

**THE ANALYSIS OF PETER FARRELLY'S MOVIE SCRIPT
ENTITLED *GREEN BOOK* THROUGH GENETIC
STRUCTURALISM**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2021**

**THE ANALYSIS OF PETER FARRELLY'S MOVIE SCRIPT
ENTITLED *GREEN BOOK* THROUGH GENETIC
STRUCTURALISM**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

AGHIL KUSUMA PUTRA

2017130093

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2021**

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of *Prof. Dr. Hj. Albertine S. Minderop, MA* and *Eka Yuniar Ernawati, SS, M.Si.* not a plagiarism of another work. The contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, February 10, 2021



(Aghil Kusuma Putra)


TEST FEASIBILITY VALIDATION

The term paper submitted by:


Name : Aghil Kusuma Putra
Reg. No. : 2017130093
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : The Analysis of Peter Farelly's Movie Script Entitled
Green Book Through Genetic Structuralism.

has been approved by Advisor, Reader, and Head of English Language and Culture Department to be tested in front of Board of Examiners on February 10, 2021 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada, Jakarta.

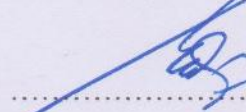
Advisor

: 
Prof. Dr. Hj. Albertine S.
Minderop, M.A.

Reader

: 
Eka Yuniar Ernawati, SS, M. Si.

Head Board of Examiners

: 
Drs. Rusydi M. Yusuf, M. Si.

TERM PAPER VALIDATION

The Term Paper on February 10, 2021 has been academically tested and defended in front of

THE BOARD OF EXAMINERS


Ones of whom sit as follow

Advisor

: 

Prof. Dr. Hj. Albertine S.
Minderop, M.A.

Reader

: 

Eka Yuniar Ernawati, SS, M. Si.


Head Board of Examiners

: 

Drs. Rusydi M. Yusuf, M. Si.

Legally validated in Jakarta on February 10, 2021

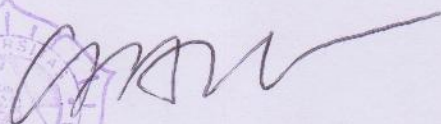
Head of English Language
and Culture Department



Dr. Yoga Pratama, M.Pd

Dean Faculty of
Language and Culture




Dr. Eko Cahyono

FAKULTAS SASTRA

ACKNOWLEDGEMENT

Alhamdulillahirobbilalamin, praise be to the Almighty God for His mercy and blessing, Allah Subhanahu Wa Ta'ala. I could finally complete this term-paper well, which entitled The Analysis of Peter Farelly's Movie Script Entitled *Green Book* Through Genetic Structuralism. This term-paper is submitted to the Strata One English Language and Culture Department of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to thank to all parties who have guided and supported me in finishing this term-paper. My appreciation is delivered to those who give contribution in the completion of this term-paper. Which I listed as follows:

1. Prof. Dr. Hj. Albertine S. Minderop, MA as the Advisor for his excellent guidance, advice, patience, caring, and time to help me finish this term-paper.
2. Eka Yuniar Ernawati, SS, M.Si as the Reader who has checked and corrected my term-paper chapter by chapter also my Academic Adviser who has guided and helped me patiently in the preparation of my study every semester.
3. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
4. All lecturers of English Language and Culture Department who have given me so much knowledge and experiences.
5. My beloved family who always give me endless love and always remind me to pray and study.
6. All of my friends especially TRR who always remind me to finish my study and my term-paper. Thank you for everything that we do in University since semester one.
7. Nia Aprilia who always supports me to finish this term-paper.

Hereby, this term-paper would not be perfect work without the constructive suggestion and criticism from all readers.

Depok, 14 January 2021

Writer, Aghil Kusuma Putra

ABSTRACT

Name : Aghil Kusuma Putra
Reg. No. : 2017130093
Study Program : Strata One (S-1) of English Language and Culture
Title : The Analysis of Peter Farelly's Movie Script Entitled *Green Book* Through Genetic Structuralism.

This term paper discusses about the theme of a movie script using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting and plot. Through the extrinsic approaches is Genetic Structuralism theory through the Human Facts, Collective Subject, and World Views concepts. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the script movie “ *Green Book* ” by Peter Farelly as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.

