APPENDIX 1

SCHEME OF THE RESEARCH

PSYCHOANALYSIS OF THE MAIN CHARACTER IN LOVE WARRIOR BY GLENNON DOYLE MELTON'S MEMOIR NOVEL

Psychoanalysis

Character		Psychoanalysis by Sigmund Freud

Id, Ego, Superego

PSYCHOANALYSIS OF THE MAIN CHARACTER IN LOVE WARRIOR BY GLENNON DOYLE MELTON'S MEMOIR NOVEL

SCHEME OF THE RESEARCH

PSYCHOANALYSIS OF THE MAIN CHARACTER IN LOVE WARRIOR BY GLENNON DOYLE MELTON'S MEMOIR NOVEL

INTRINSIC APPROACHES

EXTRINSIC APPROACHES

Characterization

Setting

Plot

Personality of psychology

1. Telling Methods:
a. Chacterization through Dialogue
b. Characterization through Action

2. Showing Methods:
a. Characterization through Appearance
b. Characterization by the Author

1. Setting as Background of action
2. Setting as A means revealing character
3. Setting as a antagonist
4. Setting as a means of reinforcing theme
5. Resolution

1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

1. Id
2. Ego
3. Superego

PSYCHOANALYSIS OF THE MAIN CHARACTER IN *LOVE WARRIOR* BY GLENNON DOYLE MELTON'S MEMOIR NOVEL

APPENDIX 2

POSTER OF THE RESEARCH

PSYCHOANALYSIS OF THE MAIN CHARACTER IN LOVE WARRIOR BY GLENNON DOYLE MELTON'S MEMOIR NOVEL

BACKGROUND

The memoir begins on Glennon's wedding day and then returns to his childhood to discuss his early struggles with Bulimia and alcoholism. From there, the story moves forward in time with only a few brief reflections on the past that relate to something Glennon discovers about him as he examines it.
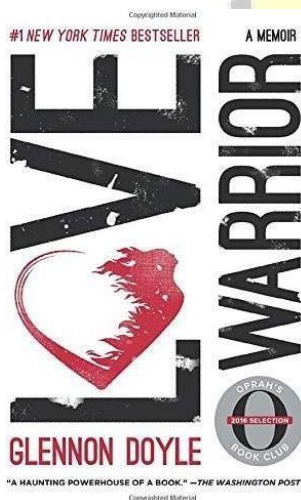
FORMULATION

Based on the introduction of the problem above, I formulate the problem, what are the psychoanalysis factors of the first person character, why does Glennon want to remarry her husband at the end of the story.

OBJECTIVE

Based on the formulate of the above problem, the purpose of this study is to prove the assumptions of Glennon Doyle Melton's psychoanalysis reflected in Glennon Doyle's novel Love warrior Melton.

DISCUSSION

These researchers can give us lessons in life. If we are very disappointed, you must be able to think clearly. So there is no need to hurt others and yourself, just to make you feel satisfied and happy. Because if you do that, it will cause new problems for those around you.

SUMMARY

LOVE WARRIOR is the story of one marriage, but it is also the story the healing that is possible for any of us when we refuse to settle for good enough and begin to face pain and love headon. This astonishing memoir reveals how our ideals of masculinity and femininity can make it impossible for a man and a woman to truly know one another and it captures the beauty that unfolds when one couple commits to unlearning everything they've been taught so that they can finally, after thirteen years of marriage, commit to living true - true to themselves and to each.

POSTER OF THE RESEARCH

"PSYCHOANALYSIS OF THE MAIN CHARACTER IN LOVE WARRIOR BY GLENNON DOYLE MELTON'S MEMOIR NOVEL"

ARYANI DWI YULIYANA
2014130027

BACKGROUND

A memoir is a narrative, written from the perspective of the author, about an important part of their life. It"s often conflated with autobiography, but there are a few important differences. An autobiography is also written from the author"s perspective, but the narrative spans their entire life. Although it"s subjective, it primarily focuses on facts – the who-what-when-where-why-how of their life"s entire timeline.

