

**THE REFLECTION OF HATE THAT CAUSED REVENGE
ON CHARACTER SUE ANN IN MA MOVIE SCRIPT**

TERM PAPER



By

AFIFAH ZAHRA ILYAS

2018130128

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE**

DARMA PERSADA UNIVERSITY

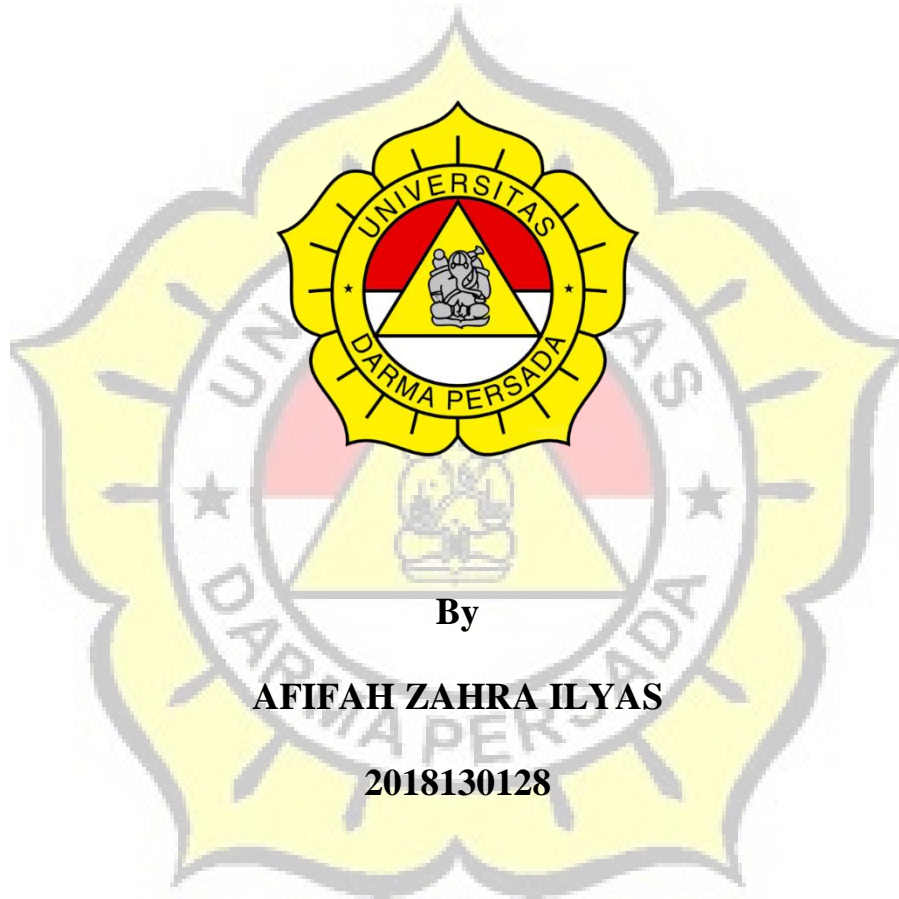
2022

**THE REFLECTION OF HATE THAT CAUSED REVENGE
ON CHARACTER SUE ANN IN MA MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



By

AFIFAH ZAHRA ILYAS

2018130128

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE**

DARMA PERSADA UNIVERSITY

2022

INTELECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted of references have been stated correctly.

Jakarta, 26 January 2022




Afifah Zahra Ilyas

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Afifah Zahra Ilyas entitled “The Reflection of Hate that Caused Revenge on Character Sue Ann in *Ma* Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the theses defense for obtaining Sarjana Linguistik (S.Li) to the respective candidate.

Supervisor	Signature	Date
Alia Afiyati, S.S., M. Pd		Jakarta, 26 January 2022

Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, M. Pd		Jakarta, 26 January 2022

Academic Advisor	Signature	Date
Eka Yuniar Ernawati, S.S, M. Si		Jakarta, 26 January 2022

Name : Afifah Zahra Ilyas

Student Number : 2018130128

TERM PAPER VALIDATION

On 11th February 2022, the term-paper has been academically tested and defended in front of:

