

# CHAPTER 1

## INTRODUCTION

### 1.1. Background of the Research

There are many literature works in this world that can describe the reflection of the author's viewpoint or representative of human life today. Every literature work has purpose and meaning that the authors want to tell to the reader. One of them is *The Stars We Steal* Novel by Alexa Donne. Alexa Donne is the author of *Brightly Burning* and *The Stars We Steal*. A graduate of Boston University, she works in TV marketing and has done Pro Bono College admissions mentoring since 2014. In her free time she mentors with WriteGirl, runs the Author Mentor Match program, and manages one of the most popular writing advice channels on YouTube. She lives in Los Angeles with two fluffy ginger cats named after young adult literature characters.

The story tells about Princess Leonie Kolburg, nicknamed Leo, is a nineteen years old princess, heir to a "faded European spaceship", the heir to a derelict spaceship, trying to avoid the fate of having to marry for money. She's resourceful and smart, coming up with her own water filtration system that could make money for her family while saving her from a marriage of convenience.

Royal only in title, her family desperately needs her to marry for money. Enter the Valg Season - an event held every five years to match all eligible people in the fleet with their future spouses. Leo is desperately looking for a solution for her family that doesn't involve her being married off to the wealthiest suitor, but pulling off her plans are harder than she thought. To further complicate things, after three years, Leo's childhood love, Elliot, has returned for the Valg Season. Her heart is still broken from their whirlwind romance, where she was forced to break it off because he was a servant and had no wealth of his own. Upon his return, however, Elliot has amassed a fortune and is now the biggest catch of the Season. But things aren't over between them and Leo and Elliott are involved in a game full of lies, love, friendship and secrets, with mixed feelings of love, affection and jealousy.

Leo is therefore shocked and horrified when her childhood friend and ex-fiance, Elliot, arrives for the proceedings. When he left her, angry and heartbroken, he was still considered "the help." Now he is the captain of a ship that manufactures whiskey and considered quite the eligible bachelor. She watches him flirt with all the other women in front of her, still wanting him and wishing she didn't, all the while trying to broker a deal for a new water filtration system that will save her family without her needing to marry.

The reason why I choose this novel in this her case problems, clearly illustrated in the work of Alexa Donne's novel *The Stars We Steal* on character Princess Leonie Kolburg showed a problem psychology like love and conflict. After reading the issues contained in the works of Alexa Donne's on novel *The Stars We Steal*, I am keen to discuss about this problems in that novel. Where the problem is particularly evident depicted in this novel. In researching this issue, I will present evidence about the issues to be discussed.

### **1.2. Identification of the Problem**

Based on the background above, I identify the problem of Princess Leonie Kolburg that she has basically two options, find a rich guy to marry in the Valg Season or get a patent for her water filtration system and get some ships to give it a try. Also when Leo's childhood friend and first love Elliot returns as the captain of a successful whiskey ship, everything changes. I assume about the theme of the novel is The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel *The Stars We Steal*.

### **1.3. Limitation of the Problem**

Based on identification of the problem above, I limit the problem of Anxiety and Grief Reflected on Carmel Schneider Character in Liane Moriarty's Novel *Nine Perfect Strangers* with theory and concepts that the writer will apply as follow:

1. Through intrinsic approach such as telling and showing method, characterization, setting, and plot.
2. Through extrinsic approach which is the psychology of literature Sternberg's love and Kenney's conflict concept in *The Stars We Steal* novel by Alexa Donne.

#### **1.4. The Formulation of the Problem**

Based on the limitation of the problem above, I assumes the theme of this novel is The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel *The Stars We Steal*. true. In order to answer this question, the researcher formulates the problems as follows:

1. What are the characterizations of this novel through showing and telling methods?
2. What are the setting and plot of this novel?
3. What are the concept of love and conflict through the characterizations, setting and plot?
4. How is the theme of the novel reinforced through the result of the analysis using intrinsic and extrinsic approaches?

#### **1.5. The Objectives of the Research**

Based on the formulations of the problem above, the researcher aims to show the theme of this research is The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel *The Stars We Steal*. In order to reach this aim, the researcher makes several steps as follows:

1. To analyze the characterization through telling and showing method of the novel "*The Stars We Steal*".
2. To analyze the setting and plot of the novel "*The Stars We Steal*".
3. To analyze the concept of love and conflict through characterizations, setting and plot.
4. To develop the theme through intrinsic and extrinsic approaches.

### **1.6. Methods of the Research**

In this research, I uses the qualitative method and to understand this novel. The analysis of this research contains about explanation of intrinsic approach and extrinsic of literary work.

In this research, I uses two sources of data namely primary and secondary data sources. The primary data source is the novel itself, *The Stars We Steal* by Alexa Donne. The secondary data are taken from other sources, which are several references related to the primary source and supported by several references related to the theory and concept suitable as a second source.

The method used in this term paper is library research, which means that the data from both, primary and secondary sources are collected and recorded in a sort document used as evidence.

The first step in analyzing the data of this research is trying to clarify the obtained data by selecting the necessary data and excluding the unnecessary ones. The second step is analyzing data based on theory about love and conflict.

### **1.7. Benefit of the Research**

Based on the formulation of the problem above, this study is expected to be beneficial for those who are interested in getting deeper knowledge of the novel titled *The Stars We Steal* by Alexa Donne. This study is expected to be useful for the readers to get best understanding about the concept of love and conflict and this study is expected to be useful for the readers to get deeper knowledge about love and conflict.

## 1.8. Systematic Organization of the Research

Related to the title of this research, the systematic presentation is written as follows:

### **CHAPTER I : Introduction**

This chapter consists of Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective(s) of the Research, Benefit of the Research, Method of the Research and/organizational Presentation.

### **CHAPTER II : Framework of the Theories**

This chapter describe about concepts and theories. It includes intrinsic and extrinsic approach. In intrinsic approach explain characterization, through extrinsic approach I use psychological approach of love and conflict.

### **CHAPTER III : The Intrinsic Analysis Alexa Donne's Novel *The Stars We Steal***

It consists of telling and showing method, analysis of characterization, setting, plot, and theme through telling and showing method.

### **CHAPTER IV : The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel *The Stars We Steal***

It consists of analysis of characterization through the psychoanalysis theory of love and conflict.

### **CHAPTER V : Conclusion**

This chapter consists of conclusion which shows that the theme of this novel is *The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel The Stars We Steal* presented on overview of the research subjects in the previous chapters as well as implications from studies of other variables.