

**THE CONCEPT OF REVENGE AND AMBITION OF MAIN  
CHARACTER IN MOVIE SCRIPT “CRUELLA” BY CRAIG  
GILLESPIE  
TERM PAPER**



By  
**Anita Siregar**  
2018130051

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND  
CULTURE DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

**THE CONCEPT OF REVENGE AND AMBITION OF MAIN  
CHARACTER IN MOVIE SCRIPT “CRUELLA” BY CRAIG  
GILLESPIE  
TERM PAPER**

Submitted in part-fulfillment of requirements

for obtaining

*Sarjana Linguistik (S.Li) degree*



By

**Anita Siregar**

**2018130051**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
CULTURE DEPARTMENT FACULTY OF LANGUAGE  
AND CULTURE DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Anita Siregar entitled “The Concept of Revenge and Ambition of Main Character in Movie Script “Cruella” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li.) degree to the respective candidate.

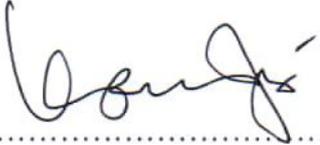
Supervisor	Signature	Date
(Dra. Kurnia Idawati, M.Si)		Jakarta, January 22, 2022
Head of English Language and Culture Department	Signature Date Culture Department	
(Dr. Yoga Pratama, M.Pd)		Jakarta, January 25, 2022
Academic Advisor		
(Drs Rusydi Muhammad Yusuf, M.Si)		Jakarta, January 25, 2022
Name	: Anita Siregar	
Student Number	: 2018130051	

## TERM PAPER VALIDATION

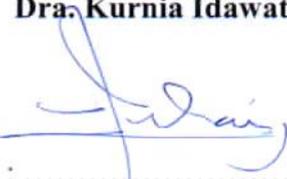
On February 11, 2022, the term paper has been academically tested and defended in front of

### THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor : 

**Dra. Kurnia Idawati, M.Si**

Examiner : 

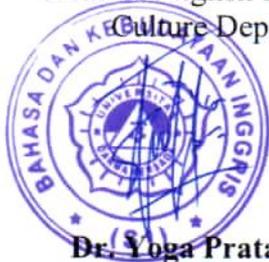
**Juliansyah, M. Pd.**

Head Board of Examiner : 

**Agustinus Hariyana, S.S., M.Si**

Legally validated in Jakarta on march 01, 2022

Head of English Language and  
Culture Department,



**Dr. Yoga Pratama, M.Pd**

, Dean of Faculty of  
Language and Culture



**Dr. Diah Madubrangti, S.S., M.Si**

## ACKNOWLEDGEMENT

Alhamdulillah, praise be to Allah Subhanahu Wa Ta'ala for His mercy and blessing, finally I could complete this term-paper as planned and well, which entitled The Concept of Revenge and Ambition of Main Character in Movie Script "Cruella". This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, Which listed as follows:

1. Dra. Kurnia Idawati, M.Si as the Advisor who has guided and help me patiently to finish this term-paper.
2. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
3. All lecturers of English Language and Culture Department who have given me so much knowledge and experiences.
4. My family, Mamah, Bapak, Kakak Icha, Kakak Yati, Abang Anwar, Abang Mato, Adik Dila, Adik Apin, Aqila, Naura, Danish, Irna, and Riza, who always give alot of support, and listen to my complaints.
5. My Friends, Shella, Aini, Toya, Fivi, nimas, umeng, Nurul, Elinda, who always reminds me not to be stressed, and support me.
6. My boyfriend Dendi, thank you for always supporting me in completing this paper, always listening to my complaints, and always being patient with me staying up late.

Hereby, this term-paper is far from perfect work without the constructive suggestion and criticism from all readers.

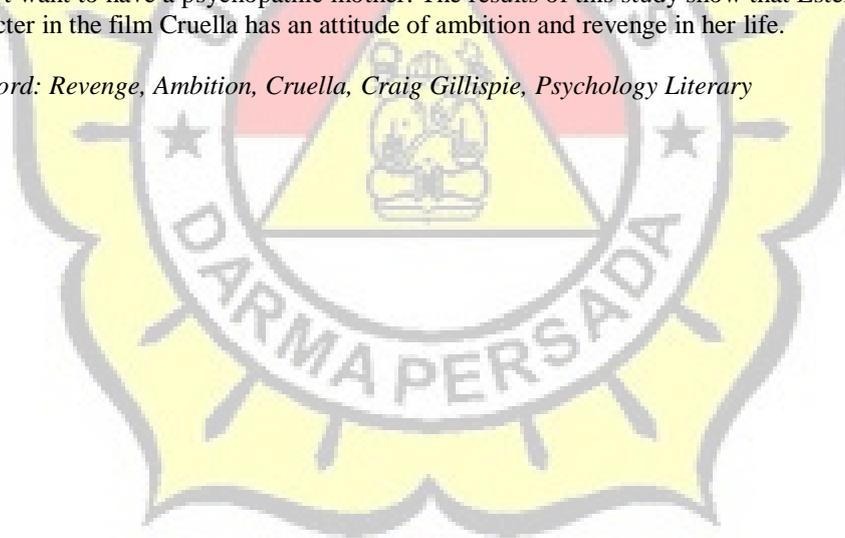
# **THE CONCEPT OF REVENGE AND AMBITION OF MAIN CHARACTER IN MOVIE SCRIPT “CRUELLA” BY CRAIG GILLESPIE**

