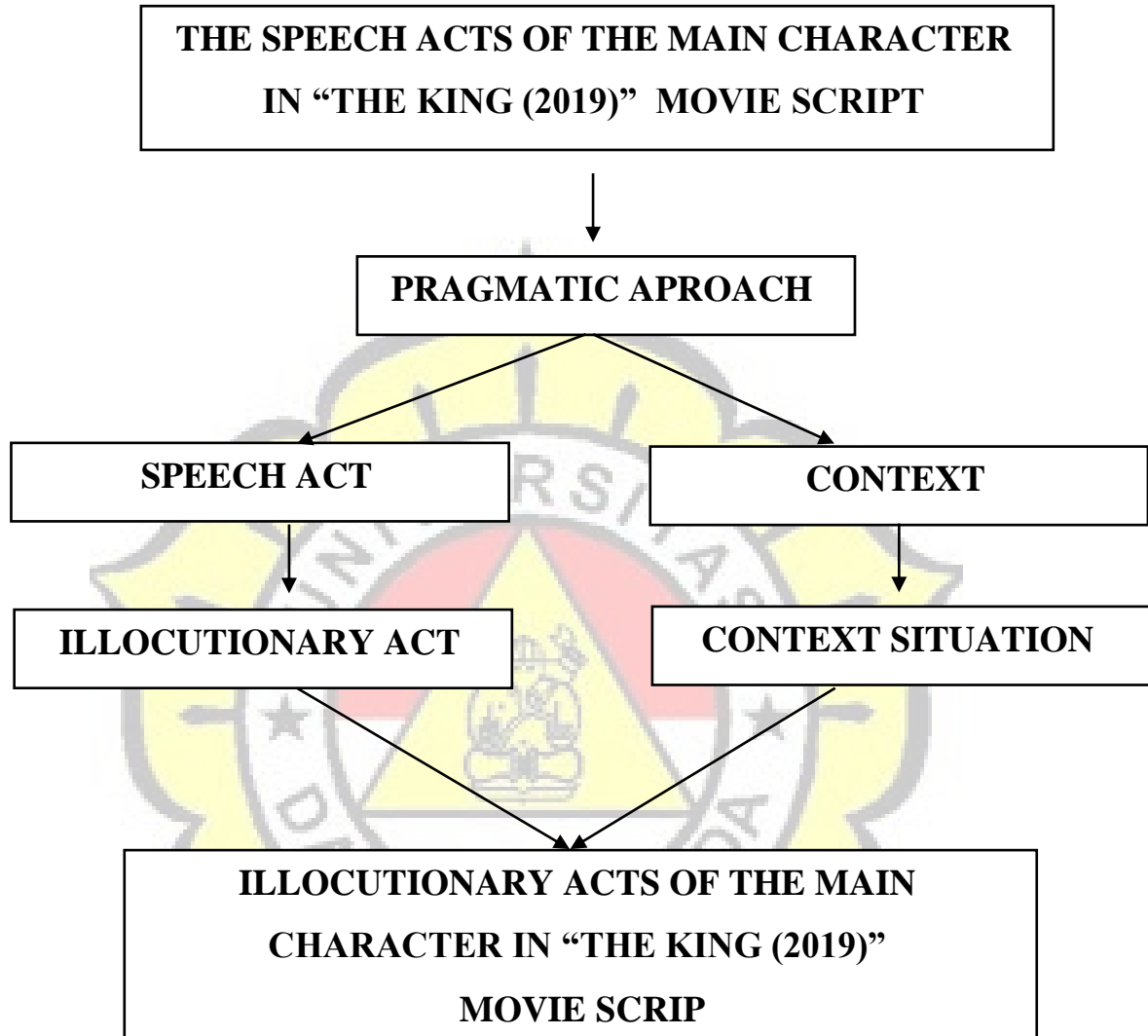


APENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

THE SPEECH ACTS OF THE MAIN CHARACTER IN "THE KING (2019)" MOVIE SCRIPT TERM PAPER



Adji Saptomo - 2018130035

BACKGROUND OF THE PROBLEM

The use of language properly and appropriately is needed so that there is no misunderstanding between speakers and listeners. When the speaker and listener understand what is being said, it is the best outcome of communication. But in reality, in communicating, there is not always harmony between the speaker and the listener. Listeners often misunderstand the speaker's intent. Because when humans communicate there are speeches that match the meaning to be conveyed and some do not. Therefore, an understanding of the language it self is very important

