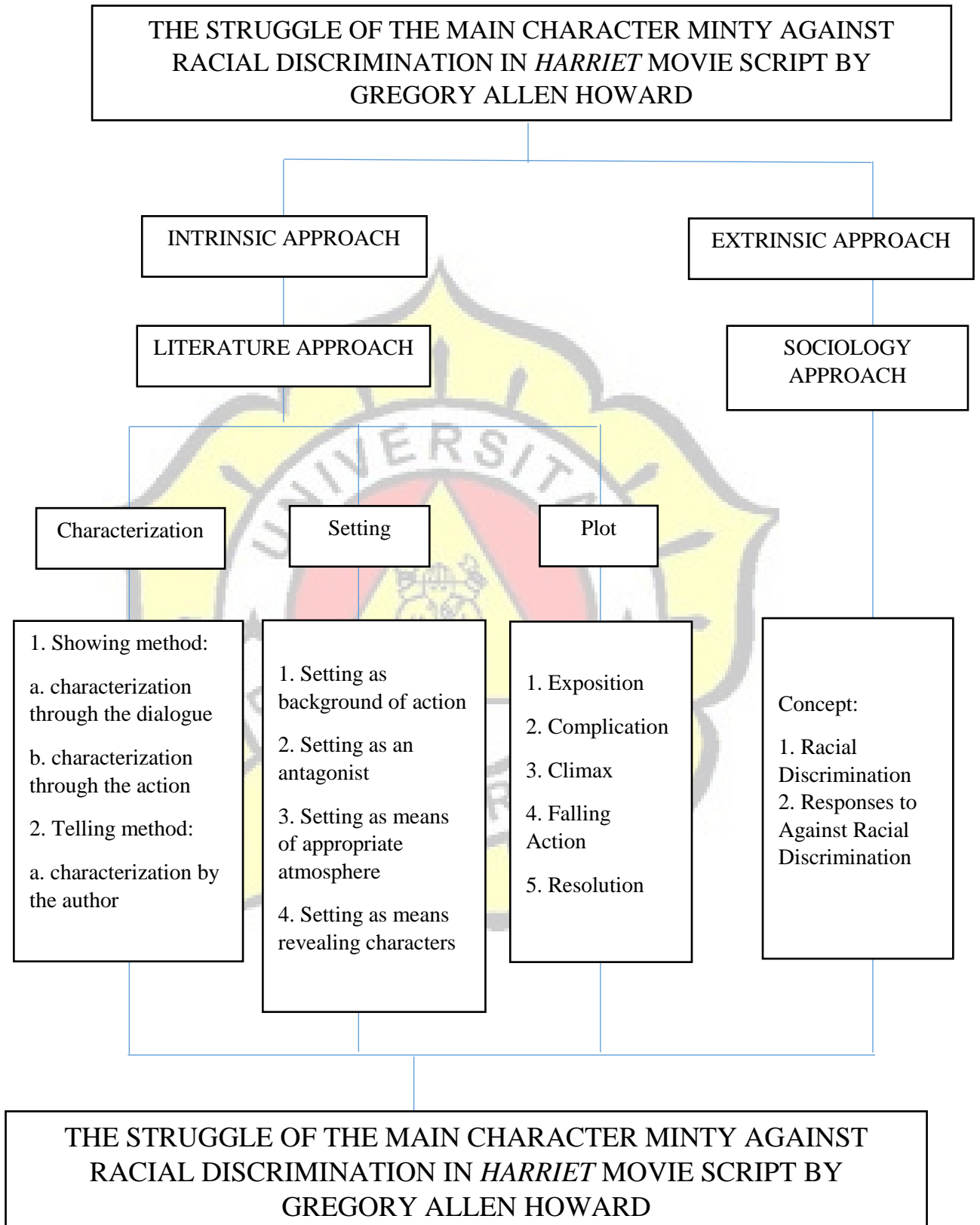


**APPENDIX 1
SCHEME OF THE RESEARCH**



APPENDIX 2 POSTER OF THE RESEARCH

“THE STRUGGLE OF THE MAIN CHARACTER MINTY AGAINST RACIAL DISCRIMINATION IN HARRIET MOVIE SCRIPT BY GREGORY ALLEN HOWARD”



ANNA AL ADAWIYAH L

2017130063

BACKGROUND

Racial discrimination is an act when someone is treated less favourably in the same situation based on their sex, gender, 'race', ethnicity, culture, and religion. Harriet Tubman experienced racial discrimination by white people because of their skin colour. After she becomes an adult, she managed to escape from slavery by running up to 100 miles away, through forests and fields. However, she decided to return to Maryland by risking her life to help family members and hundreds of other slaves for freedom, through the Underground Railroad or an Underground movement aimed at escaping to the Northern Regions of the US and Canada.