FORMULATION OF THE PROBLEM

1. How to analyze the characterization through telling method and showing methods?
2. What is the setting and plot of this novel?
3. What is psychoanalysis through characterization and setting,?
4. What theme can be developed through intrinsic and extrinsic approaches?

METHOD OF THE RESEARCH

This study uses a qualitative type of research. This research can help research to collect data and reveal an event in social life, based on the reality of the problems faced by humans. In this study, we can understand about various inner conflicts, inner factors of the main character in the novel *Love Warrior* by Glennon Doyle Melton. In this research, the method used is descriptive. The purpose of this method is to describe the phenomena that occur in the novel.

RESEARCH FINDING

This research can give benefits and the meaning.Theories psychoanalysis in of the main character in Love warrior Glennon Doyle Melton's Memoir Novel are proven in this research. This research can help to know more about psychoanalysis. By understanding the characterization, plot, setting, and psychology in this term paper, the reader can see the theme of the research easily.

CONCLUSION

Love Warrior is a beautiful and inspiring story about how we are born to be warriors of strength, peace and courage. Being able to face pain and claim the love that is there for all of us. About infidelity and about betrayal – to ourselves and to each other.

APPENDIX 3

PRESENTATION SLIDES

PSYCHOANALYSIS OF THE MAIN CHARACTER IN LOVE WARRIOR BY GLENNON DOYLE MELTON'S MEMOIR NOVEL

Student Name : ARYANI DWI YULIYANA

Nim: 2014130027

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

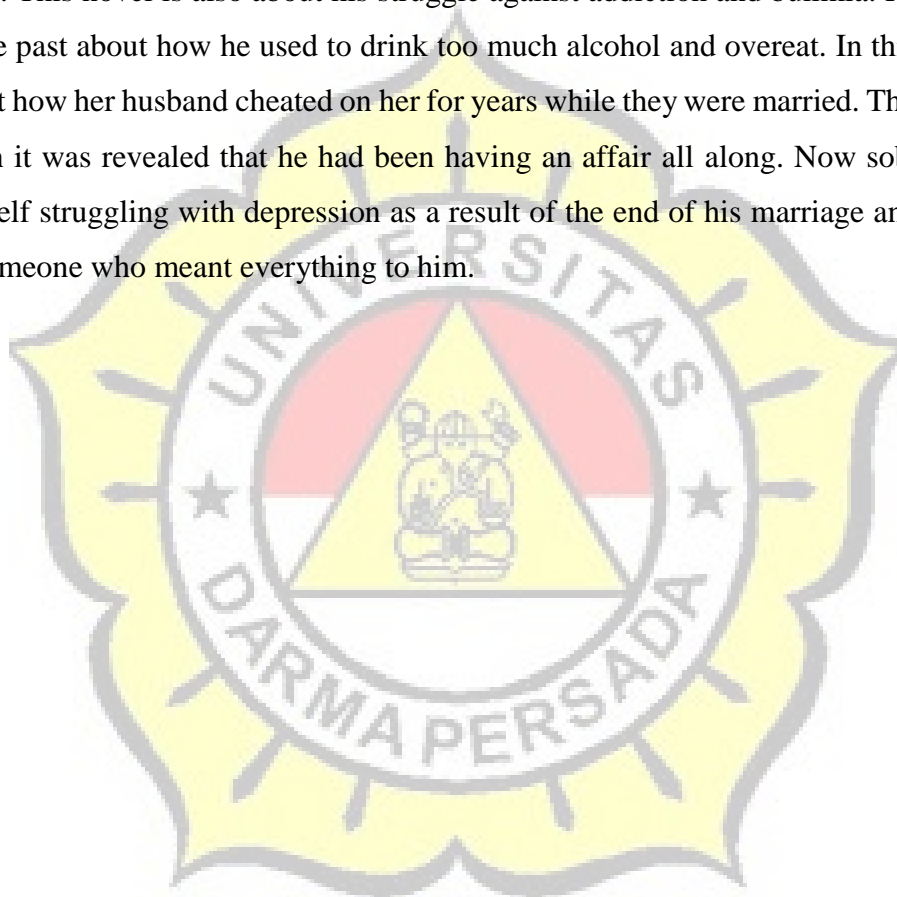**The Head of Board Examiner**
Dr. Yoga Pratama, M.Pd.

