD .....</b>	<b>16</b>
3.1 Time and Location .....	16
3.2 Research Approach and Method.....	16
3.3 Research Object and Data .....	17
3.4 Data Collection Technique.....	17
3.5 Data Analysis Technique .....	18
<b>CHAPTER 4: ILLOCUTIONARY ACTS OF THE MAIN CHARACTER IN "THE KING (2019)" MOVIE SCRIPT .....</b>	<b>20</b>
4.1 The Classification of Illocutionary Speech Acts in The King Henry V's Utterances in "The King 2019" Movie Script.....	20
4.2 The Context and Illocutionary Acts Implied in The King Henry V's Utterances in "The King 2019" Movie Script.....	28
<b>CHAPTER 5: CONCLUSION.....</b>	<b>61</b>
<b>REFERENCE .....</b>	<b>63</b>
<b>APPENDIX 1: SCHEME OF THE RESEARCH .....</b>	<b>65</b>
<b>APPENDIX 2: POSTER OF THE RESEARCH .....</b>	<b>66</b>
<b>APPENDIX 3: PRESENTATION SLIDES .....</b>	<b>67</b>
<b>APPENDIX 4: TOEIC CERTIFICATE .....</b>	<b>68</b>
<b>APPENDIX 5: CERTIFICATES.....</b>	<b>69</b>
<b>APPENDIX 6: TERM-PAPER COUNSELLING FORM .....</b>	<b>72</b>
<b>APPENDIX 7: CURRICULUM VITAE.....</b>	<b>74</b>

## LIST OF TABLE

Table 3.1 Time Line.....	16
Table 4.1 Classification of Illocutionary Acts in “The King” .....	20