METHODS OF THE RESEARCH

The approach of the research that used in this paper is the qualitative approach through descriptive writing. I will apply the qualitative approach using the content analysis method. The object of my re-search is Harriet movie script written by Gregory Allan Howard as the primary source. Any references (books, journals, and/or articles) employed to support will be considered as secondary sources.

CONCLUSION

Through this research, the theories of racial discrimination are proven in Minty character, in the movie script Harriet. The factors that make Minty (Harriet) become a slave is because of the difference in skin colour. The white people arbitrarily do a physical attack and verbal abuse. The discrimination that she experience is supported by other characters, plot and setting of the story. It means in the movie script Harriet reflect sociology approach about the racial discrimination concept.

FORMULATION OF THE PROBLEM

- 1)What are the characterization, plot, and setting that express the main character against the discrimination in the "Harriet" movie script?
- 2)What is the struggle and the impact of racial discrimination on black people depicted in the "Harriet" movie script??
- 3)What are the theme and moral message could we take from the "Harriet" movie script?




RESEARCH FINDING





This research can give us benefits and the meaning of racial discrimination. Theories of racial discrimination in Harriet Tubman character of the movie script harriet are proven in this research. This research can help to know more about racial discrimination and how to against them. By understanding the characterization, plot, setting and sociology in this term paper, the reader can see the theme of the research easily. This re-search is useful to enrich sociology literature approach about racial discrimination issue.


**APPENDIX 3
CONTROL BOOK**

**LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA**

Nama Mahasiswa : Anna Al Adawiyah L
Dosen Pembimbing : Dr. Yoga Pratama, M.Pd.
Judul Skripsi : The Struggle of the Main Character Minty Against Racial Discrimination in *Harriet* Movie Script
Mulai Birnbingan : 16 Maret 2021
Tahun Akademik : 2020-2021

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	15 Maret 2021	Menyerahkan Bab 1	
2.	24 Maret 2021	Hasil yang harus direvisi: <ul style="list-style-type: none">- menambahkah “main character” Dalam judul- menambahkan beberapa teori dibagian Method of the research- memperbaiki grammar dan juga menambahkan beberapa kalimat- masukan cover dan juga daftar pustaka	
3.	26 Maret 2021	Hasil yang harus direvisi: <ul style="list-style-type: none">- mengganti judul menjadi “The Struggle of the Main Character Minty Against Racial Discrimination in “Harriet” Movie Script”- memperbaiki kalimat pada bagian Identification of problem menjadi “I identify a problem in	


		<p>Harriet movie script is the main character”</p> <ul style="list-style-type: none"> - dan memperbaiki kalimat pada Formulation of the problem menjadi “based on the limitation of the problem the problem in this novel is” - dan melanjutkan Bab 2 	
4.	16 April 2021	Mengirimkan hasil revisi dari Bab 1 dan lanjut mengirimkan file Bab 2	
5.	21 April 2021	<p>Hasil yang harus di revisi:</p> <ul style="list-style-type: none"> - jangan menggunakan lambing bullets - menambahkan narasi di Bab 2 bagian ekstrinsik - perbaiki format untuk bagian intrinsik - menambahkan teori di Bab 2 bagian ekstrinsik - menambahkan teori dari Maria Klarer 	
6.	3 Juni 2021	<p>Menyerahkan Bab 3 dan juga menyerahkan revisi Bab 2</p> <p>hasil yang harus di revisi:</p> <ul style="list-style-type: none"> - memperbaiki dan menambahkan beberapa kalimat di bagian Bab 1 - menambahkan teori dari para ahli di Bab 2 - menambahkan awalan kata “ I use” - kasih kesimpulan di Bab 2 ekstrinsik bagian pengertian menurut para ahli - Bab 3 dari according to diubah menjadi retrieved from - Menambahkan beberapa sumber - Melanjutkan bab 4 dan 5 	
7.	16 Juni 2021	<p>Menyerahkan hasil revisi bab 1,2 dan 3 dan menyerahkan hasil dari Bab 4 juga Bab 5</p> <p>Hasil yang harus direvisi:</p> <ul style="list-style-type: none"> - Format diperbaiki - Kutipan diedit - According diganti menjadi “based on” - Perbaiki kutipan teori dari para ahli - Menyerahkan skripsi full 	

