

**PSYCHOANALYSIS OF THE MAIN CHARACTER IN
LOVE WARRIOR BY GLENNON DOYLE MELTON'S
MEMOIR NOVEL**

TERM PAPER



By:

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2014130027

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**PSYCHOANALYSIS OF THE MAIN CHARACTER IN
LOVE WARRIOR BY GLENNON DOYLE MELTON'S
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, Februari 10, 2022



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LETTER OF APPROVAL

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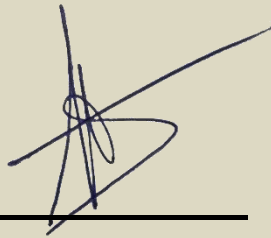
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Aryani Dwi Yuliyana entitled “Psychoanalysis of the main character in *Love Warrior* by Glennon Doyle Melton’s novel” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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ACKNOWLEDGEMENT

Everything comes to him who waits. Alhamdulillah rabbil „aalamiin, owing to Allah SWT’s mercy and blessing, finally I could complete this term-paper well, which entitled Psychoanalysis of the main character in *LOVE WARRIOR* BY Glennon Doyle Melton’s MEMOIR NOVEL.

This term-paper is submitted to the Strata One English Department of Darma Persada University as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

I would like to thank to all parties who have guided and supported me in finishing this term-paper, my appreciation is delivered to those who give contribution in completion of this term-paper, which I listed as follows :

1. Dra. Karina Adinda Sulaeman, MA as the Adviser who has guided and helped me patiently in the preparation of this research.
2. Eka Yuniar Ernawati, S. S. M. Si as the reader of my thesis defence who has given me the correction of my thesis, I thank her for the knowledge and insights I got from her during my study in literature major.
3. Dr. Yoga Pratama, M.Pd as the head of the english language and culture department and as the head of broad of examination, who has guided the process of the thesis and I thank him for the insigjts, knowledge he has given me during the study in this english departmentDra. Widiastuti, MA as my Academic Adviser who has guided and helped me patiently in the preparation of my study every semester.
4. All lecturers of English Department who have given me so much knowledge and experiences.
5. My dear family, especially my parents U.Taryana S,H and Ida Yuliyanti who never gives up to make their children get the higher education, then is never tired to remind me to always pray to complete my term paper. My sister, Atika R.Y, who always gives his endless support in his own way. Their support cannot be forgotten.

6. My term-paper-mate, Aghnia, listened to my problems in writing this term paper and given me nice advices and supports. Thank you very much.
7. My precious friends, Eva, Widya, Yuliana, Firda and Aisyah who always color my days and give me many advices, as well as the rest of my classmates in English Department class of 2014 who always support me.

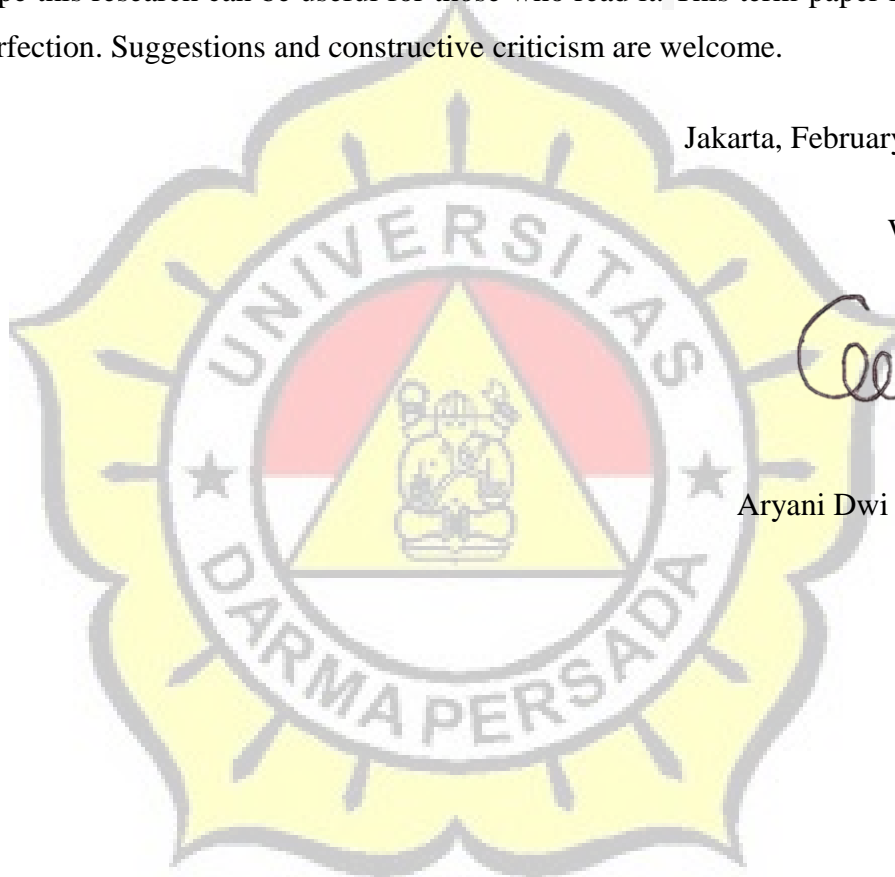
The author realizes that in the preparation of this thesis there are still many shortcomings due to my limited ability and experience. Nonetheless, the author I hope this research can be useful for those who read it. This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, February 10, 2022