Examiner
Eka Yuniar Ernawati, S. S. M. Si

Advisor
Dra. Karina A Sulaeman, MA

BACKGROUND OF THE PROBLEM

I analyzed Love Warrior, a novel by Glennon Doyle Melton. Love Warrior is a story of one marriage, but also a story of possible healing for all of us when we refuse to be content enough and start to face pain and love head-on. This astonishing memoir reveals how our ideals of masculinity and femininity can make it impossible for men and women to truly know each other. This novel is also about his struggle against addiction and bulimia. He had opened up in the past about how he used to drink too much alcohol and overeat. In this book, she talks about how her husband cheated on her for years while they were married. The marriage ended when it was revealed that he had been having an affair all along. Now sober, Melton finds himself struggling with depression as a result of the end of his marriage and losing the love of someone who meant everything to him.
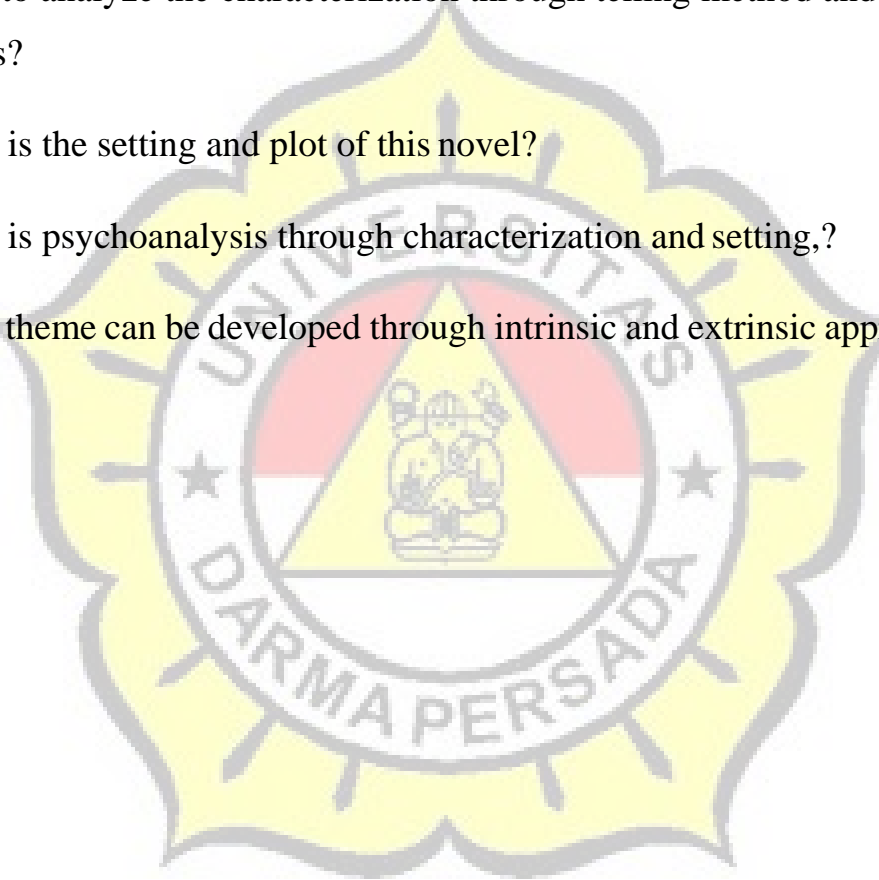
IDENTIFICATION OF THE PROBLEM

Based on the background of the problem above, I state that the problem started when Craig cheated because Glennon didn't want to have sex. Craig cheated on another woman for years. Until Glennon became depressed and had an eating disorder (Bulimia).