8.	4 Juli 2021	Hasil yang harus diperbaiki: <ul style="list-style-type: none"> - Memperbaiki bagian Bab 5 - Menambahkan penjelasan di bagian Bab 1 - Menyerahkan skripsi yang telah selesai beserta kelengkapan lainnya. 	
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Jakarta, 16 Juli 2021

Menyetujui:

Pembimbing:



(Dr. Yoga Pratama, M.Pd)

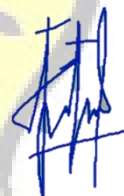
Mengetahui:

Pembimbing Akademik

Ketua Program Studi
Bahasa dan Kebudayaan Inggris




(Dra. Kurnia Idawati, M.Si)




(Dr. Yoga Pratama, M.Pd)

APPENDIX 4 PRESENTATION SLIDES




TITLE OF YOUR TERM-PAPER
THE STRUGGLE OF THE MAIN CHARACTER MINTY AGAINST RACIAL DISCRIMINATION IN "HARRIET" MOVIE SCRIPT




Anna AL Adawiyah L
2017130063

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021


**Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing**



Examiner
Srarif Hidayat S.S., M.Hum




Head of Board Examiner
Dra. Karina Adinda, M.A.



Advisor
Dr. Yoga Pratama, M.Pd.

BACKGROUND OF THE PROBLEM

Formulation of The Problem



Movie Script
"Harriet"
by Gregory Allan
Howard

→

Racial
Discrimination

What are the characterization, plot, and setting that express the main character against the discrimination in the "Harriet" movie script?

What is the struggle and the impact of racial discrimination on black people depicted in the "Harriet" movie script??

What are the moral message could we take from the "Harriet" movie script?

Objective of the Research

Method of The Research

- To analyze the "Harriet" movie script based on an intrinsic approach using characters, plots and settings.
- To analyze the impact of racial discrimination on black people depicted in "Harriet" movie script
- To analyze the moral messages could we take in "Harriet" movie script.

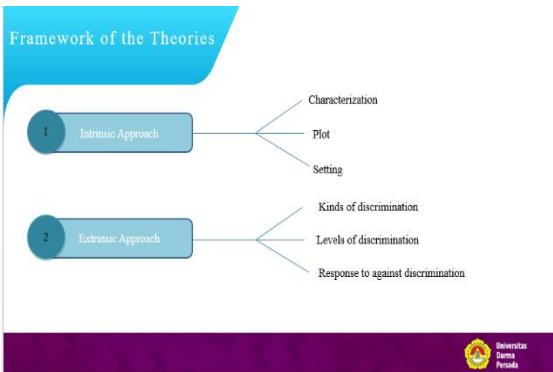
Qualitative Approach

Descriptive Qualitative Method

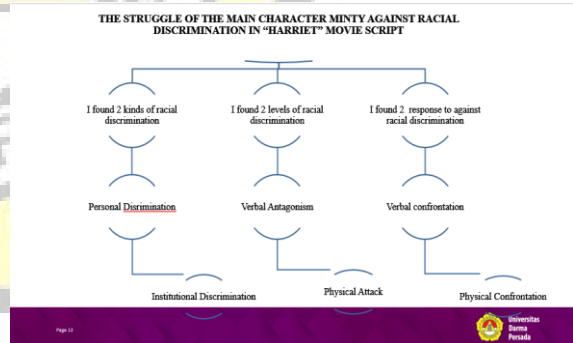
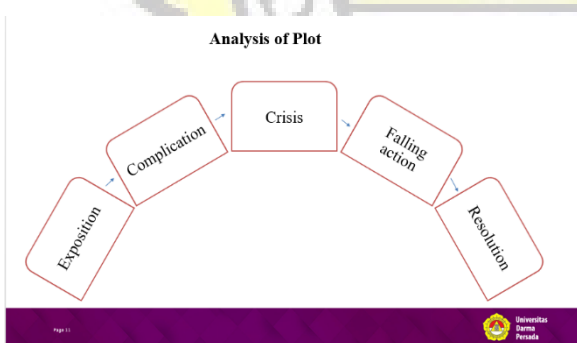
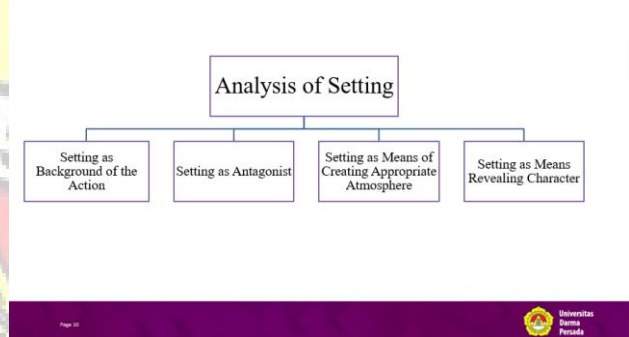
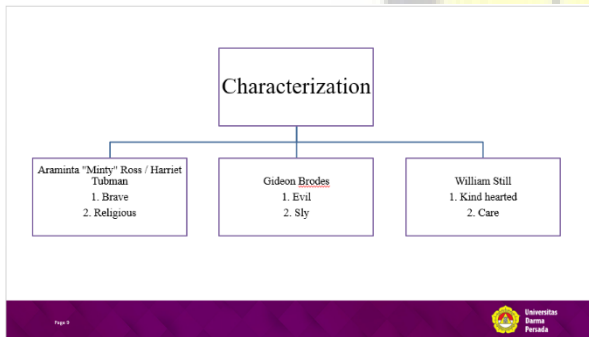
↓