FORMULATION OF THE PROBLEM

Based on the limitation of the problem above, the formulations of the problem are:

- 1 .What are the classification of illocutionary act find in the utterances King Henry V in "The King 2019" movie script ?
2. What contexts underly illocutionary acts used in the utterances King Henry V in "The King 2019" movie script ?
- 3 .What Illocutionary acts are implied in the utterances King Henry V in "The King 2019" movie script ?

OBJECT OF THE PROBLEM

Based on limitation of the problems above the purpose of this study can be formulated as follows:

1. To know the classification of illocutionary acts found in the utterances of King Henry V in "The King 2019" movie script.
- 2 .To Identifying contexts underly Illocutionary acts used in utterances of King Henry V in "The King 2019" movie script
3. To Identifying Illocutionary acts that are implied in utterances of King Henry V in "The King 2019" movie script.

RESEARCH METHODE

This research is conducted by using the qualitative descriptive analysis method. The writer collects the data from the script then describes contexts and classification of Illocutionary Acts. Based on the theories provided, the data are analyzed one by one to know the context and types of illocutionary acts used. The results of this study are as follows, from 40 data there are five classifications of illocutionary acts used by Hal as the main character in The King 2019 movie script. Such as Representative, consisting of convincing, explaining, stating, agreeing, and informing. Declarative, consisting of declaring dan deciding. Commissive, consisting of rejecting, threatening and offering. Directive, consisting of questioning, commanding, requesting, warning and advising. And the last is expressive, consisting of thankful, express anger, express happiness and express dislike.

CONCLUSION

This research is conducted to find what types of illocutionary acts in "The King 20219" movie script, then i write down the illocutionary acts implied in the characters' utterances and context underly used in characters' utterances. I found some utterances that contsind words, phrases and sentences that contains the illocutionary acts in "The King 2019" movie. There are five different kinds of illocutionary acts in "The King 2019 " movie script, namely representative, declarative, commissive, directive and expressive

APPENDIX 3 PRESENTATION SLIDES

Gratitude to :



Advisor
Fridolini, S.S., M.Hum




Examiner
Julyansyah, M.Pd.



The Head of Board Examiner
Dr. Yoga Pratama, M.Pd.

1

**ILLOCUTIONARY ACTS BY THE MAIN CHARACTER IN
"THE KING (2019)" MOVIE SCRIPT**



Adji Saptomo
2018130035

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

2

BACKGROUND OF THE PROBLEM




The use of language properly and appropriately is needed so that there is no misunderstanding between speakers and listeners.

In speech acts the meaning conveyed by the speakers is not always the same as what is said by the speakers because there is an accompanying action.

3


IDENTIFICATION OF THE PROBLEM



I found "The King (2019)" movie script that sometimes the meaning of the speech does not only have literal meaning but there are actions that affect the listener. So that the reader misunderstands the meaning of the utterance.

4

FORMULATION OF THE PROBLEM



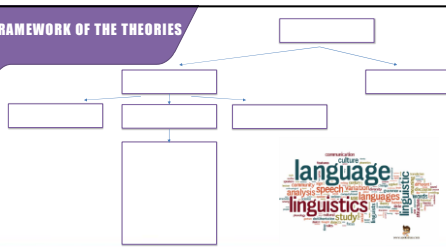
What are the classifications of illocutionary act in the king Henry V's utterances in "The King 2019" movie script?

What contexts underly illocutionary acts used in the king Henry V's utterances in "The King 2019" movie script?

What illocutionary acts are implied in the king Henry V's utterances in "The King 2019" movie script?

