

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Promising Young Woman is a 2020 mystery, drama, black comedy and thriller directed and written by Emerald Fennell. It stars Carrey Mulligan, Bo Burnham, Alison Brie, and Chris Lowell. This movie is released on December 25th, 2020 in United States. This movie got nominated in Academy Awards for Best Picture, Best Actress in Leading, Best Directing, and more, also this movie has win in Critics' Choice Movie Awards for Best Actress, Academy Awards for Writing (Original Screenplay), and more.

Emerald Lilly Fennell was born 1 October 1985 is an English actress, filmmaker and writer. She is the recipient of numerous accolades, including one Academy Award, two British Academy Film Awards, one Screen Actors Guild Award, and nominations for three Primetime Emmy Awards and three Golden Globe Awards. In 2020, Fennell made her feature film directorial debut with the thriller Promising Young Woman (2020), for which she won the Academy Award for Best Original Screenplay, and received nominations for Best Picture, and Best Director, becoming one of the only seven women, and the first British woman, to be nominated for the latter.

Cassandra Thomas is a 30-year-old dropout from Forrest Medical School who lives with her parents, Stanley and Susan, while working at a coffee shop. Years earlier, her med school classmate, Al Monroe, raped her best friend and classmate, Nina Fisher; there was neither an investigation by the school nor consequences from the legal system.

Cassandra now spends her nights feigning drunkenness in clubs and bars, posing as bait for men to take her to their homes then revealing her sobriety when they try to take advantage of her, embarrassing them and keeping a record of how many she caught.

1.2 Identification of the Problem

According to background above, I assume that Cassandra Thomas has hatred towards her best friend's rapist in the past, that impacts her personality. She has hatred and grudge against her best friend's rapist and has a bad stigma against men. Referring to Minderop's Classification of Emotion while analyzing the movie script within psychology of literature, this research considers hatred emotion as its central theme. Hatred or feelings of hatred are closely related to feelings of anger, jealousy and envy. The characteristic that marks the feeling of hatred is the emergence of lust or desire to destroy the object that is the object of hatred. Feelings of hate are not just the emergence of feelings of dislike or reluctance whose impact is to avoid and not to destroy. On the other hand, feelings of hatred are always inherent in a person and he will never be satisfied before destroying them; when the object is destroyed he will feel satisfied (Minderop, 2010:43).

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the problem of the research with theory and concepts as follows:

1. Through an intrinsic approach: characterization by showing method, setting, and plot.
2. Through an extrinsic approach, psychology of literature, and the concept of classification of emotion approach.

1.4 Formulation of the Problem

Assuming hatred emotion to be the theme of Emerald Fennell's movie script entitled Promising Young Woman, this research sets the following questions as its formulation of the problem:

1. What is the characterization reflected in the main character of Movie Script Entitled Promising Young Woman?
2. What are the plot and setting in Emerald Fennell's Movie Script Entitled Promising Young Woman?

3. What psychological concepts centrally depicted in Emerald Fennell's Movie Script Entitled Promising Young Woman?
4. How is hatred emotion reinforced as the theme of Emerald Fennell's Movie Script Entitled Promising Young Woman?

1.5 Objective of the Research

The purpose of this research is to justify that hatred emotion is the theme of Emerald Fennell's movie script entitled Promising Young Woman, applying concepts and methods in psychology of literature.

To achieve this goal, the researcher does several research stages as follows:

1. To analyze the characterization by using the showing methods to study the characters.
2. To analyze the plot and setting through showing method.
3. To analyze the concept of hatred emotion in psychology of literature as it emerges in the movie script.
4. To discover the theme of the movie script by using the intrinsic and extrinsic approaches.

1.6 Benefit of the Research

The benefit of this research is to tell the reader how the emotions can be portrayed in any literature to strengthen the character in this script and this can be one of any other Literary work references.

Therefore, the main idea of this research is to educate people about how the emotions can do, in order to gain recognition toward some events in real life.

1.7 Systematic Organization of the Research

CHAPTER 1 : INTRODUCTION

It consists of Background of the problems, Identification of the problems, the limitation of the problems, the objective of the problems, the methods of the research, Benefit of the Research, and the Systematic of the Research.

CHAPTER 2 : FRAMEWORK OF THE THEORIES

It consists of literature review, intrinsic and extrinsic approaches. Intrinsic approach includes characterization (showing methods), setting, and plot. The applied psychological approach is the portrayal of hatred emotion.

CHAPTER 3 : HATRED EMOTION PORTRAYED BY CASSANDRA THOMAS IN EMERALD FENNELL'S MOVIE SCRIPT ENTITLED PROMISING YOUNG WOMAN

Research Method, discussing research approach and method, research object and data, data collection technique and data analysis technique.

CHAPTER 4 : HATRED EMOTION PORTRAYED BY CASSANDRA THOMAS IN EMERALD FENNELL'S MOVIE SCRIPT ENTITLED PROMISING YOUNG WOMAN

It consists a brief explanation of this chapter's content, analysis of the hatred which occurs in the main character that suffers from hatred. It also manifest in the setting and plot.

CHAPTER 5 : CONCLUSION

It consists of the evaluation from previous chapters and the implication from the evaluated result. This chapter is followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.