

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

Green Book is a movie that directed by Peter Farrelly, and the script written by Nick Vallelonga (son of Tony Vallelonga), Bryan Hayes Currie, and Peter Farrelly. This movie released in 16 November 2018, this film successfully won the Oscar for Best Motion Picture of the Year category at the 2019 Academic Awards. Peter Farrelly was born on December 17, 1956 in Phoenixville, Pennsylvania, USA as Peter John Farrelly. He is a producer and writer, known for *Green Book* (2018), *There's Something About Mary* (1998) and *Dumb and Dumber* (1994). He has been married to Melinda Farrelly since December 31, 1996. They have two children.

History or event that happened in this movie is about a racism in America in the 1960s. *Green Book* is adapted from a true story about a friendship of two ethnically different men in the 1960s. This Movie tells a story of Tony Vallelonga and Don Shirley, in 1962, Tony Vallelonga, a tough bouncer, is looking for work when his nightclub is closed for renovations. The most promising offer turns out to be the driver for the African-American classical pianist Don Shirley, who has a concert tour from New York through the Deep South in the racist, Jim Crow-era for 2 months. Although not interested at working for a black man, Tony accepts the job and they begin their trek armed with *The Negro Motorist Green Book*, a travel guide for safe travel through America's racial segregation. Together, the well educated pianist and the rough talk bouncer can barely get along with their clashing attitudes to life and ideals. However, as the ethnically different person and see America's horrible injustices on the road, they find a newfound respect for each other's talents and start to face them together. In doing so, they would maintain a friendship and understanding that would change both their lives.

Peter Farelly reinforces the genetic structuralism in this film, especially in terms of Dr. Don Shirley, he is a different colored people in 1962s, he lives in luxury house, he is rich, genius, well educated, polite, different from other colored people at that time who were mostly work as servants, and uneducated. He doesn't look like the other colored people in 1960s, he has a different identity than the other

colored people. On the other hand, Tony Valellonga, he has a narrow assessment about colored people, he thinks that every colored people should have a same behavior, same music taste, the way of eat and the other, but at the end Tony Valellonga changes his assessment about colored people.

In this research, I am interested to analyze this movie because it contains sociological problems found in the background of the movie. Through the movie, we can find out the main character, Dr. Don Shirley, Tony Vallelonga, in the racist, Jim Crow-era South. Issues of human facts, collective subject and world views are clearly seen in this movie. There are quite a few that make this movie's message worth to be analyzed.

I will analyze this movie script using intrinsic and extrinsic approach, the intrinsic approach included characterization using showing method, plot and setting. The extrinsic approach is the theory of genetic structuralism by Lucien Goldman included human facts, collective subject, and world views.

1.2. Identification of the Problem

Based on the background above, I identify that Dr. Donald Shirley has a different behavior and fate with his people in that era, and Tony Vallelonga has a narrow assessment about colored people. I assume the theme in this movie is the analysis of genetic structuralism.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit the problem of the research with theory and concepts as follows:

1. Through an intrinsic approach: characterization by showing method, setting and plot.
2. Through Extrinsic approach which is sociology of literature, and the concept of sociology literary approach that is Genetic Structuralism by Lucien Goldman which is included Human Facts, Collective Subjects, and World Views

1.4. Formulation of the Problem

Based on the limitation of the problem, the problem in this movie can be formulated to prove the reflection of genetic structuralism in Peter Farrelly's movie script entitled "Green Book," which become the assumption of this research. Therefore, the problems in this research are formulated as follow:

1. What method of characterization is to be used in this Peter Farrelly's movie script entitled "Green Book"
2. What are the plot and setting in this Peter Farrelly's movie script entitled "Green Book"
3. What are the concepts sociology of Genetic Structuralism through characterization, setting, and plot in Peter Farrelly's movie script entitled "Green Book"?
4. What is the theme of this Peter Farrelly's movie script entitled "Green Book" be reinforced by using those elements mentioned above?

1.5. Objectives of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the theme of this research is The Analysis of Peter Farrelly's movie script entitled "Green Book" through genetic structuralism.

To achieve this goal, the researcher did several research stages as follows:

1. To analyze the characterization by using the dramatic method of showing to study the characters.
2. To analyze the plot and setting through showing method.
3. To analyze the concept of sociology of genetic structuralism through characterization, plot, and setting.
4. To prove the theme of the movie script by using the intrinsic and extrinsic approaches

1.6. Methods of the Research

In this research, I use a variety of qualitative research method, the kind of literature research, the nature of data collection in the form of literary text from the Green Book script by Peter Farrelly as the primary resources, and supported by several references as a second source that associated with theory and concept.

Qualitative research is about immersing oneself in a scene and trying to make sense of it, whether at a company meeting, in a community festival, or during an interview. Qualitative researchers purposefully examine and make note of small cues in order to decide how to behave, as well as to make sense of the context and build larger knowledge claims about the culture. (Tracy, 2013, 3)

The phrase *qualitative methodology* refers in the broadest sense to research that produces descriptive data, people's own written or spoken words and observable behaviour. (Taylor et al., 2016, 7)

R.B Johnson and Onwuegbuzie (as cited in Johnson & Christensen, 2014) qualitative research is used to describe what is seen locally and sometimes to come up with or generate new hypotheses and theories. Qualitative is also used when little is known about a topic or phenomenon and when one wants to discover or learn more about it. It is commonly used to understand people's experiences and to express their perspective.

Based on three definition of qualitative research above, I can conclude that qualitative research is a means to describe a topic or phenomenon and to understand people's experiences and perspective through descriptive data, people's written and observable behaviour.

I use collecting data as the technique, several things to do are read, watch, observe, and understand the film and the movie script of "*Green Book*". The primary source is the film and movie script "*Green Book*". The other supporting data are books and articles from internet about literary research and sociology theory. I also analyzed the data that have been collected in accordance with the formulation of the problem.

1.7. Benefit of the Research

Based on methods of the research above, this research is expected to be accepted by reader who wants to know how most American view toward Dr. Don Shirley because he is the only colored people who hiring a white people as his driver. This research hopefully can be useful, because it has done with new thoughts and perspectives by applying the field of sociology which are Human Facts,

Collective Subject and World Views concepts. So that, these things can prove something new for further research and can be understood by the reader.

1.8. Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER 1 : INTRODUCTION

It consists of the Background of the Problems, Identification of the Problems, the Limitation of the Problems, the Formulation of the Problems, the Objective of the Problems, the Methods of the Research, Benefit of the Research, the Systematic of the Research

CHAPTER 2 : FRAMEWORK OF THEORIES

It consists of intrinsic and extrinsic approaches, intrinsic approaches includes characterization (indirect methods (showing)), setting and plot. The applied sociology approach which including Human Facts, Collective Subject and World Views

CHAPTER 3 : MOVIE GREEN BOOK THROUGH INTRINSIC APPROACH

It consists of point of view, characterization of the characters, plot, and setting of the movie. The concepts above appear in the number of sub-chapters.

CHAPTER 4 : THE ANALYSIS OF PETER FARRELLY'S MOVIE SCRIPT ENTITLED GREEN BOOK THROUGH GENETIC STRUCTURALISM

It consists of a brief explanation of this chapter's content, analysis of the Human Facts, Collective Subject and World Views on the characters, setting and plot. The concepts above appear in the number of sub-chapters.

CHAPTER 5 : CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.