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor


: Alia Afyati, S.S., M. Pd

Examiner


: Dra. Kurnia Idawati, M.Si

Head Board of Examiner


: Dr. Yoga Pratama, M.Pd

Legally validated in Jakarta on 9th March 2022

Head of English Language and
Culture Department



Dr. Yoga Pratama, M. Pd

Dean of Faculty of Language and
Culture,



Dr. Diah Madubrangti, S.S., M.Si

ACKNOWLEDGEMENT

Praise be to Allah SWT for the mercy and blessing, finally I could complete this term-paper as planned, which entitled The Reflection of Hate That Caused Revenge on Character Sue Ann in *Ma* Movie Script by Tate Taylor. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. To Mrs. Alia Afiyati as advisor who has provided guidance and various experiences to while I was working on the term-paper so that I could complete this term-paper properly.
2. To Mr. Yoga Pratama as Head of English Language and Culture Department.
3. To Board of Examiner Mrs. Kurnia Idawati as examiner and Mr. Yoga Pratama as Head of Board Examiner.
4. To Mrs. Eka Yuniar Ernawati as academic advisor who has been willing to help and guide me from the beginning until now I can completed this term-paper.
5. To all lecturers of the English Language and Culture Department who have provided knowledge and skills collage.
6. To all of faculty staff in Language and Culture of English Department who are always patient in serving all the administration during this research process.

-
7. To my parents and my grandmother who always support and convinced me that I can finish this term-paper.
 8. To my beloved pen pals Mark Lee, Huang Renjun, Lee Jen, Lee Haechan, Na Jaemin, Zhong Chenle, and Park Jisung. Thank you for your existence and for light up my world. Thank you for always cheer me up every time I feel down.
 9. To my VIP Girls Edeni Suha, Wilhelmina Seraphin, and Angel Maranatha who always entertain me with their jokes, faithfully listen to all of my complaints, and always by my side every time I need them.
 10. To Sarah Al Annisa Arsyah who is always willing to be a discussion partner, and help me anytime I need her while I'm working on this term-paper.
 11. To my kimchi friends Nurafni Jainuri Hayati and Michella Gracia Serafika are willing to be my friends. Thanks for all of the journey we been through during college.

Jakarta, 26 January 2022

Afifah Zahra Ilyas

THE REFLECTION OF HATE THAT CAUSED REVENGE ON CHARACTER SUE ANN IN MA MOVIE SCRIPT

AFIFAH ZAHRA ILYAS

ABSTRACT

This study aims to analyze the structure of Sue Ann's personality by using an intrinsic and extrinsic approach. The intrinsic approach used is characterization, plot, and setting. While the extrinsic approach uses the concept of hatred based on David Krech. This study uses a qualitative descriptive approach because the data obtained are descriptive phenomena such as hatred and the way Sue Ann vents her hatred through revenge. The object of this research is the MA movie by Tate Taylor. The results of this study contain the characterization of Sue Ann's character as the main character, the plot and setting of the film, as well as the hatred felt by Sue Ann which made her take revenge against people who had bullied her. From Ma's movie, we can get an idea that if we bully someone, we will never know whether the victim can forgive the perpetrator or not. In this movie, Sue Ann shows that she still holds a grudge against the perpetrator and decides to take revenge.

Keywords: Characterization, Sue Ann, Hatred, Revenge, Ma Movie

THE REFLECTION OF HATE THAT CAUSED REVENGE ON CHARACTER SUE ANN IN MA MOVIE SCRIPT

ABSTRAK

Skripsi ini bertujuan untuk menganalisis struktur kepribadian Sue Ann dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan ialah karakterisasi, alur, dan latar. Sedangkan pendekatan ekstrinsik menggunakan konsep kebencian milik David Krech. Penelitian ini menggunakan metode pendekatan deskriptif kualitatif karena hasil data yang diperoleh berupa fenomena deskriptifnya seperti kebencian dan cara Sue Ann melampiaskan kebenciannya melalui balas dendam. Objek dari penelitian ini adalah film MA karya Tate Taylor. Hasil penelitian ini berisikan, karakterisasi pada tokoh Sue Ann sebagai tokoh utama, alur dan latar film, serta kebencian yang dirasakan oleh Sue Ann yang membuatnya melakukan balas dendam terhadap orang yang pernah membullynya. Dari film Ma ini kita bisa mendapatkan gambaran jika melakukan pembullyan terhadap seseorang kita tidak akan pernah tau apakah korban tersebut dapat memaafkan pelaku atau tidak. Dalam film ini Sue Ann menunjukkan bahwa ia masih menyimpan dendam terhadap pelaku dan memutuskan untuk membalaskan dendamnya.

