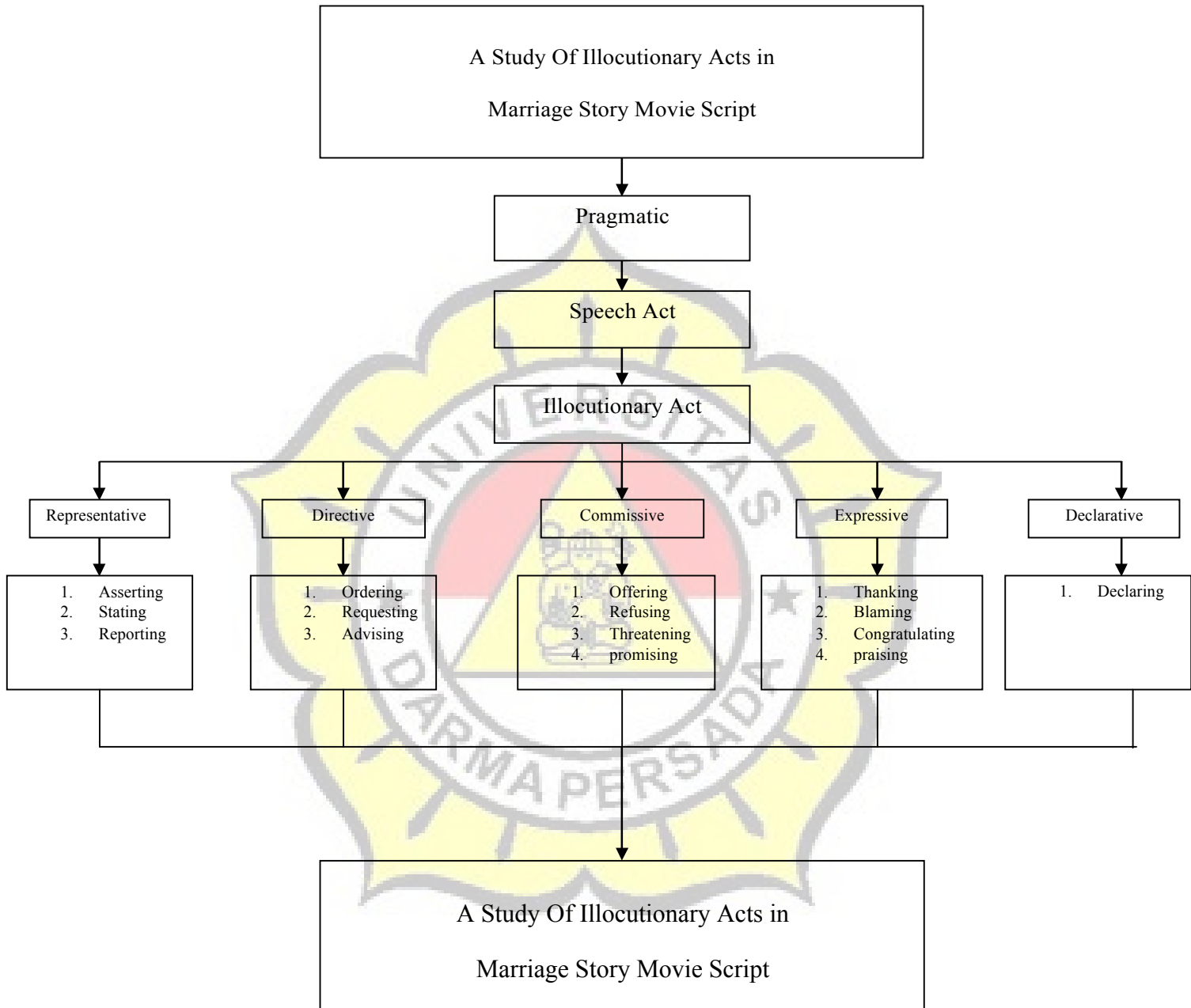


# APPENDIX 1

## SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH



A STUDY OF ILLOCUTIONARY  
ACTS IN  
MARRIAGE STORY MOVIE SCRIPT

ANGGIA AVIARIANA  
2017130110  
STRATA ONE (S-1) OF ENGLISH  
LANGUAGE AND CULTURE

#### Background of the Problem

Communication has always been a necessity in human life. Through communication, the trade of thought among people, which directly contributes to the development of the quality of life itself, can be performed; speech act is an act that a speaker performs when making an utterance. Speech acts as a form of communication have a function, contains a purpose, and specific purposes or effect to the hearer. I choose "Marriage Story" movie script because this is the latest film in 2019 and have many dialogues with unclear contextual meanings that are communicated by the speaker and interpreted by the listener.

