

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

In this world, communication is essential and is the way to understand the intent of one human to another human, and we need a tool to communicate, and the tool of communication is a language. Language is critical in communication because we will know about the meaning of conversation with another person. Language has many functions, and one of the functions is to show one's expression or feelings of happiness, sadness, loneliness, and anger.

Movie is one of the media in the world with many enthusiasts, both adolescents or adults, movie represent a variety of different scenes, genres, and atmospheres starts from action, drama, comedy, horror, romance and thriller. So far, many people visit the cinema to watch movies, whether they like or movies booming. However, as far as life goes on, nowadays everybody can watch films they like on television, the internet and even a cellphone, and each film presented a hidden message that would open up our heart and mind, like a moral message about life, love or self-love because mostly film is reflected of people's real life.

Movie might just be regarded an excellent or awful movie, even if it is based on true events. A good movie or film is defined by the actors' and actresses' ability to act naturally, as well as the director's skill to portray each scene in such a way that the audience is hooked. In addition, the actors and actresses are expected to accurately portray the current state of society and scenario, which serves as the movie's setting, in all aspects of life, including speech and behavior. People are often heard or even saying words such as sh*t, bullish*t, f*ck, b*tch, those vocabularies are uttered in any condition and situation nowadays, especially adolescents. Although they are called swear words, they are usually considered impolite, dirty, and negative. Dutton (cited in Yulia 2011:1) has a notion that swear words often show a negative sense because “they are offensive, rude and disgusting”. Moreover, Jay (2009:1555) said that swearing is like using a horn on your car, which can explain several emotions, so it can be concluded that Jay states that swearing is good to use for people to communicate. Furthermore, from different views about swears above, this

research will be explained and conducted to understand the motives of swearing and to reveal how people use swear words.

Uncut Gems is the movie chosen by the author. Josh and Benny Safdie wrote and directed this American drama, thriller, and dark humor in 2019. *Uncut Gems* is a movie about Howard Ratner (Adam Sandler), a troubled jeweler and gambling addict who lives in New York City's Diamond District. Howard is struggling to pay off his gambling debts, which include \$100,000 owed to Arno, his brother-in-law, in this film set in 2012. (Eric Bogosian). Ethiopian Jewish miners recovered a rare opal from the Welo mine in Ethiopia in 2010 Howard must win bets, preserve the diamond business, and keep his separated family, mainly himself and his wife, who might be divorced after Passover, in his debt-ridden life.

Uncut Gems movie script is interesting to analyze, the main character is a jewelry seller and a gambler, makes the scene and language used a lot of swear words. Also the script is full of swearing that might have a different meaning. Furthermore, making the *Uncut Gems* is in fourth place with the most use 'f*ck' words, which is 560 words, this movie also presents conflicts between family, friends, and close relatives because Howard is a troublemaker who is constantly chased with bad things. In this movie script, the actors frequently cursed at one another and expressing rage or simply kidding. So, I examine this movie script about the social phenomena of swearing, focusing on the varieties of swearing using Andersson and Trudgill (1990) (cited in Prayuda, Suarnajaya, Juniarta 2019) theory as well as how the characters demonstrate swear words utilizing Pinker's (2007) five typologies. And the motives of swearing using Andersson (1985) (cited in Karjalainen (2002, p. 24).

1.2 Identification of the Problem

Based on the current research background, I determine that the actors and actresses in this movie script like to swear and use swear words as everyday language, they speak regular sentences, and insert swear words in communicating or expressing anger. Like the main character Howard Ratner is always said 'f*ck' in every sentence, but primarily to express his anger. So based on the swear words in *Uncut Gems* movie script, I assume there are various types that the writer will analyze and focus on swearing based on Andersson

and Trudgill (1990) (cited in Prayuda, Suarnajaya, Juniarta 2019) theory, how much the sentences and scene that included swearing, and how the characters express swear words using Pinker (2007) typologies. And the motives why did the characters use swear words by using Andersson (1985) (cited in Karjalainen (2002, p. 24) theory, there are Social Motives, Psychological Motives and Linguistics Motives.

