

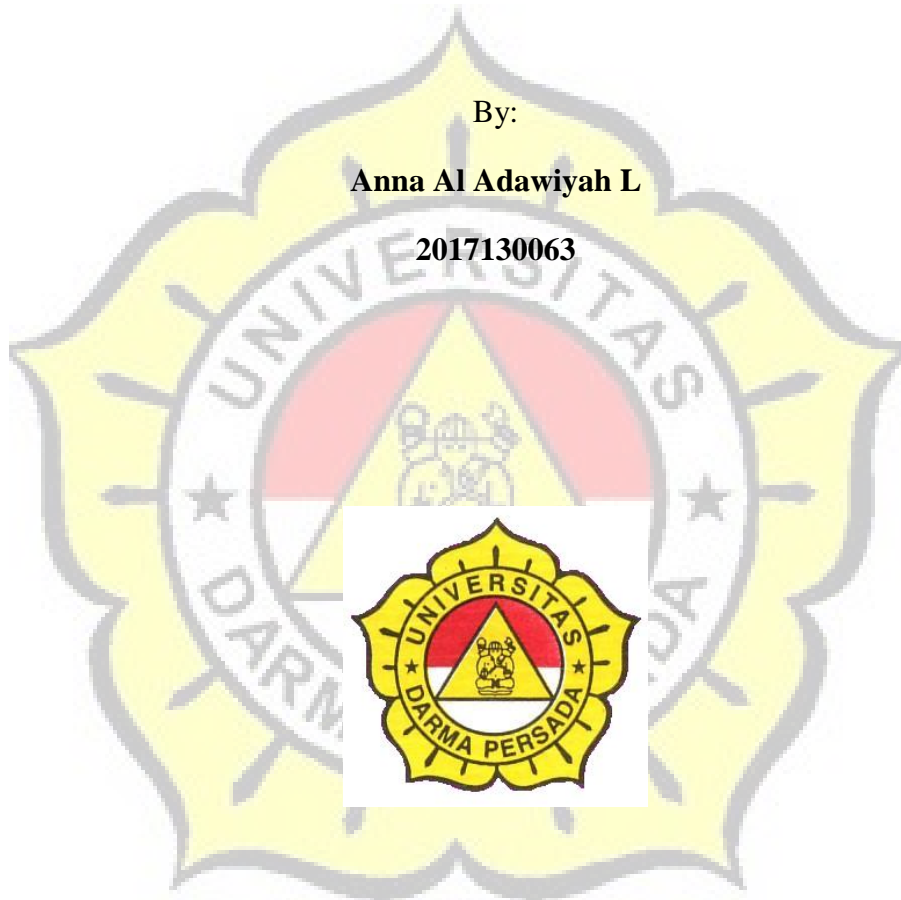
**THE STRUGGLE OF THE MAIN CHARACTER MINTY  
AGAINST RACIAL DISCRIMINATION IN “HARRIET”  
MOVIE SCRIPT**

**TERM PAPER**

By:

**Anna Al Adawiyah L**

**2017130063**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2021**

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*Submitted in part-fulfillment of the requirements for obtaining  
Sarjana Linguistik (S.Li.) degree*



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JAKARTA  
2021**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Bekasi, 23 July 2021