#### Formulation of the Problem

1. What types of illocutionary act are implied in the dialogue of "Marriage Story" movie script?
2. What are the functions and the meaning of illocutionary act used in the dialogue of "Marriage Story" movie script?

#### Objective of the Research

1. To identify illocutionary acts which are implied in the dialogue of "Marriage Story" movie script.
2. To describe the function and the meaning of illocutionary act used in the dialogue of "Marriage Story" movie script.

#### Methods of the Research

I use qualitative approach is to determine the data in the movie script and using content analysis methods to analyze movie script.

#### Research Findings

I found at least 26 utterances as a sample contain illocutionary acts used by characters in the movie script. The utterances are 7 of representative, 8 of directive, 6 of commissive, 4 of expressive, and the last one is 1 of declarative.

#### Conclusion

From the conclusion, I conducted the research about the illocutionary acts that uttered by the characters in the movie script of "Marriage Story" based on context. In this research, there are twenty six of illocutionary acts which is used by characters in "Marriage Story" movie script. The most common type of illocutionary acts that appear is directives which are eight data and illocutionary function found in this movie script are ordering, requesting and advising.

# APPENDIX 3

## PRESENTATION SLIDE



### A STUDY OF ILLOCUTIONARY ACTS IN *MARRIAGE STORY* MOVIE SCRIPT




Anggia Aviaria


2017130110

ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
DARMA PERSADA UNIVERSITY  
JAKARTA 2021


Gratitude to :  
Ucapan Terima Kasih  
Kepada Pembimbing



Nurul Fitriani, S.S., M.Hum



Agustinus Hariyana, S.S., M.Si



Fridolisi, S.S., M.Hum

#### BACKGROUND OF THE PROBLEM

##### Communication

Communication has always been a necessity in human life. Through communication, the trade of thought among people, which directly contributes to the development of the quality of life itself, can be performed.

##### Speech act

Speech act is an act that a speaker performs when making an utterance. Speech acts as a form of communication has a function, contains a purpose, and specific purposes or effect to the hearer and can be analyzed into three levels: locutionary acts, illocutionary acts, and perlocutionary acts. According to Searle (1983) He divides illocutionary acts into five classifications: representatives, directives, commissives, expressives and declarations.

##### Movie

Marriage Story movie wrote and directed by Noah Baumbach. This is a comedy-drama genre film about domestic life on the brink of divorce. *Marriage Story* movie is the latest film in 2019 and have many dialogues with unclear contextual meanings that are communicated by the speaker and interpreted by the listener.



