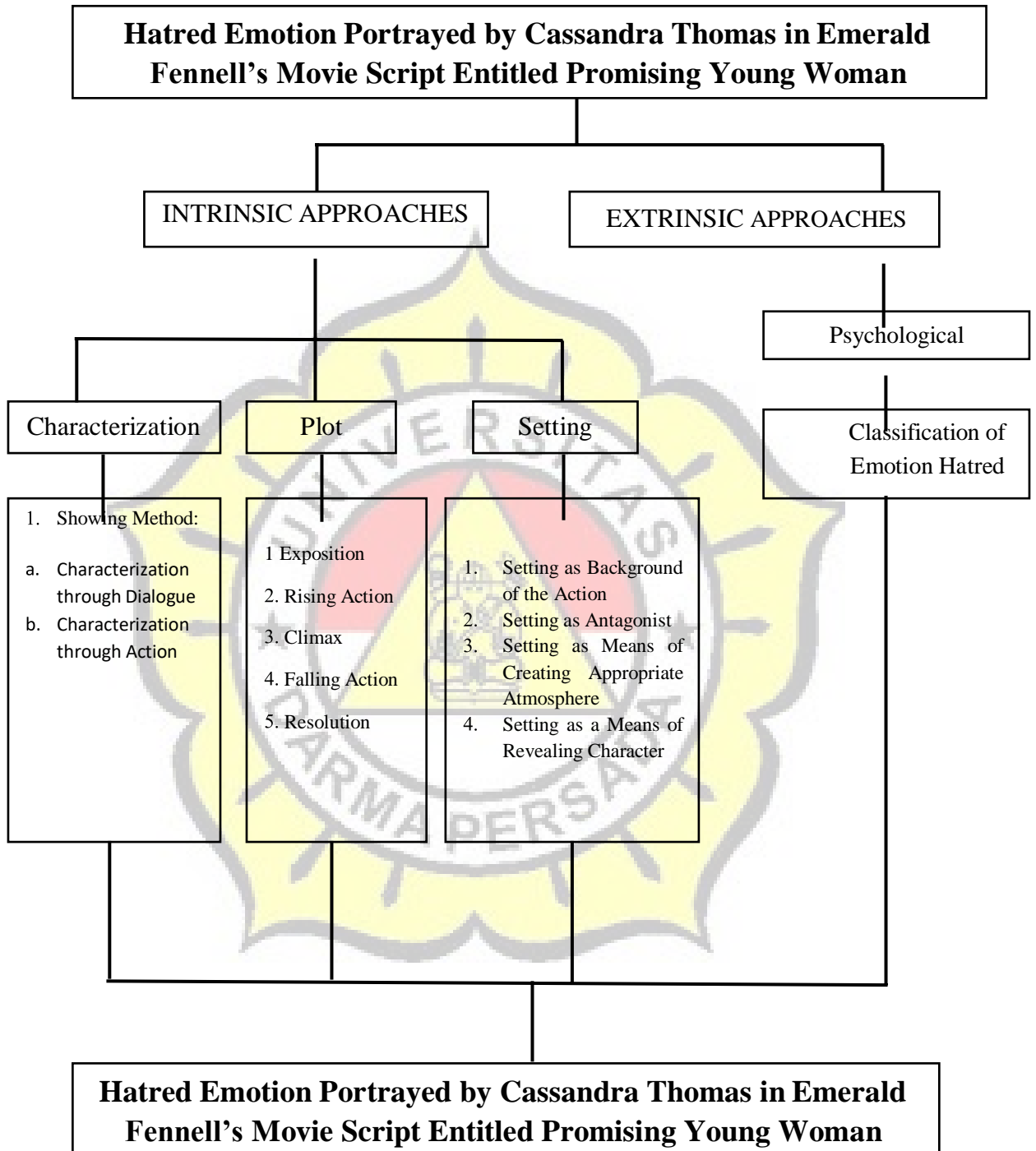


## APPENDIX 1

### SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH

<b>Hatred Emotion Portrayed by Cassandra Thomas in Emerald Fennell's Movie Script Entitled <i>Promising Young Woman</i></b>	
<b>Bayazid Danu Bisthami</b> 2018130135	 <b>BACKGROUND OF THE RESEARCH</b> In this research, I am going to analyze the movie script of this movie to showing psychological problems that found in the background of the movie. Throughout the movie, the main character is showing hatred in acts or conversations. Therefore, I am going to analyze if the main character is showing her hatred.
STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE FACULTY OF HUMANITIES DARMA PERSADA UNIVERSITY	
<b>RESEARCH FINDING</b> This research provides behavior by someone who has a deep sense of hatred. This research can help to better understand the behavior of someone who has a very deep hatred, so that we can provide more appropriate treatment to prevent bad things from happening to the sufferer.	<b>CONCLUSION OF THE RESEARCH</b> I come out with the result that Krech's Classification of Emotion theory can be used to analyze the movie script <i>Promising Young Woman</i> . Cassandra Thomas is a woman who is filled with hatred for men because of the dark period suffered by her best friend, Nina. He wants revenge on the man who raped Nina which caused her to fall into depression and commit suicide. The theory is supported by Minderop's theory. It sees that extrinsic elements are affiliated with the main character of this movie and can be seen throughout the plot and setting to see the correlation of the theory.
<b>METHOD OF THE RESEARCH</b> I analyze the movie script through intrinsic and extrinsic approaches. Through the intrinsic approaches I use these concepts: characterization, plot and setting. In the extrinsic approach, I use Classification of Emotion; Hatred concepts. This research is qualitative research which is a library research type.	