1.3 Limitation of the Problem

In this research limitation, I found many scenes and sentences related and into various types of swearing using Andersson and Trudgill (1990) (cited in Prayuda, Suarnajaya, Juniarta 2019) theory, such as expletive, abusive swearing, humorous, and auxiliary swearing. Because every actor, especially the main character, often using swear words every time he had a conversation with his friends and family. Some various parts and script can be analyzed and included with Andersson and Trudgill (1990) (cited in Prayuda, Suarnajaya, Juniarta 2019) theory. So, this research will analyze the types of swearing using Andersson and Trudgill (1990) theory with suitable methods and techniques. Moreover, to figure out how the characters utter and express the swear words, I use some possible references to swearing words, such as Ljung (2011) and Pinker (2007). The utterances that contain swear words are categorized into five of Pinker's typologies: abusively, idiomatically, emphatically, descriptively, and cathartically. And the Motives of Swearing using Andersson (1985) (cited in Karjalainen (2002, p. 24) theory, there are Social Motives, Psychological Motives and Linguistics Motives.

1.4 Formulation of the Problem

According to the background above, the writer formulates the problems as follows:

1. What are the types of swear words in *Uncut Gems* film?
2. What are the function of swear words in *Uncut Gems* film?
3. What are the motives of swear words express in *Uncut Gems* film?

1.5 Background Objective of the Research

The aim of the present research is to find answers related to the research questions. To accomplish this goal, the writer takes the following steps:

4. To investigate the types of swearing uttered in *Uncut Gems* film.
5. To find out the function of swear words in *Uncut Gems* film.
6. To find out the motives of swear words in *Uncut Gems* film.

1.6 Method of the Research

The data in is determined using qualitative method. Thus, according to Creswell (2009), qualitative research is a study in which the data is gathered by writing, behavior, or voice rather than through numbers or calculations. Research qualitative is scientific research, which aims to understand a phenomenon in a natural social context by promoting a deep communication interaction process between the researcher and the phenomenon under study, I state that qualitative research is research to explain, describe, analyze and investigate aims to understand a phenomenon in a natural social context.

The beginning of the process to analyze this research, I will read the manuscript and watching the film of *Uncut Gems* by Josh Safdie. I analyze this research by observing and reading the whole dialogue, data collecting by searching and analyzing the movie and movie script that contains swear words. After that, the data were analyzed by using Andersson and Trudgill (1990) (cited in Prayuda, Suarnajaya, Juniarta 2019) theory, and Pinker typologies about the functions swear words to analyze the data. The theories are taken from books and journals on the internet. To conduct the research, I use Pinker (2007) five typologies: abusively, idiomatically, emphatically, descriptively, and cathartically to examine the film's scene directly connected to expletive, abusive, humorous, and auxiliary swearing. And the Motives of swearing as the main problem of the research, I use Andersson (1985) (cited in Karjalainen (2002, p. 24) theory, there are Psychological Motives, Social Motives and Linguistics Motives.

1.7 Benefit of the Research

The whole research is beneficial to students who want to pursue in sociolinguistics, as it provides more knowledge to develop swearing as a sociolinguistics study, as well as a specific impact on social and linguistic regions to better comprehend language phenomena in society. Furthermore, this research gives a different perspective towards movie and movie script, watching the film is not only from just a story or artistic side but from the language, especially as a cultural and linguistic sides.

1.8 Systematic Organization of the Research

The term paper has paper organization. I organizes the term paper into four chapters as follows:

CHAPTER 1 : INTRODUCTION

In this chapter, I explains the background of the research, identification of the problems, limitation of the problems, formulation of the problems, objective of the research, methods of the research, and benefit of the research about the analysis of Swearing Uttered in Josh Safdie Movie "Uncut Gems."

CHAPTER 2 : FRAMEWORK OF THE THEORIES

This chapter is about the conceptual and theoretical framework, the conceptual framework explains the meaning of swear words, cursing, taboo words, bad language, the characteristic of swear words, the use of swear words, and sociolinguistics. In the theoretical framework, I uses the theory of swearing by Andersson and Trudgill (1990), I analyzes this research by using swearing types such as expletive, abusive swearing, humorous swearing, and auxiliary swearing. Moreover, five typologies from Pinker describe how the characters express swear words. And the motives of swearing using Andersson

(1990) theory.

CHAPTER 3

: THE RELATION OF TYPES, FUNCTIONS AND MOTIVES OF SWEARING UTTERED IN “UNCUTGEMS” (2019) MOVIE SCRIPT

In this chapter, I examine and analyze the data by using the theory of Andersson and Trudgill (1990). Five typologies from Pinker to describe how the characters express swear words, entitled *Uncut Gems*. And the Motives of swearing using Andersson theory as the main theory.

CHAPTER 4

: CONCLUSION

This chapter consists of the conclusion of the complete study analyzes.

ENCLOSURES

: ATTACHMENTS

The chapters above are followed by references, scheme of research, poster of the research, curriculum vitae, and other required attachments.