The object: "Harriet" Movie by Gregory Allan Howard

The data: Movie script of the "Harriet" by Gregory Allan Howard



Research Finding and Analysis



THE STRUGGLE OF THE MAIN CHARACTER MINTY AGAINST RACIAL DISCRIMINATION IN "HARRIET" MOVIE SCRIPT

RODESS (CONT'D): (to Minty) Now you listen here, girl. Your daddy may be free and your husband too, but you and your mama, your brothers and sisters - belong to me, for life. Your babies will belong to me, and their babies, **TO USE OR SELL AS ME AND MY BOYS SEE FIT! YOU UNDERSTAND ME?!!**

Ben and John watch, shaking with rage. **Rit** starts to cry, unleashing decades of emotion.

RIT: You a devil! You a devil, Edward **Brodess!** You sold my daughters south, where nobody know **dey name!** My babies lost, and nobody know **dey name!** She sobs. **Brodess** looks from **Rit** to Minty.

BRODESS: I may have to sell this one too, **Rit.** Can't have this kind of mischief round here. But don't worry about Minty, she's strong. Strong enough to pick cotton. Now **git** off my damn porch!

John puts an arm around Minty and steers her away. Ben follows. **Brodess** shouts after them...

BRODESS (CONT'D): John, you and Ben ain't welcome here no more! I don't want you near my slaves, lest you spread your contagion! **STAY OFF MY PROPERTY!** (Howard, 2019, p.7)

The personal discrimination can be seen in the dialogue

Based on the explanation it can be concluded that there are actions that harm a minority that occurred in this movie script. This clearly illustrates how white people only care about their needs and benefits without caring about the rights of others. And Edward **Brodess** regarded his slaves as his property which he could trade to other white people.



THE STRUGGLE OF THE MAIN CHARACTER MINTY AGAINST RACIAL DISCRIMINATION IN "HARRIET" MOVIE SCRIPT

Gideon slowly removes his rifle and tosses it to the ground at her feet -- quickly drawing a revolver from his holster-Harriet SHOOTS the gun from his hand! Gideon Howls in pain, a fleshy hole by his thumb. (Howard, 2019, p.107)

The response to against racial discrimination it can be seen in the dialogue

in the dialogue shows how we as humans must be brave and also fight toward what is chasing us. it is show that we must take on every problem that exists and must not avoid it constantly.



CONCLUSION

1

By using the characterization can reveal the characters of Harriet Tubman, Gideon **Brodess**, and William Still. From the plot, we can see the relationship between the characters and the conflicts in the movie script. And by the settings, we can find out more details from the characters to the plot.

2




The extrinsic approach in my research uses the theory to prove the racial discrimination and also the theory to against discrimination. In this analysis, shows the existence of racial discrimination done by whites towards black people. This is evidence to show the existence of acts of racial discrimination towards black people who are created as a slaves. But the main character never give up to search the freedom.

CONCLUSION

3




The moral value that we can see and take from this story is the struggle to get the same right to life. Humans should be judges in terms of their dignity, not from the color of their skin or ethnicity. Humans are truly human, precisely because of their dignity. Self-esteem and dignity are inherent in humans and cannot be separated because of differences in skin color or certain races.

