CHAPTER 5

CONCLUSION

The conclusions are presented in accordance with the result of the data analysis in the previous chapter. The intrinsic approach which consists of characterization, plot, and setting, elaborate with analysis through intrinsic and extrinsic approach by using Classification of Emotion concept by Albertine Minderop.

Based on the result of the analysis in the previous chapter, I can conclude that Krech's Classification of Emotion theory can be match with Promising Young Woman's movie script. Cassandra Thomas as the main character of this movie script has got his solution to reach the conclusion to his problem. Due to his hatred that occurring based on Nina's trauma which lead to hatred, Cassandra seems often to hide her own hatred and tends to express her hatred in her own way. On this theory supported by Minderop's theory. We can see the extrinsic elements are related with the main character on the movie script, Cassandra who shown in the plot, setting and also the relation with the theory.

First, hate is the main character in the *Promising Young Woman* movie script. It has been proven by analyzing the Classification of Emotion Hatred through the anger, envy, jealousy, desire to destroy and feeling satisfied after destroying the subject in chapter 4.

Second, after I analyzed the Promising Young Woman movie script, the plot used was chronological, it has been proven by the elements contained in the plot; exposition, rising action, climax, falling action, and resolution using the showing method. After I analyzed the setting in the Promising Young Woman script, it was proven that the setting in this movie script was at the climax.

Third, to analyze the Promising Young Woman movie script, I used the psychological concept of classification of emotions; hatred of Alberitne Minderop which has been proven in chapter 4.

Fourth, after analyzing the intrinsic and extrinsic elements in the Promising Young Woman movie script, I found that the theme in this movie script is the hatred depicted on the character of Cassandra Thomas.

The moral of this movie script is whatever we do to humans can have an impact on those around us too. In this case, rape must be very mentally and physically destroying a woman, her family and even those around her who also feel devastated. We also have to be able to take care of ourselves, avoid a bad environment, educate ourselves, and also dare to speak up so that the perpetrators who commit sexual harassment are deterrent. Cassandra Thomas is a vivid example in reflecting the devastating impact of a rape case. Such a huge impact can change a person's mental state that traumatizes her for the rest of her life. We can help people with cases like this because hatred can be a trigger for actions that endanger themselves and others. A little message to people out there, being open with people is not a disgrace but to save yourself from the darkness of life that may affect you. Learning to let go of those who have gone and being able to take lessons from the incident will be a better thing than having to take revenge alone.

According to this research, it's potential for the next research to analyze the movie script of Promising Young Woman by Emerald Fennell through other approaches and concepts. This research can also introduce the student of English Language and Culture Department about hatred through the Classification of Emotion concept in literature work. This research also can be used as a comparisonto write a better analysis.