

CHAPTER 5

CONCLUSION

In connection with the formulation of the analytical problem in the previous chapter in Craig Gillispie's film Cruella using an intrinsic approach and an extrinsic approach through psychology, I can finally draw a conclusion.

After analyzing this film, I conclude that an intrinsic approach can be used to analyze Cruella's film. I apply the showing method to understand the characterization of several people in the film. The characters I analyzed were Estella, Horrace & Jasper, and Ms. Baroness. What connects this film, they strengthen each other to reveal their characterizations. Estella as the main character of revenge and ambition. Condition, situation, place, time and atmosphere in London, Regen's Park, especially the fashion company Ms. Baroness, and Hellman Hall support the setting. The plot also supports the characterizations and settings in this film. Plot also determines the chronology of an event because it is used to explain events that the director has made, or the main part of the film.

I found that the main character in this film has a strong attitude of revenge and ambition. I found the attitude of revenge and ambition in Estella's character. Shown in the behavior of Estella who has ambitions to become a fashion designer and wants to take revenge on Ms Baroness for the death of her mother. I analyze the attitude of revenge and ambition reflected in the characters, setting, and plot. As a result, I found several dialogues that prove the attitude of revenge and ambition that occurs in this film. The initial problem in this film is due to the death of his mother Estella. Estella is an orphan living in London, with two boys who meet in Regen's Park. The initial problem in this film is due to the death of his mother, Estella. Estella is an orphan living in London, with two boys who meet in Regen's Park. They become a family and survive as thieves. However, Estella's dream is to become a fashion designer not a thief. That fact became a strong reason for Estella, ambition to become a fashion designer. Then problems arise when Estella works as a fashion designer, at the Baroness's fashion company, who turns out to be the one who killed Estella's mother. Because of this,

Estella was angry with Ms. Baroness. That fact is also the reason Estella wants to take revenge on Ms. Baroness for her mother's death and turning Estella into the evil Cruella. At the end of Cruella's film, it is explained that Estella succeeded in punishing Ms. Baroness goes to prison and transforms herself into Estella into Cruela De Vil.

From the film Cruella by Craig Gillispie, I learned that resentment and ambition can change a person's behavior or character from good to bad to others, either intentionally or unintentionally. The form of ambitious behavior that Estella does in this film is to take the things she loves the most by Ms. Baroness is his business, his status, and his confidence. In this case, Estella's form of revenge was to trap the Baroness in prison for her murder sentence.

I hope this research can provide knowledge about revenge and ambition for those who are interested in deepening their knowledge to analyze revenge and ambition in the characterization of film characters. And I hope this research can provide input for sources of information and ideas for further research.

