## THE REFLECTION OF LOVE AND CONFLICT ON PRINCESS LEONIE KOLBURG CHARACTER IN ALEXA DONNE'S NOVEL THE STARS WE STEAL

# By AHZA SABILLAH 2016130101

# STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE FACULTY OF HUMANITIES DARMA PERSADA UNIVERSITY JAKARTA 2021

## THE REFLECTION OF LOVE AND CONFLICT ON PRINCESS LEONIE KOLBURG CHARACTER IN ALEXA DONNE'S NOVEL THE STARS WE STEAL

### **TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



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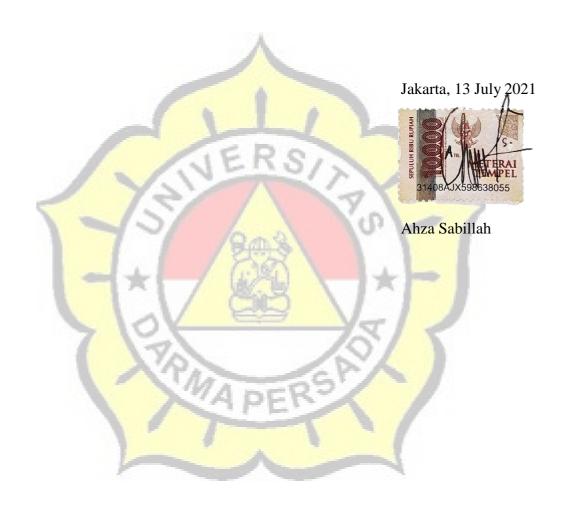
AHZA SABILLAH

2016130101

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2021

### INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



### TEST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Ahza Sabillah

Reg. No. : 2016130101

Study Program : Strata One (S-1) of English Language and Culture

Title of the term paper : The Reflection of Love and Conflict on Princess

Leonie Kolburg Character in Alexa Donne's Novel

The Stars We Steal

Has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on July 28, 2021 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

Advisor

Dra. Karina Adinda, MA

Examiner :

Prof. Dr. Albertine Minderop,

MA

Head Board of Examiners

Dra. Kurnia Idawati, M.Si

### **TERM PAPER VALIDATION**

The Term Paper on July 28, 2021 has been academically tested and defended in front of

### THE BOARD OF EXAMINERS

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

Dra. Karina Adinda, MA

Examiner :

Prof. Dr. Albertine Minderop,

M

Head Board of Examiners

Dra. Kurnia Idawati, M.Si

Legally validated in Jakarta on August, 17th 2021

Head Department of English Early wage and Culture

Yoga Pratama, M.Pd

Dean Faculty of Language and Culture

Dr. Eko Cahyono

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I really hope that this research could give the contribution to the language education, especially in the field of literature and to further study of phenomenon research and for the reader to understand how to apply literary approaches, intrinsic and extrinsic, with the theme of the novel. Furthermore, hopefully, this research would be useful for the reader who has an interest in literary work and other useful things in this research and this term-paper is far from perfection, suggestions and constructive criticism are welcome.

Jakarta, July 13rd, 2021

Writer

Ahza Sabillah

### **ABSTRACT**

Name : Ahza Sabillah

Reg. No. : 2016130101

Study Program : Strata One (S-1) of English Language and Culture

Title of the term paper : The Reflection of Love and Conflict on Princess

Leonie Kolburg Character in Alexa Donne's Novel

The Stars We Steal

This term-paper discusses the theme of a literary work of a novel. To analyze the theme, use intrinsic and extrinsic approaches. Intrinsic approach apply the concepts of characterization, by using first-person participant, setting, plot. Meanwhile, the extrinsic approach use the study of Conflict and Love concepts. The term paper is a qualitative research that combine personality psychology approach. The research uses a novel The Stars We Steal by Alexa Donne as the primary source, and supported by some literatures related to relevant theories, concepts and definitions, as secondary sources. The purpose of the term-paper is to know what conflict and love in literary work are, and to know the reflection of conflict and love in the novel. The result is The Stars We Steal novel has internal and external conflict and elements in the concept of love. It can be concluded that the result of the term-paper is same as the theme of the novel.

Keywords: Characterization, The Stars We Steal, Love, Conflict

### **ABSTRAK**

Nama : Ahza Sabillah

NIM : 2016130101

Program Studi : Strata One (S-1) of English Language and Culture

Judul Skripsi : The Reflection of Love and Conflict on Princess

Leonie Kolburg Character in Alexa Donne's Novel

The Stars We Steal

Skripsi ini membahas tema karya sastra dari sebuah novel. Telaah tema tersebut menggunakan pendekatan instrinsik dan ekstrinsik. Melalui pendekatan intrinsic diterapkan konsep-konsep karakterisasi, menggunakan sudut pandang orang pertama, latar, serta alur; sedangkan untuk pendekatan ekstrinsik digunakan konsep konflik dan cinta. Skripsi ini merupakan penelitian kualitatif yang mengkombinasikan psikologi kepribadian. Skripsi ini menggunakan novel The Stars We Steal karya Alexa Donne sebagai sumber primer, dan didukung oleh beberapa literatur yang terkait dengan teori, konsep, dan definisi yang relevan sebagai sumber sekunder. Skripsi ini bertujuan untuk mengetahui apa itu konflik dan cinta dalam karya sastra, dan mengetahui konfik dan cinta yang tercermin dalam novel tersebut. Hasil penelitian dari skripsi ini menunjukan bahwa novel The Stars We Steal memiliki konflik internal dan eksternal serta elemen-elemen dalam konsep cinta. Dapat disimpulkan bahwa hasil penelitian merupakan tema dari novel tersebut.

Kata Kunci: Karakterisasi, The Stars We Steal, Cinta, Konflik.

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