### Formulation of The Problem

1. What types of illocutionary act are implied in the dialogue of "Marriage Story" movie script?

2. What are the functions and the meaning of Illocutionary act used in the dialogue of "Marriage Story" movie script?



Universitas  
Darma  
Persada

### Objective of the Research

1. To identify Illocutionary acts which are implied in the dialogue of "Marriage Story" utterance movie script.

2. To describe the function and the meaning of Illocutionary act used in the dialogue of "Marriage Story" movie script.



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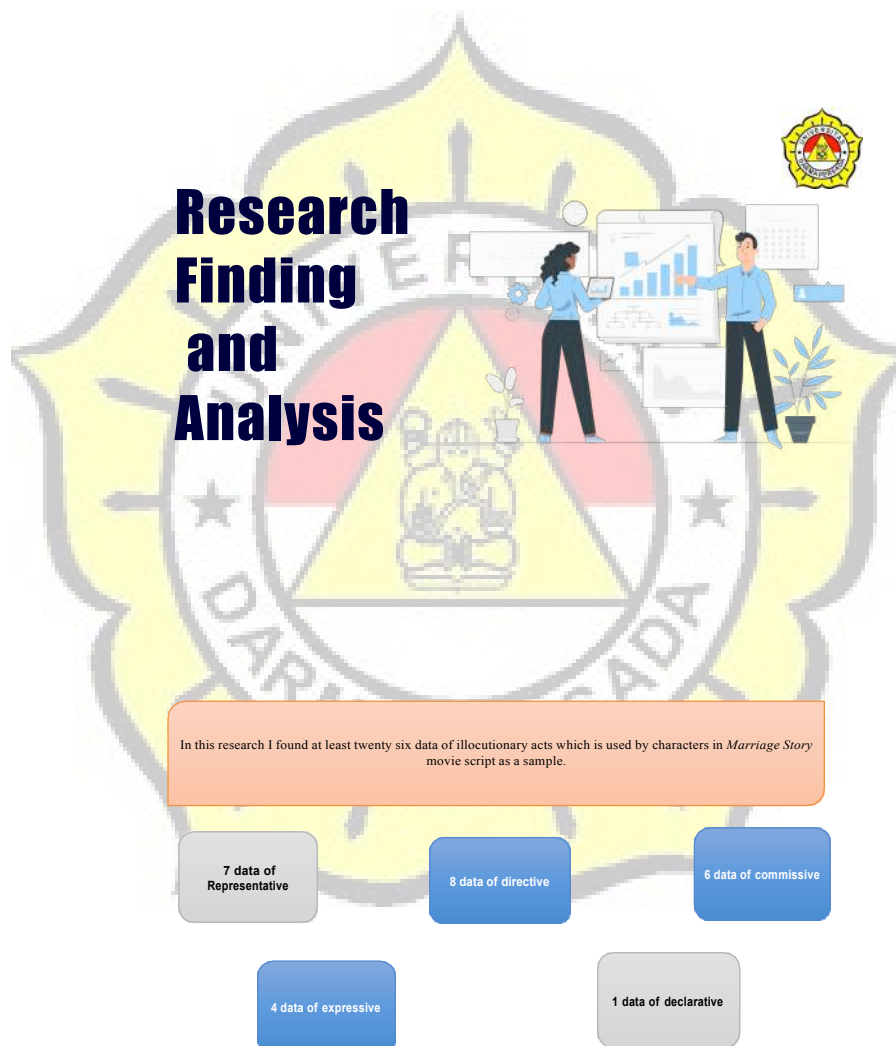
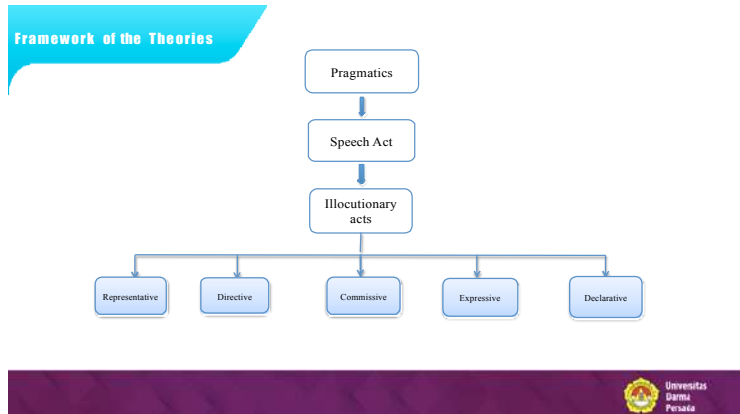
### Method of The Research

Qualitative Method

Content analysis Method



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No	Data	Illocutionary Classification
19	Nora : <i>If you don't respond in Los Angeles by Friday, you'll leave us no choice.</i>	Commissive (Threatening)

A conversation between Nora and Charlie.

Charlie : *I'm rehearsing it --*

Nora : *If you don't respond in Los Angeles by Friday, you'll leave us no choice.*

Addresser & Addressee : Nora and Charlie

Setting : On the Phone.

Context : Nora as a lawyer from Nicole's side called Charlie because after his client gave Charlie the divorce documents some time later there was no response from Charlie himself, therefore Nora contacted Charlie to immediately get a lawyer and respond to his wife's lawsuit as soon as possible, because if he doesn't respond within the same time already determined, they have no other choice.

#### ➤ Illocutionary Act

From the dialogue, Nora had run out of patience and said *if you don't respond in Los Angeles by Friday, you'll leave us no choice* in this context, Nora wanted to give a warning to Charlie to immediately respond to his divorce lawsuit with his wife. Then she threatened him to respond by Friday, because if they don't, they have no choice, and he will have to accept the terrible reality of his divorce case with his wife later. Based on the context, it is obvious that Nora's illocutionary act is 'commission of threatening. The illocutionary force of this utterance requires the speaker to perform some future actions. Hence, that utterance is threatening in the paradigmatic case of commission.