Anita Siregar

## **ABSTRACT**

This term paper discusses about the theme of a movie script using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting and plot. Through the extrinsic approaches is The revenge theory by Matanggaran and ambition theory by Tatenhove. This research is a qualitative research method using data collection methods in the form of text from the Cruella film script by Craig Gillispie as the main source. Supported by watching the film and some literature to link relevant theories, concepts, and definitions as secondary. Cruella tells the story of an orphaned girl named Estella, who has ambitions to become a designer, and wants revenge on Ms. The Baroness who had killed his mother. Estella also did not accept the fact that Ms. Baroness turned out to be his biological mother, while the one who died was an adoptive mother who worked as a house assistant for Ms. Baroness. When Estella was born, Ms. The Baroness didn't want to have children. Finally, he told his assistant to dump his son. The assistant also lied that he had thrown the child away, but he gave it to Mrs. Estella who was working at Ms. Baroness. Estella who knows the story is very angry and wants revenge, she doesn't want to have a psychopathic mother. The results of this study show that Estella as the main character in the film Cruella has an attitude of ambition and revenge in her life.

*Keyword: Revenge, Ambition, Cruella, Craig Gillispie, Psychology Literary*



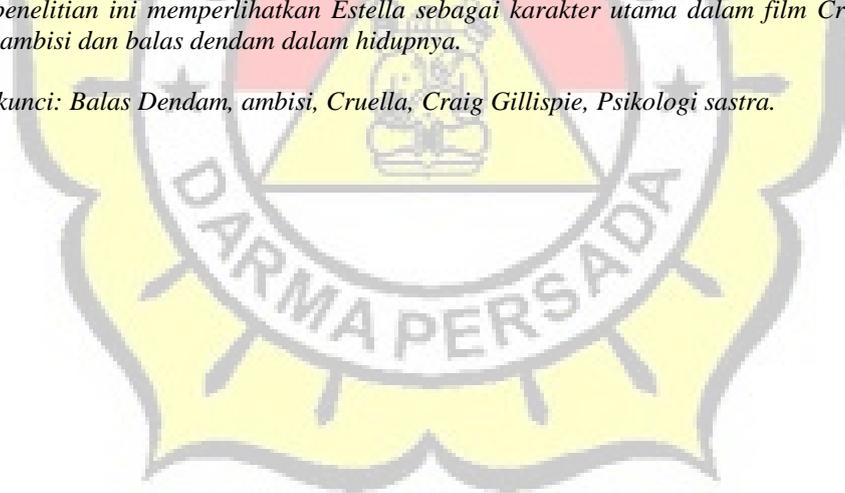
# THE CONCEPT OF REVENGE AND AMBITION OF MAIN CHARACTER IN MOVIE SCRIPT “CRUELLA” BY CRAIG GILLESPIE

Anita Siregar

## ABSTRAK

*Skripsi ini membahas tentang tema karya sastra skrip film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah teori balas dendam oleh Matanggaran dan teori ambisi oleh Tatenhove. Penelitian ini adalah metode penelitian kualitatif dengan menggunakan metode pengumpulan data berupa teks dari skrip film Cruella karya Craig Gillispie sebagai sumber utama. Didukung oleh menonton filmnya dan beberapa literatur untuk menghubungkan teori, konsep, dan definisi yang relevan sebagai sekunder. Cruella menceritakan tentang seorang anak perempuan yatim piatu yang bernama Estella, berambisi untuk menjadi seorang desainer, dan ingin balas dendam kepada Ms. Baroness yang telah membunuh ibunya. Estella juga tidak menerima kenyataan bahwa Ms. Baroness ternyata ibu kandungnya, sedangkan yang meninggal adalah ibu angkat yang semasa hidup bekerja sebagai asisten rumah Ms. Baroness. Waktu Estella lahir, Ms. Baroness tidak ingin memiliki anak. Akhirnya, dia menyuruh asistennya untuk membuang anaknya. Asisten pun berbohong telah membuang anak tersebut, tapi dia memberikan kepada Ibu Estella yang saat itu bekerja di rumah Ms. Baroness. Estella yang mengetahui cerita tersebut sangat marah dan ingin balas dendam, dia tidak ingin punya seorang ibu psikopat. Hasil dari penelitian ini memperlihatkan Estella sebagai karakter utama dalam film Cruella memiliki sikap ambisi dan balas dendam dalam hidupnya.*