FORMULATION OF THE PROBLEM

Based on the introduction of the problem above, I formulate the problem, what are the psychoanalysis factors of the first person character, why does Glennon want to remarry her husband at the end of the story. To answer this question, I formulate the problem as follows:

1. How to analyze the characterization through telling method and showing methods?

2. What is the setting and plot of this novel?

3. What is psychoanalysis through characterization and setting,?

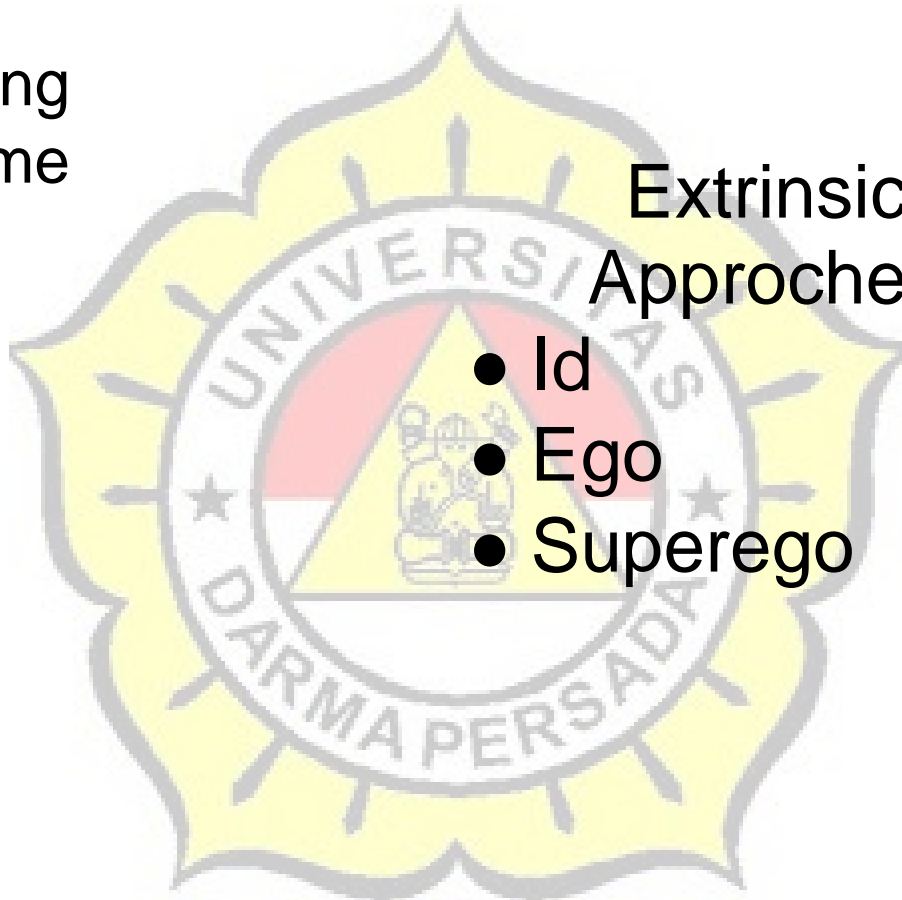4. What theme can be developed through intrinsic and extrinsic approaches?