## CONCLUSION

1

Speech act was an action that performed by the speaker when making an utterance. In this research, I focus on Illocutionary. Illocutionary speech acts are speech acts that function to state and do something, this speech act contains two purposes, namely to inform and to order something to do. In this analysis, I concluded that there are twenty six of illocutionary acts which is used by characters in *Marriage Story* movie script, those are; seven data of representatives, eight data of directives, six data of commissive, four data of expressives, and one data of declarative. That each type has different illocutionary force found in the movie script. Representatives have illocutionary force of asserting, stating, and reporting. Directives have illocutionary forces of ordering, requesting, and advising. Commissive have illocutionary forces of offering, refusing, threatening, and promising. Expressives have illocutionary force of thanking, blaming, congratulating, and praising. The last is declarative, which has illocutionary force of declaring. So, from the sample data that I used, the directive is the type most often used in the dialogue marriage story movie script.

Thank you

f t in



# APPENDIX 4

## TOEIC RESULT

**ETS TOEIC** **LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT**

**Anggia Aviariana**

Name

3175025307990001 1999/07/13

Identification Number Date of Birth (yyyy/mm/dd)

2021/06/26 2023/06/26

Test Date Valid Until (yyyy/mm/dd)

**LISTENING** Your score **325**

**READING** Your score **275**

**TOTAL SCORE** **600**

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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This score report is intended for use only by the institution which sponsored the test administration.

**LISTENING**

Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table."

**READING**

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."

**ABILITIES MEASURED** **PERCENT CORRECT OF ABILITIES MEASURED**

0% Your Percentage 100%

**ABILITIES MEASURED** **PERCENT CORRECT OF ABILITIES MEASURED**

0% Your Percentage 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	85	0% 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	70	0% 100%
Can understand details in short spoken texts	89	0% 100%
Can understand details in extended spoken texts	57	0% 100%
Can make inferences based on information in written texts	56	0% 100%
Can locate and understand specific information in written texts	57	0% 100%
Can connect information across multiple sentences in a single written text and across texts	50	0% 100%
Can understand vocabulary in written texts	60	0% 100%
Can understand grammar in written texts	68	0% 100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

### HOW TO READ YOUR SCORE REPORT:

#### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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## APPENDIX 5





### CONTROL BOOK

#### LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Anggia Aviariana  
Dosen Pembimbing : Fridolini, S.S.,M.Hum.  
Judul Skripsi : A Study of Illocutionary Acts in *Marriage Story* Movie Script  
Mulai Bimbingan : 17 maret 2021  
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Sabtu, 17 Maret, 2021	Dosen pembimbing memberikan pengarahan tentang BAB 1	
2.	Rabu, 25 Maret, 2021	Dosen pembimbing memberikan, memeriksa dan menomentari terkait revisi BAB 1	



3.	Kamis, 29 April, 2022	Dosen pembimbing menyatakan sudah bisa untuk melanjutkan ke BAB 2, dan memerintah untuk membuat contoh data untuk di analisis.	
4.	Sabtu, 19 June, 2021	Dosen pembimbing memberikan komentar terkait revisi BAB 2, dan memeriksa hasil contoh data yang dianalisis.	
5.	Sabtu, 3 July, 2021	Dosen pembimbing memeriksa terkait isi dari BAB 3	
6.	Rabu 7 July, 21 2021	Dosen pembimbing memeriksa untuk terakhir kalinya perihal isi skripsi.	

Jakarta, July 12, 2021

Menyetujui:

Pembimbing Skripsi



(.....)

Mengetahui:

Pembimbing Akademik

Ketua Jurusan

Bahasa dan Kebudayaan Inggris S-1



(.....)

(.....)



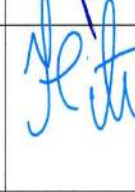


## APPENDIX 6

### REVISION AND LETTER OF APPROVAL

#### LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS


Judul Skripsi	: A Study of Illocutionary Acts in <i>Marriage Story</i> Movie Script
Nama	: Anggia Aviariana
NIM	: 2017130110
Pembimbing	: Fridolini, S.S., M. Hum
Tanggal Ujian	: Kamis, 29 Juli 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang  (Agustinus Hariyana, S.S., M.Si)	1. Memperbaiki dan menambahkan kalimat di kesimpulan.	1. hal 49	Telah direvisi sesuai dengan saran pada halaman 49.		05 Agustus 2021
2	Pembimbing  (Fridolini, S.S., M. Hum)	1. Menambahkan kalimat pada Formulation of the problem. 2. Memperhatikan saran dari penguji/ketua sidang	1. hal 3	Telah direvisi sesuai dengan saran pada halaman 3.		10 agustus 2021
3	Penguji  (Nurul Fitriani, S.S., M. Hum)	1. Memperbaiki kalimat pada Identification of problem. 2. Menambahkan kalimat	1. hal 3  2. hal 4	Telah direvisi sesuai dengan saran pada halaman viii, iv, vi-vii, 3, 4, 16, 49, 53, 16-48 dan konsistensi penulisan serta		