Writer



Aryani Dwi Yuliyana



ABSTRACT

Name : Aryani Dwi Yuliyana
Program of Study : English Literature
Title : Psychoanalysis of the main character in *Love Warrior* by Glennon Doyle Melton's memoir novel.

This term-paper discusses about This thesis discusses "Psychoanalysis of Main Character in *Love Warrior* by Glennon Doyle Melton's memoir Novel. This study aims to describe the Id, Ego and Superego of the main characters in the story. First, the writer tries to find out how the plot, setting and characters are described in the story. novel *Love Warrior*. Then how is the plot and setting. Describes the Id, Ego and Superego of the main characters in the novel *Love Warrior*. The context of this paper is to analyze the psychology (Id, Ego, Superego) of the main character in the novel written by Glennon Doyle Melton with using intrinsic values consisting of: plot, setting and character. The author uses a descriptive qualitative approach and literary psychoanalysis as one of the research methods. The author finds that the main character's Id, Ego and Superego play a role in every decision he makes in life such as love and pain. In addition, the conflicts of the Id, Ego and Superego also t happens in their souls. The id is guided by the pleasure principle, the Ego is guided by the reality principle, and the Superego is guided by the morality principle.

Keywords: Literature, psychoanalysis, id, ego and superego

ABSTRAK

Nama : Aryani Dwi Yuliyana
Program Studi : Sastra Inggris
Judul : Psikoanalisis di tokoh utama dalam novel memoar *Love Warrior* karya Glennon Doyle Melton

Skripsi ini membahas tentang "Psychoanalysis of Main Character in Love Warrior by Glennon Doyle Melton's memoir Novel. Penelitian ini bertujuan untuk mendeskripsikan bagaimana Id, Ego dan Superego dari main karakter dalam cerita. Pertama penulis mencoba mencari tahu bagaimana plot, setting dan tokoh yang digambarkan dalam novel Love Warrior. Lalu bagaimana plot dan settingnya. Menggambarkan Id, Ego dan Superego tokoh utama dalam novel Love Warrior. Itu konteks tulisan ini adalah untuk menganalisis psikologi (Id, Ego, Superego) dari tokoh utama dalam novel yang ditulis oleh Glennon Doyle Melton dengan menggunakan nilai-nilai intrinsik terdiri dari: plot, setting dan karakter. Penulis menggunakan pendekatan kualitatif deskriptif dan psikoanalisis sastra sebagai salah satu metode penelitian. Penulis menemukan bahwa Id, Ego dan Superego tokoh utama berperan dalam setiap keputusan yang ia ambil dibuat dalam hidup seperti cinta dan rasa sakit. Selain itu, konflik Id, Ego dan Superego juga terjadi dalam jiwa mereka. Id dipandu oleh kesenangan prinsip, Ego dipandu oleh prinsip realitas, dan Superego dipandu oleh moralitas prinsip memiliki peran penting dalam pembentukan karakter 1 sebagai yang utama karakter.

Kata Kunci: Sastra, Psikoanalisis, Id, Ego dan Superego

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