Kata kunci: Karakterisasi, Sue Ann, Kebencian, Balas Dendam, Film Ma

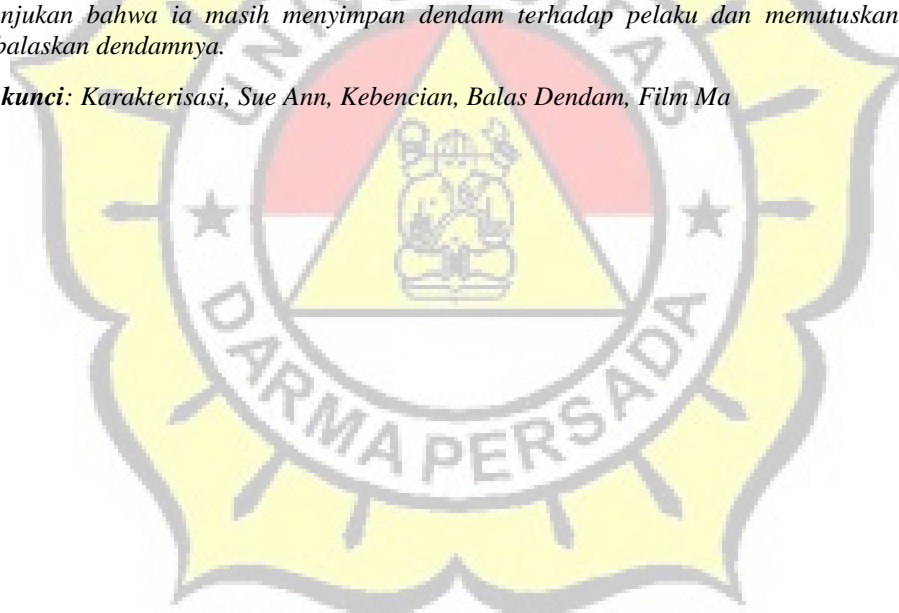


TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
THE REFLECTION OF HATE THAT CAUSED REVENGE ON CHARACTER SUE ANN IN MA MOVIE SCRIPT	vii
ABSTRAK	vii
CHAPTER 1	1
INTRODUCTION	1
1.1. Background of the Problem	1
1.2. Identification of the Problem	3
1.3. Limitation of the Problem	4
1.4. Formulation of the Problem	4
1.5. Objective of the Problem	4
1.6. Benefit of the Problem	5
1.6.1. Theoretical Benefits	5
1.6.2. Practical Benefits.....	5
1.7. Systematic Organization of the Research	6
CHAPTER 2	7
THEORETICAL FRAMEWORK	7
2.1. Intrinsic Approach	7
2.1.1. Character and Characterization	7

2.1.2.	Plot	9
2.1.3.	Setting.....	10
2.2.	Extrinsic Approach.....	11
2.1.1.	Psychology Literature	11
2.1.2.	Hate Concept.....	12
2.3.	Previous Related Studies.....	13
CHAPTER 3	14
RESEARCH METHOD	14
3.1.	Time and Location.....	14
3.2.	Research Approach and Method.....	14
3.3.	Research Object and Data	15
3.4.	Data Collection Technique.....	15
CHAPTER 4	17
THE REFLECTION OF HATE THAT CAUSED REVENGE ON CHARACTER SUE ANN IN MA MOVIE SCRIPT	17
4.1.	The Characterization of Sue Ann.....	17
1.	Tricky.....	18
2.	Overprotective	19
3.	Vengeful	20
4.2.	The Analysis of Plot in MA Movie Script.....	21
4.2.1.	Exposition.....	21
4.2.2.	Rising Action.....	24
4.2.3.	Climax	35
4.2.4.	Falling Action.....	42

4.2.5. Resolution.....	46
4.3. The Analysis of Setting in Ma Movie Script.....	47
4.3.1. Setting as background for the action.....	47
4.3.2. Setting as an antagonist.....	49
4.3.3. Setting as means of revealing character	50
4.4. The Analysis of Hate and Revenge Concept in MA Movie Script	52
CHAPTER 5	58
CONCLUSION.....	58
REFERENCES	60
SCHEME OF THE RESEARCH	62
POSTER OF THE RESEARCH.....	63
PRESENTATION SLIDES	64
TOEIC CERTIFICATE	67
CERTIFICATES.....	68
TERM-PAPER COUNSELING FORM	69
CURRICULUM VITAE.....	71