*Kata kunci: Balas Dendam, ambisi, Cruella, Craig Gillispie, Psikologi sastra.*



## TABLE OF CONTENTS

<b>INTELLECTUAL PROPERTY STATEMENT PAGE</b> .....	i
<b>LETTER OF APPROVAL</b> .....	ii
<b>TERM PAPER VALIDATION</b> .....	iii
<b>ACKNOWLEDGEMENT</b> .....	iv
<b>ABSTRACT</b> .....	v
<b>ABSTRAK</b> .....	vi
<b>TABLE OF CONTENTS</b> .....	vii
<b>CHAPTER 1: INTRODUCTION</b> .....	1
1.1. Background of the Problem .....	1
1.2. Identification of The Problem.....	2
1.3. Limitation of The Problem.....	3
1.4. Formulation of The Problem.....	3
1.5. Objectives of The Research .....	3
1.6. Benefit of the Problem .....	4
1.7. Systematic Organization of the Problem .....	5
<b>CHAPTER 2: THEORITICALFRAMEWORK</b> .....	6
2.1. Intrinsic Approaches .....	6
2.1.1. Characterization .....	6
2.1.1.1. Showing Method.....	7
2.1.1.2. Characterization through Dialogue.....	7
2.1.1.3. What is Being Said.....	7
2.1.1.4. The Identity of The Speaker.....	8
2.1.1.5. The Occasion .....	8
2.1.1.6. The Identity of The Person or Persons Addressed By The Speaker .....	8
2.1.2. Plot .....	9
2.1.2.1. Exposition .....	9
2.1.2.2. Complication.....	9
2.1.2.3. Crisis .....	10
2.1.2.4. Falling Action .....	10

2.1.2.5. Resolution .....	10
2.1.3. Setting .....	10
2.1.3.1. Setting as Antagonist .....	11
2.1.3.2. Setting as Means of Revealing Character .....	11
2.2. Extrinsic Approach .....	11
2.2.1. Psychology of Literature .....	11
2.2.2. Psychology Approach .....	12
2.2.3. Revenge.....	13
2.2.4. Ambition .....	14
2.3. Previous Related Studies.....	15
<b>CHAPTER 3: RESEARCH METHOD .....</b>	<b>18</b>
3.1. Time and Location .....	18
3.2. Research Approach and Method.....	18
3.3. Research Object and Data.....	19
3.4. Data Collection Technique .....	19
3.5. Data Analysis Technique .....	19
<b>CHAPTER 4: THE CONCEPT OF REVENGE AND AMBITION OF MAIN CHARACTER IN MOVIE SCRIPT “CRUELLA” BY CRAIG GILLESPIE .....</b>	<b>21</b>
4.1. Intrinsic Approach .....	21
4.1.1. Characterization .....	21
4.1.1.1. Estella.....	22
4.1.1.1.1. Emotion .....	22
4.1.1.1.2. Crazy .....	23
4.1.1.1.3. Forgiveness.....	24
4.1.1.2. Horrace & Jasper ( 2 brother ) .....	25
4.1.1.2.1. Kindness .....	25
4.1.1.2.2. Caring.....	26
4.1.1.3. Ms. Baroness.....	28
4.1.1.3.1. Psychopath.....	29
4.1.1.3.2. Evil .....	29
4.1.1.3.3. Ambition.....	30

4.1.2. Analysis of Plot.....	31
4.1.2.1. Exposition .....	31
4.1.2.2. Complication.....	33
4.1.2.3. Crisis .....	35
4.1.2.4. Falling Action .....	36
4.1.2.5. Resolution .....	37
4.1.3. Analysis of Setting .....	38
4.1.3.1. Setting as Background of The Action.....	38
4.1.3.2. London .....	38
4.1.3.2.1. Regen’s Park.....	39
4.1.3.2.2. Fashion company, Ms. Baroness.....	40
4.1.3.2.3. Hellman Hall .....	40
4.1.3.3. Setting as An Antagonist .....	42
4.1.3.4. Setting as Means of Revealing Character .....	42
4.2. Extrinsic Approach .....	44
4.2.1. Revenge.....	44
4.2.2. Ambition .....	47
4.3. The Relation of Revenge and Ambition to Estella .....	49
4.4. The Relation of Revenge and Ambition to Setting.....	51
4.5. The Relation of Revenge and Ambition to the Plot.....	52
<b>CHAPTER 5: CONCLUSION.....</b>	<b>54</b>
<b>REFERENCES .....</b>	<b>56</b>
<b>APPENDIX 1: SCHEME OF RESECH .....</b>	<b>59</b>
<b>APPENDIX 2: POSTER OF THE RESEARCH .....</b>	<b>60</b>
<b>APPENDIX 3: PERSENTATION SLIDES .....</b>	<b>61</b>
<b>APPENDIX 4 :TOEIC CERTIFICATE .....</b>	<b>62</b>
<b>APPENDIX 5: CERTICATES.....</b>	<b>63</b>
<b>APPENDIX 6: TERM-PAPER COUNSELLING FORM .....</b>	<b>65</b>
<b>APPENDIX 7: CURRICULUM VITAE.....</b>	<b>67</b>