Intrinsic
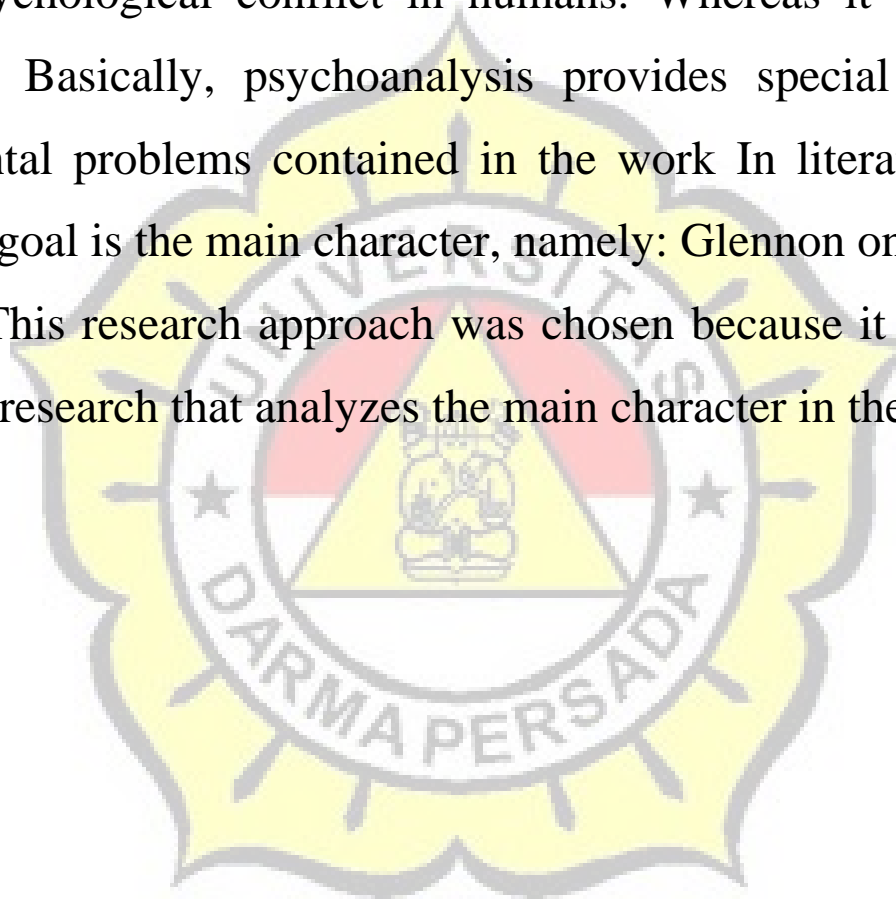Approaches
- Characterization
- Plot
- Setting
- Theme

Extrinsic
Approches
- Id
- Ego
- Superego

METHOD OF THE RESEARCH

The approach used in this research is the approach psychoanalysis. According to Freud in Bertens (2005: 12), says that Psychoanalysis is a science that further discusses psychology on a person as well as various forms of psychological conflict in humans. Whereas it stems from his unconscious. Basically, psychoanalysis provides special attention to a person's mental problems contained in the work In literature, in general analysis, the goal is the main character, namely: Glennon on the novel to be researched. This research approach was chosen because it is suitable with the object of research that analyzes the main character in the novel.
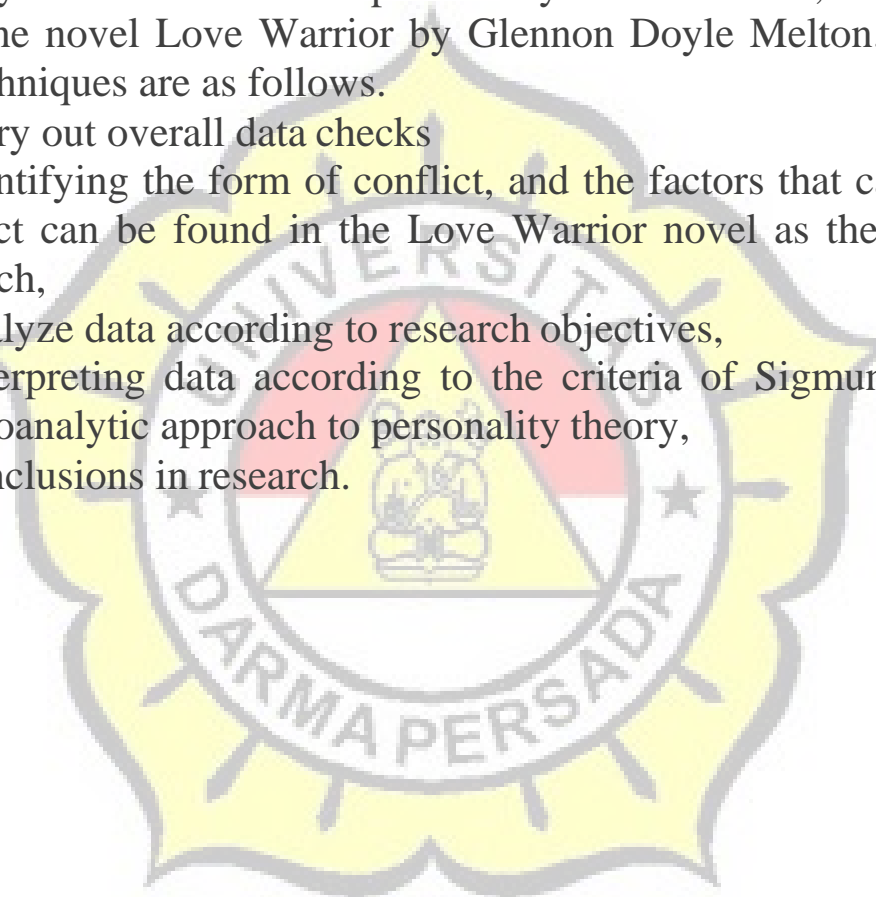
Research Finding and Analysis