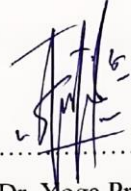
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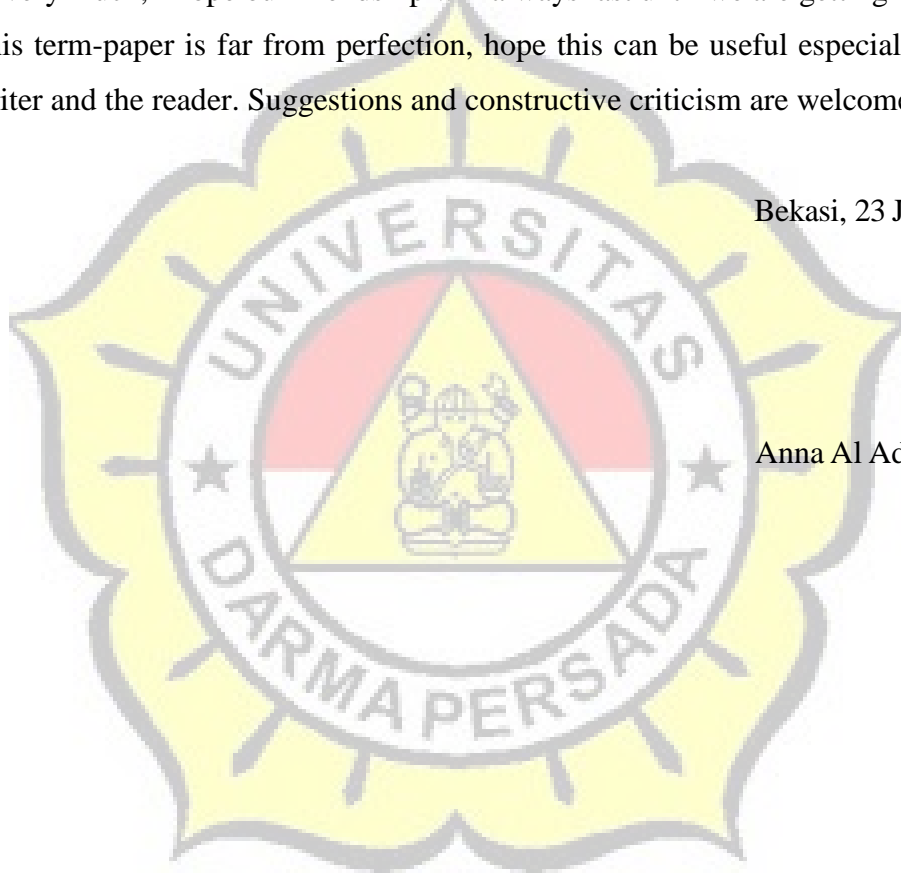
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This term-paper is far from perfection, hope this can be useful especially for the writer and the reader. Suggestions and constructive criticism are welcome.

Bekasi, 23 July 2021

Anna Al Adawiyah L



## ABSTRACT

Name : Anna Al Adawiyah L  
Program of Study : English Language and Culture Department  
Title : **The Struggle of the Main Character Minty Against Racial Discrimination in “Harriet” Movie Script by Gregory Allen Howard**

This thesis raises the sociological issue of racial discrimination experienced by black people which is shown in the movie script. This research discusses and proves the existence of racial discrimination by white people towards black people. Due to constant discrimination, the main character in this script, Minty (Harriet), fights to find her freedom and escape from the slavery she experiences. This makes Minty (Harriet) continue to struggle to help and also make the free for other slaves. This research uses an intrinsic approach with applied concepts such as characteristics, plot, and setting. This research also uses an extrinsic approach such as racial discrimination which the theory comes from the sociology of literature. This thesis also consists of various qualitative studies, research from the literature using the data collection method from the movie script Harriet by Gregory Allan Howard as the main source and supported by several kinds of literature to connect theories and also several journals on extrinsic approaches to understanding the concepts and definitions that are suitable as the secondary material.

**Keywords:** Characterization, Plot, Setting, Racial Discrimination, Racism



## **ABSTRAK**

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*skripsi ini mengangkat isu sosiologi tentang diskriminasi ras yang dialami oleh orang kulit hitam yang di representasikan dalam movie script. penelitian ini membahas dan membuktikan tentang adanya tindakan diskriminasi ras yang dilakukan oleh orang kulit putih terhadap orang kulit hitam. karena terus-menerus mengalami tindakan diskriminasi, pemeran utama dalam script ini yaitu Minty (Harriet) berjuang demi mencari kebebasan dan juga terlepas dari perbudakan yang dialaminya. hal ini membuat Minty (Harriet) terus berjuang untuk menolong dan juga membebaskan para budak lainnya. penelitian ini menggunakan pendekatan intrinsik dengan konsep terapan seperti: karakteristik, plot, dan setting. penelitian ini juga menggunakan pendekatan secara ekstrinsik seperti: diskriminasi rasial yang mana teori ini berasal dari sosiologi sastra. skripsi ini juga terdiri dari berbagai penelitian kualitatif, penelitian dari pustaka dengan menggunakan metode pengumpulan data dari movie script Harriet oleh Gregory Allan Howard sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori dan juga beberapa jurnal tentang pendekatan ekstrinsik untuk memahami konsep dan juga definisi yang sesuai sebagai bahan sekunder.*

**Kata kunci:** Karakterisasi, Alur, Latar, Diskriminasi Ras, Rasisme.

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