
CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Literary works have the main characteristics, namely fictionality, creation, imagination, and the use of a distinctive language. Fictionality means fiction, fictitious, concocted, not something real, something that is constructed. Creation means made by the author, deliberately created by the author. Imagination means an image, a picture, a depiction of something. The use of distinctive language means the use of language that is different from scientific language, everyday conversation and contains connotations or style of language (Wellek & Warren, Teori Kesusastraan, 1989).

Prose in a literary sense is also called fiction, narrative text or narrative discourse. The term fiction in this sense means a fictional story or imaginary story. This is because fiction is a narrative work whose contents do not suggest factual truth, something that actually happened. A work of fiction, thus, refers to a work that tells something that is fictitious, something that does not exist and actually happened so that there is no need to look for the truth in the real world (Nurgiyantoro, 2013)

In this research, I want to examine the anger, feelings of revenge, and hatred that exist in Sue Ann's character. There are some indications that hate and feelings of revenge are not one and the same emotion. Elshout et al. (2015) suggest that feelings of revenge induce a focus on the self. That is, vengeful responses often result from offences that induce a self-threat, eliciting negative self-conscious emotions, such as shame and humiliation (Elison & Harter, 2007). Experiences of humiliation or ridicule can be regarded as an appraisal shared both by hate and feelings of revenge.

What anger, feelings of revenge, and hate have in common is that they typically involve negative situations and lead to behaviors that can be disadvantageous to others. The review by Fischer, Halperin, Canetti, and Jasini (2018) takes a functional perspective on hate, in which this and other important similarities and differences between hate and closely related emotions are discussed. However, although their review compares anger with hate, and recently anger has been compared to feelings of revenge (Elshout, Nelissen, & van Beest, 2015), a comparison of hate and feelings of revenge has not yet received much attention in empirical and literature studies (Van Doorn, 2018).

Anger, feelings of revenge, and hate are characterized by a different focus. For example, the goal of anger is to restore or change the situation. This can be achieved through coercion aimed at the anger-eliciting perpetrator, though not necessarily. Experiencing anger in third-party situations, where there is both a perpetrator and a victim, also motivates more prosocial behaviors focused on the victim (for a review, see van Doorn, Zeelenberg, & Breugelmans, 2014). The review of available studies on hate, as described in Fischer et al., clearly demonstrates that hate goes beyond this restoration goal. Instead, the goal of hate is to hurt and eliminate the hated target. Compared to anger, feelings of hate often involve deep and repeated violations of one's (sense of) justice, which might explain a shift in focus: instead of observing an unjust situation caused by the other (anger), one observes an example of the other's unjust nature (hate; Ortony, Clore, & Collins, 1988) (Van Doorn, 2018).

Although research on revenge is even scarcer than research on hate, the few studies that do exist seem to indicate that the experience of feelings of revenge (Elshout et al., 2015) is closely related to the experience of hate. Both hate and feelings of revenge are elicited by humiliation, seem to last longer than other emotions, and have the goal to apply suffering (Elshout et al., 2015; Fischer et al., 2018). After all, it has been argued that revenge is an act of hate (Bar-Elli & Heyd, 1986). Unfortunately, recent studies measuring feelings of revenge did

not include a measure of hate or compare characteristics of feelings of revenge and hatred (Elshout et al., 2015). Furthermore, studies measuring hate did not measure potential feelings of revenge (Van Doorn, 2018).

The film *MA* tells the story of a black woman who works as a lonely veterinary assistant in Ohio named Sue Ann. Sue Ann is told to have a mysterious personality even though she looks like a woman in general. Once, Sue Ann met a group of teenagers who like to party and asked her to buy liquor at a shop. From then on, Sue Ann made friends with them who gave her the opportunity to socialize and join in on a party. At first it was very exciting for Sue Ann. However, the party turns into a terror when Sue Ann slowly changes and begins to watch over the children and obsess over their friendship. The involvement of the parents of these teenagers also triggers Sue Ann's past trauma which makes her act strangely and lead to violence. Until in the end, this group of teenagers realized that there were irregularities and oddities in *MA* that made them question who Sue Ann really was.

I am interested to discuss this case for several reasons. The first reason is about hatred that Sue Ann has. The second reason is the main causes of behavior changes on Sue Ann character. The last reason is about plot which tells how Sue Ann take a revenge to people that she hates.

1.2. Identification of the Problem

Based on the background of problem above, I identified the following problem; Sue Ann was bullied when she was young at school. The incident made her angry, hateful and eager to take revenge on her friend. I want to reveal the problem about hatred by mean of the character Sue Ann in *MA* movie. I use the theoretical aspects, this research supported by mean of the psychological theory dealing with hate concept. This research uses literary approach in order to analyze the literary work from the psychological perspective.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit this research to intrinsic problems: Characterization, Plot, and Setting. My extrinsic approach uses literary psychology, namely the Concept of Hate. I admit that this study has its limitation. This study only examines the main character, Sue Ann. Then, I limit the study about analyzing of the Sue Ann's hatred. I will explain hatred of Sue Ann as seem as in the movie.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem:

1. How are the characteristics of Sue Ann character presented in *MA* movie script?
2. How does the Psychoanalysis Approach explain the reason of Sue Ann's hatred?
3. How hatred is a part of Psychoanalysis reveal on Sue Ann's character?

1.5. Objective of the Problem

Based on the formulation of the problem above, I objective the problem:

1. To explore how the characteristics of Sue Ann character are presented in *MA* movie script.
2. To explain how hatred as a part of Psychoanalysis Theory revealed on Sue Ann in *MA* movie script.
3. To explain how hatred is a part of Psychoanalysis Theory of the character are reveal in this movie script.

1.6. Benefit of the Problem

I hope this research can add insight and knowledge for readers about hatred, because hatred can have a very bad impact on a person and can also be dangerous. If someone who has experienced the humiliate acts aggressively to harm others due to the hatred they feel. I also hope that the objectives of this research can be achieved both theoretically and practically.

1.6.1. Theoretical Benefits

This research is expected to be useful for those who are interested in taking related topics. By studying literature, especially studying films or wanting to deepen knowledge about films in other ways or using a different psychological approach, this research will be useful for finding new perspectives and not closed for further research. In the development of psychology, this research is expected to be an illustration if someone experiences lacking of love, appreciation, acceptance, and affection and can be used as a reference in the application to deal with these problems.

1.6.2. Practical Benefits

This research is very useful for me in social life where this research provides information that people who have been treated with humiliation can show aggressive behavior because of the revenge they feel and they also don't hesitate to hurt people who have hurt them, it is hoped that this research can be used as a reference.

1.7. Systematic Organization of the Research

Based on explanation above, The Systematic Organization of the Research are:

CHAPTER I INTRODUCTION, consist of: Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Benefit of the Research, Systematic Organization of the Research.

CHAPTER II THEORETICAL FRAMEWORK, Contain: Intrinsic Approach, Extrinsic Approach, and Previous Related Studies.

CHAPTER III RESEARCH METHOD, Contain: Time and Location, Research Approach Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER IV THE REFLECTION OF HATE THAT CAUSED REVENGE ON CHARACTER SUE ANN IN *MA* MOVIE SCRIPT

MOVIE SCRIPT, Contain: 4.1. The Characterization of Sue Ann 4.2. The Analysis of Plot in *Ma* Movie Script 4.3. The Analysis of Setting in *Ma* Movie Script 4.4. The Analysis of Hate Concept in *Ma* Movie Script

CHAPTER V CONCLUSION