**APPENDIX 5
LETTER OF APPROVAL AND REVISION**

LETTER OF APPROVAL		
<p>On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Anna Al Adawiyah L entitled “The Struggle of the Main Character Minty Against Racial Discrimination in “Harriet” Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining <i>Sarjana Linguistik</i> (S.Li.) degree to the respective candidate.</p>		
Supervisor	Signature	Date
(Dr. Yoga Pratama, M.Pd.)		Jakarta, July 16th,2021
Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, M.Pd.		Jakarta, July 16th,2021
(Dra. Kurnia Idawati, M.Si) Academic Advisor		Jakarta, July 10th, 2021
Name Student Number	: Anna AL Adawiyah L : 2017130063	

**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	: THE STRUGGLE OF THE MAIN CHARACTER MINTY AGAINST RACIAL DISCRIMINATION IN “HARRIET” MOVIE SCRIPT
Nama	: Anna Al Adawiyah L
NIM	: 2017130063
Pembimbing	: Dr. Yoga Pratama, M.Pd.
Tanggal Ujian	: 28 Juli 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	<u>Ketua sidang</u> (Dra. Karina Adinda, M.A.)	1. 2. 3.	1. 2. 3.	Telah direvisi sesuai dengan saran pada halaman		3 Agustus 2021
2	<u>Pembimbing</u> (Dr. Yoga Pratama, M.Pd.)	1. 2. 3.	1. 2. 3.	Telah direvisi sesuai dengan saran pada halaman		4 Agustus 2021
3	<u>Penguji</u> (Syarif Hidayat, S. S., M.Hum.)	1. Menghapus beberapa kalimat di kutipan 2. Mengganti dan mengurangi kutipan dibagian climax, falling action, dan resolution 3. Mengganti dan mengubah kutipan di bagian setting as antagonist dan setting as creating appropriate atmosphere 4. Menambahkan moral value di bab 4	1. 24, 25, 28, 33 2. 40, 45, 46, 3. 53, 54 4. 69	Telah direvisi sesuai dengan saran pada 1. halaman 24, 25, 28, dan 33 2. halaman 40, 41 dan 42 3. halaman 47, dan 48 4. halaman 63		4 Agustus 2021

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

APPENDIX 6 TOEIC SCORE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Anna Al Adawiyah L		LISTENING	TOTAL SCORE 690
Name		Your score 365	
1801096210990003	1999/10/22	5 495	
Identification Number	Date of Birth (yyyy/mm/dd)	READING	
2021/06/26	2023/06/26	Your score 325	
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	5 495	
Client/Institution Name: Putra Pratama Raya, PT			
PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kay 47, Jakarta, Indonesia, 12930 Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logos, and TOEIC are registered trademarks of Educational Testing Service.			

<h3 style="text-align: center;">LISTENING</h3> <p>Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. • They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.</p>	<h3 style="text-align: center;">READING</h3> <p>Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information, even when it is paraphrased. • They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. • They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. • They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. <p>To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.</p>
PERCENT CORRECT OF ABILITIES MEASURED 0% 100%	PERCENT CORRECT OF ABILITIES MEASURED 0% 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	95 0% 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	65 0% 100%
Can understand details in short spoken texts	84 0% 100%
Can understand details in extended spoken texts	75 0% 100%
Can make inferences based on information in written texts	62 0% 100%
Can locate and understand specific information in written texts	88 0% 100%
Can connect information across multiple sentences in a single written text and across texts	42 0% 100%
Can understand vocabulary in written texts	60 0% 100%
Can understand grammar in written texts	64 0% 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 7 CURRICULUM VITAE

PERSONAL DATA

Name : Anna Al Adawiyah L
Nationality : Indonesian
Sex : Female
Place/Date of Birth : Bandar Lampung, 22th of October 1999
Address : Desa Kekiling, RT/RW 004/002 Kec. Penengahan,
Lampung Selatan, Lampung.
Mobile Phone : 082279660136
E-Mail : anna.adawiyah@gmail.com



FORMAL EDUCATION

2005 – 2011 : SDN 1 Kekiling
2011 – 2014 : SMPIT Ar-Raihan
2014 – 2017 : SMAN 1 Kalinda, Lampung Selatan
2017 – Present : University of Darma Persada, Strata One (S1) of English &
Language Department

RESEARCH EXPERIENCE

2018 Analysis of the short film “Every Waking Breath” through
intrinsic approach
2018 Analysis of Poetry “Remember” by Christina Georgina
Rossetti
2019 Analysis of the movie “Othello” by William Shakespeare
through Characterization.
2019 Analysis of Poetry “A Dream Within a Dream” by Edgar
Allan Poe

- 2019 "hysterical tendencies" in the short story the yellow wallpaper by Charlotte Perkins Gilman
- 2019 Voice of the Women in 19th century in a novel the awakening by kate chopin
- 2020 Perilaku psikopat karakter Amy Elliot's yang mengakibatkan tragedy Dalam film "Gone Girl" karya David Fincher