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		cara menganalisis pada research method.		grammar pada hal 1- 49.		
		3. Menambahkan kalimat pada formulation of the problem.	3. hal 3			
		4. Menambahkan sitasi pada dialog transkrip.	4. hal 16 – 48			
		5. Memperbaiki grammatical.	5. hal 1 – 49			
		6. Memperbaiki konsistensi penulisan.	6. hal 1 – 49			
		7. Merubah format penulisan pada bab 3.	7. hal 16			
		8. Memperbaiki dan menambahkan kalimat di kesimpulan.	8. hal 49			
		9. Merapihkan spasi pada penulisan.	9. hal 16			
		10. Menghapus bagian yang harus dihapus di scheme of the research.	10. hal 53			

*[Handwritten signature]*


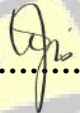
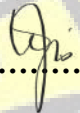
4 Agustus

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		11. Memperbaiki daftar isi. 12. Menambahkan penjelasan pada literature review. 13. Menambahkan tanggal dan memperbaiki penulisan pada term paper validation. 14. Memperbaiki penulisan pada acknowledgement. 15. Memperbaiki spasi pada abstrak.	11. hal viii 12. hal 14 13. hal 14. hal iv 15. hal vi-vii			



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Anggia Aviariana entitle “A Study of Illucitonary Acts in *Marriage Story* Movie Sript” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defencefor obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

<b>Supervisor</b>    ( Fridolini, S.S., M. Hum.)	<b>Signature</b>  	<b>Date</b>   12 july, 2021
<b>Head of English Language and Culture Department</b>   Dr. Yoga Pratama, M.Pd.....	<b>Signature</b>  	<b>Date</b>   15 july, 2021
( Dra. Kurnia Idawati,M.Si) <b>Academic Advisor</b>		<b>Date</b>   12 july, 2021
Name Student Number	: Anggia Aviariana : 2017130110	

## APPENDIX 7

### CURRICULUM VITAE

	<h1>ANGGIA AVIARIANA</h1>												
<h4>DATE OF BIRTH</h4> <p>Purwokerto</p> <p>July 13, 1999</p>	<h4>EDUCATION</h4> <p>2004 - 2011 SDN Malaka Sari 05 Pagi</p> <p>2011 - 2014 198 Junior High School</p> <p>2014 - 2017 SMK Paramitha 1 Senior High School</p> <p>2017 - 2021 University of Darma Persada</p>												
<h4>CONTACT</h4> <p>🏠 Jl. Tenggiri no 78.</p> <p>☎ 08997793693</p> <p>✉ anggiaaviariana@gmail.com</p>	<h4>WORK EXPERIENCE</h4> <p>2015 - 2016 Hotel Golden Boutique</p> <ul style="list-style-type: none"><li>• Admin - Order Taker</li><li>• Houskeeping - Room Maid</li></ul>												
<h4>LANGUAGES</h4> <ul style="list-style-type: none"><li>• Indonesia</li><li>• English</li></ul>	<h4>SKILLS</h4> <table><tr><td>Management</td><td>■ ■ ■ ■ ■</td></tr><tr><td>Compliance</td><td>■ ■ ■ ■ ■</td></tr><tr><td>Finance</td><td>■ ■ ■ ■ ■</td></tr><tr><td>Event Organizer</td><td>■ ■ ■ ■ ■</td></tr><tr><td>Customer Service</td><td>■ ■ ■ ■ ■</td></tr><tr><td>Leadership</td><td>■ ■ ■ ■ ■</td></tr></table>	Management	■ ■ ■ ■ ■	Compliance	■ ■ ■ ■ ■	Finance	■ ■ ■ ■ ■	Event Organizer	■ ■ ■ ■ ■	Customer Service	■ ■ ■ ■ ■	Leadership	■ ■ ■ ■ ■
Management	■ ■ ■ ■ ■												
Compliance	■ ■ ■ ■ ■												
Finance	■ ■ ■ ■ ■												
Event Organizer	■ ■ ■ ■ ■												
Customer Service	■ ■ ■ ■ ■												
Leadership	■ ■ ■ ■ ■												
<h4>INTERESTS</h4> <ul style="list-style-type: none"><li>• Cooking</li><li>• Thriller Movies</li><li>• Editing</li><li>• DIY</li></ul>													