

CHAPTER 5

CONCLUSION

After analyzing Harriet movie script, through the intrinsic approach, which consists of characterization by showing and telling methods, plot, and setting, elaborate with analysis through the extrinsic approach by using a racial discrimination concept. By using the showing and telling method can reveal the characters of Harriet Tubman, Gideon Brodess, and William Still. From the plot, we can see the relationship between the characters and the conflicts in the movie script. And by the settings, we can find out more details from the characters to the plot.

It can be concluded that Harriet and other black people in the Harriet Script by Gregory Allen Howard are express the racial discrimination done by white people. They become slaves to their masters and always get tortured. Slaves were made into property that could be trade by their masters. Because of this problem makes one of the black slaves name Minty (Harriet) runs away from her master (Brodess) because she will be on sale. This makes the beginning where Harriet becomes Moses to help the other slaves escape and seek their own freedom. She gets an excess from God and also she is a religious person, she gets a vision from God to save other slaves who have not got their freedom. After a long search, finally, Gideon meets Harriet and asks her to come back. Harriet refuses and take an action to against Gideon by shooting Gideon's hand until it bled. It was in revenge for what Gideon had done to her and her family.

The extrinsic approach in my research uses the theory of racial discrimination and also the theory to against discrimination. In this analysis, shows the existence of racial discrimination done by whites towards black people. This chapter is evidence to show the existence of acts of racial discrimination towards black people who are created as a slaves. Acts of violence such as verbal and physical violence were also perpetrate by white people towards their slaves. White people despise black people and also treat them arbitrarily. But in this analysis, I also use theory to against racial discrimination by the main character in this movie script. The struggle is carried out by the main character (Harriet) to save other slaves who are still bound

to their master and also to find their own freedom. The struggle of the black slaves against the white people make them find their own freedom and also do everything without any restrictions or rules as they usual when they were still a slaves. The result of intrinsic approach that I elaborate with the extinsic approach are proves that the theme of this movie script is *The Struggle of the Main Character Minty Against Racial Discrimination in "Harriet" Movie Script*.

The moral value that we can see and take from this story is the struggle to get the same right to life. Humans should be judges in terms of their dignity, not from the color of their skin or ethnicity. Humans are truly human, precisely because of their dignity. Self-esteem and dignity are inherent in humans and cannot be separated because of differences in skin color or certain races.

Based on this research, further research has the potential to analyze the Harriet movie script one through other approaches or concepts. This research can also introduce Language and Culture of English Department students to the concept of racial discrimination in literary works, where this research uses sociology of literature as an approach. This research can also be used as learning about the struggle to fight racial discrimination and also get freedom in accordance with human rights and then it can be uses as a comparison to make a better analysis.