

**HATRED EMOTION PORTRAYED BY CASSANDRA THOMAS
IN EMERALD FENNEL'S MOVIE SCRIPT ENTITLED
PROMISING YOUNG WOMAN**

TERM PAPER



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2018130135

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

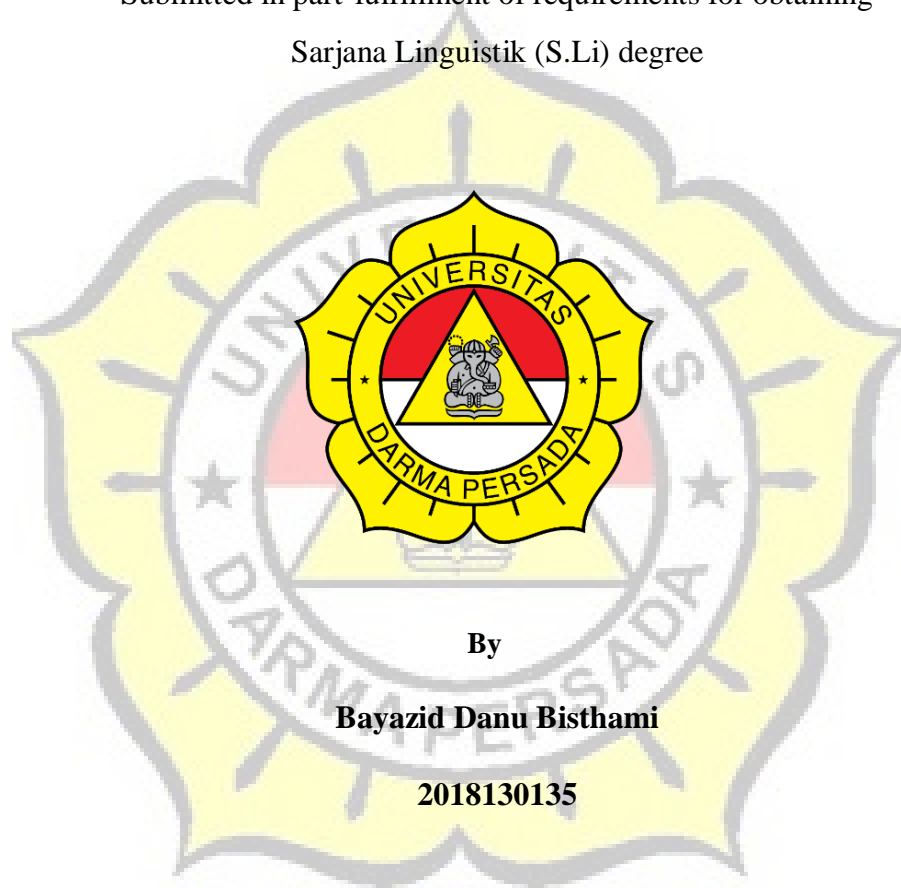
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2022

INTELLECTUAL PROPERTY STATEMENT

I hereby declare this the term-paper is the result of my own academic research under supervision of Bambang Trisno Adi, M.HSc., ESL not a plagiarism of someone else's in whole or part. The contents have become my responsibility and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Jakarta, February 28, 2022




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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Bayazid Danu Bisthami entitled “Hatred Emotion Portrayed by Cassandra Thomas in Emerald Fennell’s Movie Script Entitled Promising Young Woman” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S. Li.) degree to the respective candidate.

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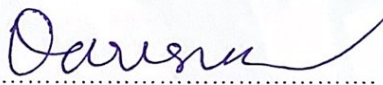
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TERM PAPER VALIDATION

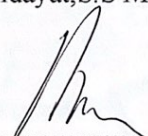
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I would like to give them my biggest thanks and gratefulness that helps me in finishing this term paper. I am going to pay my full respect for the people that is contributing to help me complete this term paper. There are;

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HATRED EMOTION PORTRAYED BY CASSANDRA THOMAS IN EMERALD FENNEL'S MOVIE SCRIPT ENTITLED PROMISING YOUNG WOMAN