5

FRAMEWORK OF THE THEORIES



6

METHOD OF THE RESEARCH

The approach of the research : **Qualitative research approach**

The object of the research : **The King (2019) movie script**

Data Collection Technique : **Dokumentation**




7

Research Finding and Analysis





8

Research Finding

Classification of Illocutionary act	Data	Description
Representative	7	Connecting, Explaining, Stating, Agreeing, and Informing.
Declarative	4	Deciding, and Declaring.
Commissive	7	Rejecting, Threatening, and Offering.
Directive	12	Questioning, Commanding, Requesting, Warning, and Advising.
Expressive	5	Thankful, expressing anger, expressing happiness and expressing dislike.



9

Analysis

Datum 1


THOMAS : "This is not for you to decide! This is not your place!"
 HAL : "You do not know war, Thomas!"
 THOMAS : "I do know war!"

a. Context :

These are aspects which supported an analysis of context as follows
 Speaker & Listener : Hal & Thomas
 Setting : On the battlefield against the rebels
 Context situation : Just as the battle was about to begin, Hal came to find out the condition of his brother Thomas. But Thomas didn't like Hal's presence. Because Thomas thought he would take the throne.

b. Illocutionary :



From the dialogue, Thomas disagrees with Hal's decision to join the war, and Hal says "You don't know war, Thomas". From that utterance, Hal State that his younger brother Thomas did not know about war because he had no experience of war, which was aimed at preventing it. Based on the context, the utterance illocutionary act is representative. Hal as a speaker conveys his belief that some proposition is true. Hal asserts that Thomas does not know about war. The purpose of the act above is to **Stating**.



10



Some classifications of illocutionary act which occur in the conversations are averagely the same, so five classifications of illocutionary acts occur in this data analysis. However, the classification of directive illocutionary acts is more dominant in this study, because it is in accordance with the setting and situation in the film to support the actions of the main character.

The context is so influential to describe the situation where the illocutionary acts of utterances occur.

11

Thankyou!

12

APPENDIX 4
TOEIC CERTIFICATE

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TOEIC® PREDICTION SCORE

Nomor Pokok Sekolah Nasional (NPSN) : K5667734

Serial No. GE.EPT.02A.0481

This is to certify that

Adji Saptomo

**has successfully completed the GE-EPT
(English Proficiency Test)**

dated on 21 February 2022
conducted by Golden English



Listening	Reading
260	355
Overall Score 615	

Certified by,

Aldo Rinaldy Yunandar
Managing Director

- The score above is used as prediction score for the TOEIC®
- The statement of achievement is valid for 6 (six) months as of the above date
- TOEIC® is registered trademark of Educational Testing Service. There is no relationship between Golden English and ETS.





Golden English - TOEIC TEST

Informasi

Peserta dengan keterangan dibawah ini telah selesai mengikuti program **TOEIC TEST - GOLDEN ENGLISH**

Data Peserta Test

Nama Peserta : Adji Saptomo
Email Peserta : adjisaptomo9@gmail.com
No Telepon / HP : 081297796567

DETAIL TEST

NAMA TEST	Online TOEIC Test
TOTAL DURASI	120 Menit
TOTAL SOAL	200

Hasil Test

Jawaban Benar Listening	54 260
Jawaban Benar Reading	78 355
TOTAL SCORE	615

APPENDIX 5
CERTIFICATES



The certificate is a rectangular document with a light green background and a dark blue border. At the top center is the logo of Darma Persada University, a yellow sun-like emblem with a red and white center. Below the logo, the text "E SERTIFIKAT" is written in a bold, black, sans-serif font, followed by "Diberikan Kepada :". The recipient's name, "Adji Saptomo", is written in a large, purple, sans-serif font. A horizontal line separates the name from the details of the award. The text below the line reads: "Atas Partisipasinya Sebagai Peserta Seminar Online 'ANALISIS WAHANA : TRANSFORMASI BAHASA DAN BUDAYA DI ERA DIGITAL' Yang Diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris 28 Juni 2021". At the bottom of the certificate, there are two signatures. On the left is the signature of Dr. Yoga Pratama, MP.d, with his title "KETUA PROGRAM STUDI BAHASA & KEBUDAYAAN INGGRIS" below it. On the right is the signature of Dr. Eko Cahyono, M. Eng, with his title "DEKAN FAKULTAS BAHASA & BUDAYA" below it. A yellow ribbon seal is positioned between the two signatures. The entire certificate is framed by a dark blue border with decorative corner pieces.


