

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Communication has always been a necessity in human life. Through communication, the trade of thought among people, which directly contributes to the development of the quality of life itself, can be performed. The ability to percept utterances in communication can determine the actions followed. Communication can be conveyed through verbal and nonverbal communication. According to Buck (as cited in Agus, 2016) there are two types of communication, they are verbal and nonverbal communication. Verbal communication is the way of communicating messages by using words as elements. Nonverbal communication is the way of communicating messages by using gestures, body movements, eye contact, facial expression, or general appearances as the elements.

In the study of pragmatics, there is an entity that is central and fundamental to be understood by the students. It is a speech act. According to Austin (1962:109), speech act is an act that a speaker performs when making an utterance. Speech acts as a form of communication has a function, contains a purpose, and specific purposes or effect to the hearer. Basically, when someone says something, he/she also does something. By the time someone uses the word “apologize”, it is not only saying but also taking action "apologize". Speech has a purpose and a specific intention to produce communication. The purpose of speech is one aspect that should be present in a speech, because the purpose of speech is an effort to get the result that is intended by the speaker to the hearer. The goal is to convey information and news, persuade, advise, rule and so on. In this case, the speaker should be able to convince partners of his speech purpose.

According to Austin (1983:108) speech acts can be analyzed into three levels: locutionary acts, illocutionary acts, and perlocutionary acts. Thus, people do not only say something but also imply something to the hearer. Searle (1983) states that illocutionary acts must be performed “intentionally” In order to communicate something in a language that will be understood by another speaker of that language as an utterance, it must be correctly uttered with its conventional meaning and satisfy a truth condition. He also divides illocutionary acts into five classifications: representatives, directives, commissives, expressives and declarations.

According to Movies Out Now (Movies Out Now, 2021, para.1) “Marriage Story” movie directed by Noah Baumbach, wrote the entire storyline, this is a comedy-drama genre film about domestic life on the brink of divorce. Charlie Barber (Adam Driver) and Nicole Barber (Scarlett Johansson) are a harmonious, ideal, and mutually supportive couple. Having been blessed with a son, the two of them seem like the perfect family. However, problems come after Nicole finds out that her husband screwed her co-worker, Mary Ann (Brooke Bloom). Besides that, Nicole also couldn't stand Charlie's selfish attitude. He also filed for divorce, but Charlie refused and chose to meditate. Nicole is increasingly depressed by the conditions of her household. He accepts his colleague's suggestion to meet with lawyer Nora Fanshaw (Laura Dern), who will later become his lawyer at the trial. Meanwhile, Charlie is busy taking care of the drama that will air in his theater.

I choose “Marriage Story” movie script because this is the latest film in 2019 and have many dialogues with unclear contextual meanings that are communicated by the speaker and interpreted by the listener. So I am interested in analyzing using illocutionary act because it is the reality of speech. Here we learn not only about the information the speaker says to his listeners, but the meaning of what he says. Sometimes speech serves a purpose. The meaning of the speech can be seen in a certain context. Therefore we need to understand the context in a sentence so that we can understand the intentions built by the speaker to the listener.

1.2 Identification of the Problem

According to the background of the research above, in “Marriage Story” movie script the characters use communication with the intention of the speech that is not clear so that the listener maybe cannot interpret the intent of the speaker's speech, so I identify that there are a lot of utterances which has implicit meaning and specific purpose so the characters does not understand the real meaning and needs to be explained by using the theory of speech acts.

1.3 Limitation of the Problem

In this research, I will analyze the illocutionary acts uttered by the characters in “Marriage Story” movie script. Therefore, this study only focuses on the types, functions and the meaning of speech acts found in conversations between characters using the five types of illocutionary acts.

1.4 Formulation of the Problem

Based on the limitation of the problem mentuon above, the formulation of the problem in this research is as follows:

1. What types of illocutionary act are implied in the dialogue of “Marriage Story” movie script?
2. What are the functions and the meaning of Illocutionary act used in the dialogue of “Marriage Story” movie script?

1.5 Objective of the Research

Based on the problems above, the objectives of this study is to find the messages through various speech acts classification in “Marriage Story” movie script. In order to achieve this aim, I make several steps as follow:

1. To identify illocutionary acts which are implied in in the dialogue of “Marriage Story” movie script.
2. To describe the function and the meaning of illocutionary act used in the dialogue of “Marriage Story” movie script.

1.6 Methods of the Research

In this research, I use qualitative method in order to determine the data or problems in the film and script. According to Saryono (2010), qualitative research is research used to investigate, find, describe, and explain the quality or features of social influences that cannot be explained, measured or described through a quantitative approach. I state that qualitative research is the research that used to investigate, describe, explain, and produce findings such as in my research which analyzes. In this research, I also use content analysis methods with analyzing movie transcript. According to Fraenkel and Wallen (2012: 478) content analysis is a technique that enables researchers to study human behavior in an indirect way, through an analysis of their communications. An analysis of such communication can tell us a great deal about how human being live.

For the research object, I use “Marriage Story” movie script as the research object to analyze the data. The data in this study are the statements uttered by characters which has a type, function and meaning that reflects in illocutionary acts. “Marriage Story” movie script is written dan directed by Noah Baumbach. This movie was released on November 09, 2019.

For analyzing the data, I will follow the steps: (1) watching the movie and reading the transcript of the “Marriage Story” movie script. (2) determining the basis of thought using concepts and theories from the which related to the analyzed data. (3) marking the dialogue in the transcript which related to the problem of the research. (4) classifying which ones representative, directive, commissive, expressive and declarative. (5) analyzing the data to prove my research theme. (6) concluding the research.

1.7 Benefit of the Research

This research is useful for those who are interested in pragmatics especially speech acts. In general, this research help the readers to know about speech acts especially illocutionary acts and help the readers to understanding the real message in the “Marriage Story” movie script and this research can give more information to other researchers who want to use this study and the last this research can be used as an additional research especially in illocutionary acts.

1.8 Systematic Organization Research

The term paper has paper organization. I organize the term paper into four chapters as follows:

CHAPTER 1 : INTRODUCTION

In this chapter, I explain about the background of the research, identification of the problems, limitation of the problems, formulation of the problems, objective of the research, methods of the research, and benefit of the research about the analysis of illocutionary acts found in *Marriage Story* movie.

CHAPTER 2 : FRAMEWORK OF THE THEORIES

This chapter is about the theories that I use. I use the theory of pragmatic, and theory speech act of illocutionary strategies as a theoretical foundation to support this research.

CHAPTER 3 : A STUDY OF ILLOCUTIONARY ACTS FOUND IN MARRIAGE STORY MOVIE

In tIn this chapter, In this chapter, I examine speech-related data and categorize illocutionary types and analyze the function and meaning of speech in characters in *Marriage Story* movie script.

CHAPTER 4 : CONCLUSION

This chapter consists of the conclusion of the complete that analysis by writer.

ENCLOSURES : ATTACHMENTS

The chapter above are followed by refrences scheme of the research, poster of the research, curriculum vitae, and other required attachments.