## APPENDIX 3

### PRESENTATION SLIDES



**Hatred Emotion by Cassandra Thomas in Emerald Fennell's Movie Script Entitle *Promising Young Woman***



**Bayazid Danu Bisthami**

2018130135

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



**Examiner**

Syarif Hidayat, S.S.M., Hum



**The Head of Board Examiner**

Prof. Dr. Hj. Albertine Minderop, M.A



**Advisor**

Bambang Trioso Adi, M.Hic, ESL

## BACKGROUND OF THE PROBLEM



## IDENTIFICATION OF THE PROBLEM

Cassandra Thomas has hatred towards her best friend's rapist case in the past.

## FORMULATION OF THE PROBLEM

1. What is the characterization reflected in the main character of Movie Script Entitled Promising Young Woman

2. What are the plot and setting in Emerald Fennell's movie script entitled *Promising Young Woman*?

3. What psychological concept centrally depicted in Emerald Fennell's movie script entitled *Promising Young Woman*?

4. How is hatred emotion reinforced as the theme of Emerald Fennell's movie script entitled *Promising Young Woman*?



## FRAMEWORK OF THE THEORIES

### INTRINSIC APPROACHES

CHARACTERIZATION

PLOT

SETTING

### EXTRINSIC APPROACHES

CLASSIFICATION OF EMOTION

HATRED EMOTION

## METHOD OF THE RESEARCH

### QUALITATIVE RESEARCH

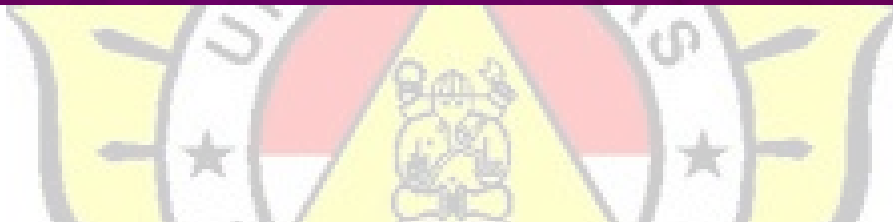
Data Collection

Watching Promising  
Young Woman Movie

Internet



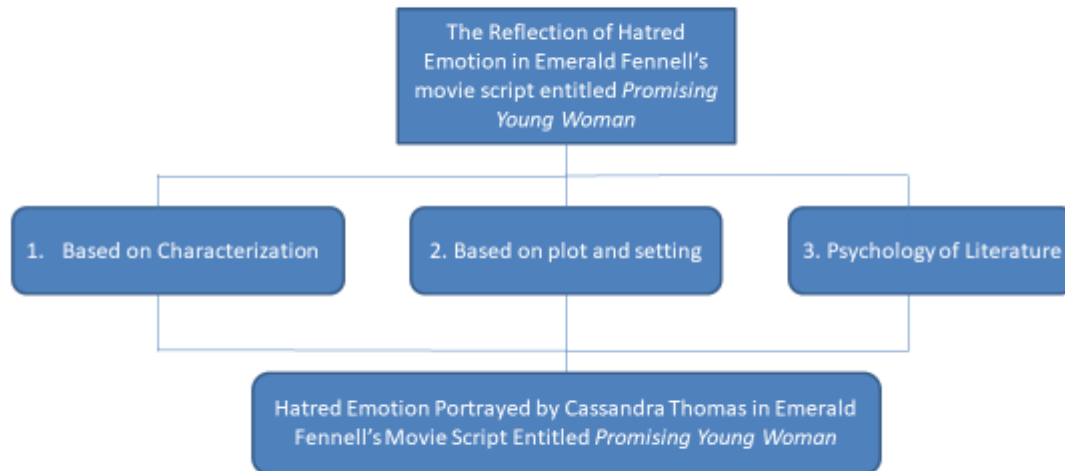
Universitas  
Darma  
Persada



# Research Finding and Analysis



# DATA ANALYSIS



## CONCLUSION



1

First, the telling and showing methods have been proven to be used to analyze the character of Cassandra Thomas in the *Promising Young Woman* movie script.

2

Second, after I analyzed the *Promising Young Woman* movie script, the plot used was chronological, it has been proven by the elements contained in the plot; exposition, rising action, climax, falling action, and resolution using the showing method. After I analyzed the setting in the *Promising Young Woman* movie script, it was proven that the setting in this movie script was at the climax.

