

## REFERENCES

- Bowser, B. P. (2017). Racism: Origin and Theory. Vol. 48. Retrieved from <https://doi.org/10.1177%2F0021934717702135>
- Daik, M. A. (2013). An Analysis of Racial Discrimination in The Help. FBS Universitas Kristen Satya Wacana. Retrieved from <https://repository.uksw.edu/handle/123456789/3391>
- Damono, S. D. (1977). *Sosiologi Sastra: Sebuah Pengantar Ringkas*. Jakarta: Departemen Pendidikan dan Kebudayaan.
- Dr. Suwardi, M. (2011). Bahan Kuliah Sosiologi Sastra. FBS Universitas Negeri Yogyakarta. Retrieved from [http://staffnew.uny.ac.id/upload/131872518/pendidikan/Bahan+Kuliah+Sosiologi+Sastra\\_0.pdf](http://staffnew.uny.ac.id/upload/131872518/pendidikan/Bahan+Kuliah+Sosiologi+Sastra_0.pdf)
- Febriani, J. J., & Arianto, T. (2020). Racism Towards African American Women in "Hidden Figures". Fakultas Tarbiyah dan Tadris Institut Agama Islam Negeri Bengkulu. Retrieved from <http://dx.doi.org/10.29300/ling.v6i1.2857>
- Ghasani, A., & Nugroho, C. (2019). Pemaknaan Rasisme dalam Film: Analisis Reseps Film Get Out. *Jurnal Manajemen Maranatha*, Vol.18.
- Giovani, I. (2020). Institutional Racism in Danny Strong's The Butler (2013) Movie. Semarang: Fakultas Ilmu Bahasa dan Ilmu Budaya Universitas Stikubank Semarang.
- Handayani, F. S. (2016). Racial Discrimination Towards The Hazaras as Reflected in Khaled Hosseini's The Kite Runner. Semarang: Fakultas Ilmu Budaya Diponegoro University.
- Haryanti, R. S., Kuncara, S. D., & Valiantien, N. M. (2019). Discrimination Towards African American Women as Portrayed in Hidden Figures Film. *Jurnal Ilmu Budaya*, Vol.3.
- Literary Terms. (2021). Retrieved from Definition of Plot: <https://www.google.com/amp/s/literaryterms.net/plot/amp/>
- Literary Terms. (2021). Retrieved from Definition of Setting: <https://www.google.com/amp/s/literaryterms.net/setting/amp/>
- Madula, J., Kuncara, S. D., & Asanti, C. (2017). *REBELLION AGAINST RACISM AND DISCRIMINATION*. Samarinda: Fakultas Ilmu Budaya Universitas Mulawarman.
- Matthew, C., & Dennis, J. (2015). Sociology of Racism. *The International Encyclopedia of The Social and Behavioral Science*, Harvard University.
- Minderop, A. (2013). *Metode karakterisasi telaah fiksi*. Jakarta: Yayasan Pustaka Obor Indonesia.

- Pickering, J. H., & Hoeper, J. D. (1981). *Concise Companion to Literature*. New York: Macmillan.
- Ra'is, Z. (2018). Representation of Racism in Dear White People Film. Jakarta: Fakultas Adab dan Humaniora Universitas Islam Negeri Syarif Hidayatullah Jakarta.
- Ratri, N. L. (2019). Racism Reflected in The Hate U Give By Angie Thomas. Surakarta: Universitas Muhammadiyah Surakarta.
- Scott, C. L. (2007). A Discussion of Individual, Institutional, and Cultural Racism, with Implications for HRD. United States.
- Susanti, R. (2012). Pendekatan Sosiologi Sastra dan Nilai Pendidikan Dalam Kumpulan Cerpen 9 Dari Nadira Karya Leila S. Chudori. 28-29.
- Syamela, Y. (2015). Kontruksi Realitas Rasisme dalam Film "The Help". *Jurnal Fakultas Ilmu Sosial dan Ilmu Politik Universitas Riau*.
- Webster, M. (2021). Retrieved from <https://www.merriam-webster.com/dictionary/unconfident>
- Webster, M. (n.d.). *Definition of racism*. Retrieved 2021, from <https://www.merriam-webster.com/dictionary/racism>
- Wells, A. (2018). *The Hate U Give Movie Script*. Retrieved from <https://www.scriptslug.com/script/the-hate-you-give-2018>
- Wulandari, P. (2017). Racism Discourse in The 12 Years A Slave Film Script. Sumatera Utara: Universitas Muhammadiyah Sumatera Utara.
- Yunitri, N. W., Rajeg, I. M., & Maharani, S. A. (2019). Racism in The Novel The Hate U Give By Angie Thomas. Kuta: Humanis Universitas Udayana.