Keywords: *Characterization, Setting, Plot, Genetic Structuralism, Human Facts, Collective Subject, World Views.*

ABSTRAK

Nama : Aghil Kusuma Putra
Reg. No. : 2017130093
Program Studi : Strata One (S-1) of English Language and Culture
Judul : The Analysis of Peter Farelly's Movie Script Entitled *Green Book* Through Genetic Structuralism.

Skripsi ini membahas tentang tema karya sastra skrip film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah teori Strukturalisme Genetik melalui konsep Fakta Kemanusiaan, Subjek Kolektif, dan Pandangan Dunia. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks dari skrip film "Green Book" karya Peter Farelly sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: *Karakterisasi, Latar, Alur, Strukturalisme Genetik, Fakta Kemanusiaan, Subjek Kolektif, Pandangan Dunia.*

TABLE OF CONTENT

INTELLECTUAL PROPERTY STATEMENT PAGE	i
TEST FEASIBILITY VALIDATION	ii
TERM PAPER VALIDATION PAGE	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	v
ABSTRAK	vi
TABLE OF CONTENT	vii
CHAPTER I: INTRODUCTION	1
1.1. Background of The Problem	1
1.2. Identification of The Problem	2
1.3. Limitation of The Problem	2
1.4. Formulation of The Problem	3
1.5. Objectives of The Research	3
1.6. Methods of The Research	3
1.7. Benefit of The Research	4
1.8. Systematic Organization of The Research	5
CHAPTER II: FRAMEWORK OF THEORIES	6
2.1. Intrinsic Approach	6
2.1.1. Characterization	6
2.1.1.1. Telling Method	7
2.1.1.2. Showing Method	7
2.1.1.2.1. Characterization Through the Dialogue	8
2.1.2. Plot	9
2.1.2.1. Exposition	9
2.1.2.2. Complication	9
2.1.2.3. Crisis	10
2.1.2.4. Falling Action	10
2.1.2.5. Resolution	10
2.1.3. Setting	10
2.1.3.1. Setting as Background of the Action	10
2.1.3.2. Setting as Antagonist	11

2.1.3.3. Setting as Means of Creating Atmosphere	11
2.1.3.4. Setting as Means of Revealing Character	11
2.2. Extrinsic Approach	11
2.2.1. Sociology	11
2.2.2. Sociology Of Literature	12
2.2.3. Genetic Structuralism	13
2.2.3.1. Human Facts	14
2.2.3.2. Collective Subject	14
2.2.3.3. World Views	14
2.3. Literature Review	15
CHAPTER III: THE ANALYSIS OF PETER FARELLY’S MOVIE SCRIPT ENTITLED “ GREEN BOOK “THROUGH INTRINSIC APPROACH	17
3.1. Characterization	17
3.1.1. Donald Shirley	17
3.1.1.1. Patient	18
3.1.1.2. Well-Educated	20
3.1.1.3. Genius	22
3.1.2. Tony Vallelonga	24
3.1.2.1. Cunning	24
3.1.2.2. Rude	26
3.1.2.3. Family Man	29
3.1.2.4. Racist	31
3.2. Plot	32
3.2.1. Exposition	32
3.2.2. Complication	33
3.2.3. Crisis	35
3.2.4. Falling Action	37
3.2.5. Resolution	37
3.3. Setting	38
3.3.1. Setting as Background of the Action	38

3.3.2. Setting as Antagonist	40
3.3.3. Setting as Means of Creating Appropriate Atmosphere	41
3.3.4. Setting as Means of Revealing Character	43
CHAPTER IV: THE ANALYSIS OF PETER FARRELLY'S MOVIE SCRIPT ENTITLED GREEN BOOK THROUGH GENETIC STRUCTURALISM	45
4.1. Genetic Structuralism	45
4.1.1. Human Facts	45
4.1.1.1. Concept of Human Facts and Characterization	46
4.1.1.2. Concept of Human Facts and Plot	48
4.1.1.3. Concept of Human Facts and Setting	50
4.1.2. Collective Subject	52
4.1.2.1. Concept of Collective Subject and Characterization	52
4.1.2.2. Concept of Collective Subject and Plot	53
4.1.2.3. Concept of Collective Subject and Setting	56
4.1.3. World Views	57
4.1.3.1. Concept of World Views and Characterization	58
4.1.3.2. Concept of World Views and Plot	59
4.1.3.3. Concept of World Views and Setting	62
CHAPTER V: CONCLUSION	65
REFERENCES	67
SCHEME OF THE RESEARCH	69
POSTER OF THE RESEARCH	70
ATTACHMENT	71