This research can give benefits and the meaning.Theories psychoanalysis in of the main character in Love warrior Glennon Doyle Melton's Memoir Novel are proven in this research. This research can help to know more about psychoanalysis. By understanding the characterization, plot, setting, and psychology in this term paper, the reader can see the theme of the research easily.

DATA ANALYSIS

In this study, the data analysis technique used was descriptive qualitative technique. This analysis technique is used to process data in the form of quotes from a novel. Qualitative data analysis is the process of selecting, classifying data, finding the most important parts and finding the important ones so that they can be passed on to others. This research was conducted descriptively, namely the researcher tried to describe descriptively about the form of personality inner conflict, and conflict factors in the novel Love Warrior by Glennon Doyle Melton. The data analysis techniques are as follows.

a. Carry out overall data checks

b. Identifying the form of conflict, and the factors that cause inner conflict can be found in the Love Warrior novel as the object of research,

c. Analyze data according to research objectives,

d. Interpreting data according to the criteria of Sigmund Freud's psychoanalytic approach to personality theory,

e. Conclusions in research.

CONCLUSION

1

After reviewing the analysis of the Novel Love Warrior by
Glennon Doyle Melton. How Glennon traced his life since

2

Psychoanalysis developed from medical science and its concepts are used not only in psychology but also in

3

Love Warrior is a beautiful and inspiring story about
how we are born to be warriors of strength,

4

The memoir begins on Glennon's wedding day and then
returns to his childhood to discuss his early

APPENDIX 4

TOEIC CERTIFICATE

ETS. TOEIC.

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Aryani Dwi Yuliyana

Name

3201074401970001	1997/01/04
Identification Number	Date of Birth (yyyy/mm/dd)
2022/03/04	2024/03/04
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)

LISTENING
(140) Your score
5 ————— 495

READING
(125) Your score
5 ————— 495

TOTAL SCORE
(265)

Client/Institution Name: PT International Test Center

This score report is intended for use only by the institution which sponsored the test administration.

- ✂ Detach Here

LISTENING

Your scaled score is below 200. Test takers who score below 200 may have some of the same strengths as test takers who score around 200, but their performance is likely to be less consistent.
Test takers who score around 200 typically have the following strengths:
- They can understand short (single-sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.
To see weaknesses typical of test takers who score around 200, see the *Proficiency Description Table.

READING

Your scaled score is close to 150. Test takers who score around 150 typically have the following strengths:
- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.
To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
	Your Percentage 0% ———— 100%

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
	Your Percentage 0% ———— 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in **short** spoken texts	35	0% ——— 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in **extended** spoken texts	30	0% ——— 100%
Can understand details in **short** spoken texts	50	0% ——— 100%
Can understand details in **extended** spoken texts	27	0% ——— 100%

Can make inferences based on information in written texts	33	0% ——— 100%
Can locate and understand specific information in written texts	33	0% ——— 100%
Can connect information across multiple sentences in a single written text and across texts	22	0% ——— 100%
Can understand vocabulary in written texts	29	0% ——— 100%
Can understand grammar in written texts	56	0% ——— 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5