E SERTIFIKAT
Diberikan Kepada :

Adji Saptomo

Atas
Partisipasinya Sebagai Peserta Seminar Online
"ANALISIS WAHANA :
TRANSFORMASI BAHASA DAN BUDAYA DI ERA DIGITAL"
Yang Diselenggarakan Oleh Program
Studi Bahasa dan Kebudayaan Inggris
28 Juni 2021


Dr. Yoga Pratama, MP.d
KETUA PROGRAM STUDI
BAHASA & KEBUDAYAAN INGGRIS


Dr. Eko Cahyono, M. Eng
DEKAN FAKULTAS BAHASA & BUDAYA



E - SERTIFIKAT
DIBERIKAN KEPADA :

Adji Saptomo

Atas Partisipasinya Sebagai Peserta Seminar Online:
“KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN”

Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara



Dr. Yoga Pratama, M.Pd

**Dekan Fakultas
Bahasa & Budaya**



Dr. Eko Cahyono, M.Eng





E-SERTIFIKAT

Diberikan kepada:

adji Saptomo

Atas Partisipasinya Sebagai Peserta Webinar
" ACADEMIC WRITING: Kiat Menulis Karya Ilmiah Skripsi dan Jurnal"
Yang Diselenggarakan oleh Program Studi Bahasa dan Kebudayaan Inggris
Jakarta, 11 November 2021



Dr. Yoga Pratama, MP.d
Ketua Penyelenggara




FAKULTAS BAHASA DAN BUDAYA

Dr. Eko Cahyono
Dekan Fakultas Bahasa &
Budaya



APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Adji Saptomo
 Dosen Pembimbing : Fridolini, S.S, M.Hum
 Judul Skripsi : The Speech Acts of The Main Character in "The King (2019)" Movie Script
 Mulai Bimbingan : 19 Oktober 2021
 Tahun Akademik : 2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 19 Oktober 2021	<ul style="list-style-type: none"> Menentukan formulasi masalah penelitian . Mencari penelitian sebelumnya yang terkait dengan judul penelitian. 	
2.	Selasa, 26 Oktober 2021	<ul style="list-style-type: none"> Menentukan teori-teori untuk menganalisis data-data penelitian 	
3.	Minggu, 5 Desember 2021	<ul style="list-style-type: none"> Merevisi metode penelitian Merevisi penulisan analisis 	
4.	Sabtu, 15 January 2021	<ul style="list-style-type: none"> Mengganti fromulasi masalah Menambahkan formulasi masalah 	
5.	Sabtu, 22 January 2021	<ul style="list-style-type: none"> Merapihkan susunan penulisan penelitian 	

Jakarta, January 27, 2022

Menyetujui:

Dosen Pembimbing



(Fridolini, S.S., M.Hum)

Mengetahui:

Pembimbing Akademik



(Agustinus Hariyana, S.S, MSi)

Ketua Program Studi

S-1 Bahasa dan kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd)

APPENDIX 7

CURRICULUM VITAE



ADJI SAPTOMO

" SETIAP MASALAH PASTI ADA JALAN KELUAR

NEVER GIVE UP"

PENDIDIKAN

SARJANA S1 LIBGUISTIK
(UNIVERSITAS DARMA PERSADA)

TENTANG SAYA

Lama Lengkap : Adji Saptomo
Tempat & Tanggal Lahir : Bogor, 08 November
Agama : Islam
Status : Single

KONTAK SAYA

0812-9779-6567



Adjisaptomo9@gmail.com



Jl.adil No.11 Rt.04



PENGALAMAN KERJA

Tahun : 2019 - Sekarang
Perusahaan : PT. Lingkar Inovasi Kuliner
Jabatan : Staff
Jobdesk : - Marketing

HObI & KETERTARIKAN



KEMAMPUAN

- MS. OFFICE (WORD, EXCEL, POWERPOINT, ACCES)
- PUBLIC SPEAKING
- TIM WORK