Bayazid Danu Bisthami

ABSTRACT

This analysis is discussing a script of Promising Young Woman by Emerald Fennell. The script tells about Cassandra Thomas, a woman who is filled with hatred for men because of the dark period suffered by her best friend, Nina. She wants revenge on the man who raped Nina which caused her to fall into depression and commit suicide. This term of paper focuses on a theme of literary works of this script by using intrinsic and extrinsic approach. Through intrinsic approach, there are the concepts that applies; characterization, plot, and setting. Through extrinsic approach, there are psychology of literature that is classification of emotion hatred by Albertine Minderop. It is using the qualitative research, types of library research, interpretative analysis using method of data collection in the form of script from Promising Young Woman as the primary resource and supported by some of the literatures to relate the theories, concepts, and the relevant definition as a secondary source. After analyzing the movie script of Promising Young Woman through the intrinsic approach, that consist of characterization by telling and showing, plot, setting, elaborated with the extrinsic analysis by using hatred emotion concept. It can be concluded Cassandra as the main character of Promising Young Woman by Emerald Fennell reflects hatred emotion. The result of intrinsic approach that I elaborate with the extrinsic approach are proves that the theme of this movie script is Hatred Emotion Portrayed by Cassandra Thomas in Emerald Fennell's Movie Script Entitled Promising Young Woman. After I analyze about hatred emotion caused on Nina's trauma and affect to the main character behavior, I find that the first occurring of her hatred is peaking that when Cassandra Thomas see the video provided by Madison which contains a recording of Nina being raped by Al Monroe is the main reason her hatred occurs in the story. Therefore, the hatred emotion become the factor which lead to Cassandra to take revenge on Al Monroe. Cassandra's hatred also led her to her anger character which is straps perverts in bars every week and takes revenge on Al Monroe by recklessly attending his bachelor party disguised as a striptease dancer in the last chapter of the story. What the main character had is a rough time with her best friend, Nina's trauma that always there from the first time.

Keywords: *Characterization, Plot, Settings, Classification of Emotion, Hatred*

EMOSI KEBENCIAN DIGAMBARAKAN OLEH CASSANDRA THOMAS DALAM NASKAH FILM EMERALD FENNELL BERJUDUL PROMISING YOUNG WOMAN

Bayazid Danu Bisthami

ABSTRAK

Analisis ini membahas naskah Promising Young Woman karya Emerald Fennell. Naskahnya menceritakan tentang Cassandra Thomas, seorang wanita yang dipenuhi kebencian terhadap pria karena trauma masa kelam yang dialami oleh sahabatnya, Nina. Dia ingin membalas dendam padapria yang memperkosa Nina yang menyebabkan dia jatuh ke dalam depresi dan bunuh diri. Analisis ini berfokus pada tema karya sastra naskah film ini dengan menggunakan pendekatan secara intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, ada konsep-konsep yang berlaku; penokohan, plot, dan tempat. Melalui pendekatan ekstrinsik, terdapat psikologi sastra yaitu klasifikasi emosi kebencian oleh Albertine Minderop. Penelitian ini menggunakan jenis penelitian kualitatif, penelitian kepustakaan, analisis interpretatif, menggunakan metode pengumpulan data berupa teks sastra dari naskah film Promising Young Woman sebagai sumber utama dan didukung dengan beberapa karya literatur untuk menghubungkan beberapa teori, konsep, dan definisi yang relevan sebagai sumber kedua. Setelah menganalisis naskah film Promising Young Woman melalui pendekatan intrinsik, yang terdiri dari penokohan dengan menceritakan dan menampilkan, plot, setting, dijabarkan dengan analisis ekstrinsik dengan menggunakan konsep emosi kebencian. Dapat disimpulkan Cassandra sebagai pemeran utama Wanita Muda Menjanjikan karya Emerald Fennell mencerminkan emosi kebencian. Hasil pendekatan intrinsik yang saya uraikan dengan pendekatan ekstrinsik ini membuktikan bahwa tema naskah film ini adalah Emosi Kebencian yang Digambarkan oleh Cassandra Thomas dalam Naskah Film Emerald Fennell berjudul Promising Young Woman. Setelah saya menganalisis tentang emosi kebencian yang ditimbulkan pada trauma Nina dan mempengaruhi perilaku karakter utama, saya menemukan bahwa kebenciannya pertama kali memuncak ketika Cassandra Thomas melihat video yang disediakan oleh Madison yang berisi rekaman Nina diperkosa oleh Al Monroe adalah alasan utama kebenciannya terjadi dalam cerita. Oleh karena itu, emosi kebencian menjadi faktor yang menyebabkan Cassandra membalas dendam pada Al Monroe. Kebencian Cassandra juga membawanya ke karakter kemarahannya yang mengikat orang mesum di bar setiap minggu dan membalas dendam pada Al Monroe dengan sembarangan menghadiri pesta bujangannya yang menyamar sebagai penari striptis di bab terakhir cerita. Cassandra mengalami masa-masa sulit dengan sahabatnya, trauma Nina yang selalu ada sejak pertama kali.

Kata kunci: Penokohan, Alur, Latar, Klasifikasi Emosi, Kebencian

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