CERTIFICATES

APPENDIX 5

CERTIFICATES

APPENDIX 6

TERM-PAPER COUNSELLING FORM

Nama : Aryani Dwi Yuliyana
Dosen Pembimbing : Dra. Karina A. Sulaeman, MA
Judul Skripsi : PSYCHOANALYSIS OF THE MAIN
CHARACTER IN CHARACTER IN LOVE
WARRIOR BY GLENNON DOYLE
MELTON"S NOVEL
Mulai Bimbingan : 10-10-2021
Tahun Akademik : 2021-2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	10-10-2021	Membahas bab 1, 2 & 3	
2.	20-11-2021	Revisi bab 1, 2 & 3	
3.	22-12-2021	Lanjut bab 4	
4.	03-01-2022	Revisi bab 4	
5.	09-01-2022	Lanjut bab 5	
6.	22-01-2022	Membahas keseluruhan skripsi	

Menyetujui

Pembimbing Skripsi

(Dra. Karina A. Sulaeman, MA)

Mengetahui:

Pembimbing Akademik   Ketua Jurusan Bahasa dan
                                       Kebudayaan Inggris S-1

(Dra. Widiastuti, MM)   (Dr. Yoga Pratama, M.Pd.)

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Rt.18/Rw.09

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Kecamatan Cileungsi
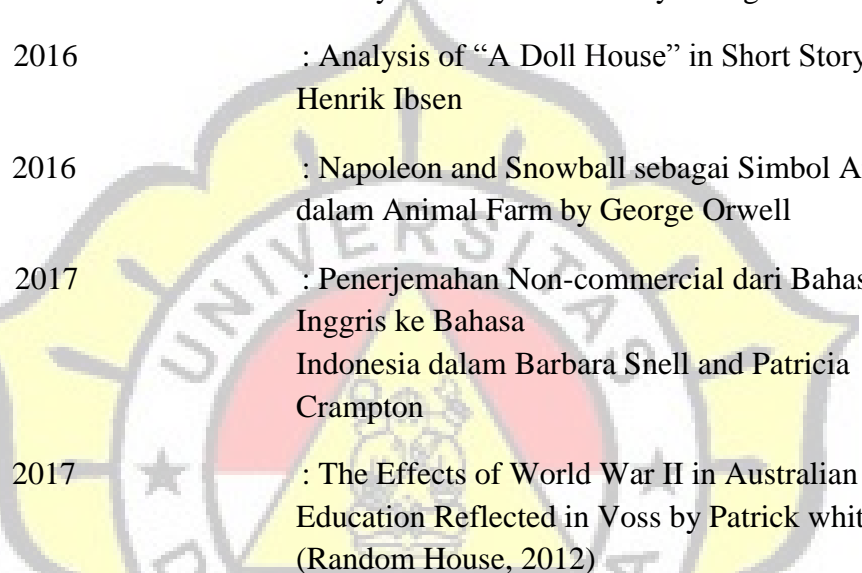
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Phone/Fax   081315792420

E-mail   : Aryani.dwiyuliayana@gmail.com

Formal Education

- 2002-2008   : Sukamaju 01 Elementary School JONGGOL
- 2009-2011   : 02 Junior High School JONGGOL
- 2012-2014   : 01 Senior High School JONGGOL
- 2014-now   : S1 English & Literature Departmentn University of Darma Persada

RESEARCH ACHIEVEMENTS

2014 : Lady Wishfort sebagai Simbol Aristokrasi dalam The Way of The World karya William Congreve

2015 : Peran Harta dalam The Way of The World Karya William Congreve

2015 : Annotated Translation into Bahasa Indonesia "Oliver Twist"by Charles Dickens

2015 : Analysis of *Animal Farm* by George Orwell

2016 : Analysis of "A Doll House" in Short Story by Henrik Ibsen

2016 : Napoleon and Snowball sebagai Simbol Animal dalam Animal Farm by George Orwell

2017 : Penerjemahan Non-commercial dari Bahasa Inggris ke Bahasa Indonesia dalam Barbara Snell and Patricia Crampton

2017 : The Effects of World War II in Australian Education Reflected in Voss by Patrick white (Random House, 2012)

Work Experience

Working at SMK AS SA"ADAH

Period : 2017-2018

Position : English Teacher