## CONCLUSION



3

Third, to analyze the *Promising Young Woman* movie script, I used the psychological concept of classification of emotions; hatred by David Krech which has been proven in chapter 4.

4


Fourth, after I analyzed the intrinsic and extrinsic elements in the *Promising Young Woman* movie script, I found that the theme in this movie script is the hatred depicted on the character of Cassandra Thomas.





# APPENDIX 4

## TOEIC CERTIFICATE



### LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

**Bayazid Danu Bisthami**

Name

---

**3175021605970003**      **1997/05/16**

Identification Number      Date of Birth (yyyy/mm/dd)

---

**2022/01/15**      **2024/01/15**

Test Date (yyyy/mm/dd)      Valid Until (yyyy/mm/dd)

**LISTENING**

Your score 340

5  495

**READING**

Your score 325

5  495

TOTAL  
SCORE

665

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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#### LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the \*Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

#### READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the \*Proficiency Description Table.

**LISTENING**

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%  100%

**READING**

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%  100%

Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts	73	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%	Can make inferences based on information in written texts	68	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	85	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%	Can locate and understand specific information in written texts	63	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%
Can understand details in <b>short</b> spoken texts	88	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%	Can connect information across multiple sentences in a single written text and across texts	72	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%
Can understand details in <b>extended</b> spoken texts	57	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%	Can understand vocabulary in written texts	83	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%
			Can understand grammar in written texts	62	0% <span style="display: inline-block; width: 100px; height: 5px; background: linear-gradient(to right, #ccc, #0056b3);"></span> 100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

**APPENDIX 5**  
**CERTIFICATES**

  
**E-SERTIFIKAT**  
Diberikan Kepada :  
***Bayazid Danu Bisthami***  
Atas Partisipasinya Sebagai Peserta Kuliah Umum "Bahasa dan Realitas: Mengulik Peran Bahasa Dalam Membentuk *The New Normal*" Yang diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) dan Bahasa Inggris (D3)  
Jakarta, 17 Juni 2020

Ketua Penyelenggara  
  
Fridolini, S.S., M.Hum

Dekan Fakultas Sastra  
  
FAKULTAS SASTRA  
Dr. Ir. Eko Cahyono, M. eng

  
**E - SERTIFIKAT**  
DIBERIKAN KEPADA :  
***Bayazid Danu Bisthami***  
Atas Partisipasinya Sebagai Peserta Seminar Online:  
**“KIAT MENULIS SKRIPSI : MENEMUKAN METODE YANG TEPAT BAGI PENELITIAN”**  
Yang Diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) 12 April 2021

Ketua Penyelenggara  
  
Dr. Yoga Pratama, M.Pd

Dekan Fakultas Bahasa & Budaya  
  
Dr. Eko Cahyono, M.Eng

## APPENDIX 6

### TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Bayazid Danu Bisthami  
Dosen Pembimbing : Bambang Trisno Adi, M.HSc., ESL  
Judul Skripsi : Hatred Emotion Portrayed by Cassandra Thomas in Emerald Fennell's Movie Script Entitled Promising Young Woman  
Mulai Bimbingan : Selasa, 31 Oktober 2021  
Tahun Akademik : 2021/2022

No	Tanggal	Catatan Pembimbing	Paraf
1.	Minggu, 31 Oktober 2021	Revisi <i>cover</i> dan <i>grammatical</i>	Darisma
2.	Jumat, 5 November 2021	Revisi <i>formulation of the problem</i>	Darisma
3.	Jumat, 26 November 2021	Revisi bab 2 (concept)	Darisma
4.	Selasa, 7 Desember 2021	Revisi <i>related studies</i> dan <i>grammatical</i>	Darisma
5.	Selasa, 17 Desember 2021	Konsultasi bab 4	Darisma
6.	Rabu, 5 Januari 2022	Revisi bab 4 dan <i>layout</i> penulisan	Darisma
7.	Senin, 10 Januari 2022	Revisi <i>grammatical</i>	Darisma
8.	Sabtu, 15 Januari 2022	Revisi <i>references</i>	Darisma
9.	Kamis, 20 Januari 2022	Cek kelengkapan seluruh detail skripsi	Darisma

Menyetujui:  
Dosen Pembimbing

  
(Bambang Trisno Adi, M.HSc., ESL)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi  
S-1 Bahasa dan Kebudayaan Inggris

  
(Drs Rusydi Muhammad Yusuf, M.Si)

  
(Dr. Yoga Pratama, M.Pd)

## APPENDIX 7

### CURRICULUM VITAE

#### **Personal Data**

Name : Bayazid Danu Bistami  
Nationality : Indonesian  
Sex : Male  
Place/Date of Birth : Jakarta, May 16<sup>th</sup>, 1997  
Address : JL. Tanah Koja 2, RT 09 RW 02 No. 20  
Jakarta  
Phone/Fax : 085694584828  
E-mail : bayazid.danu97@gmail.com



#### **Formal Education**

2003 – 2009 : SD Hj. Isriati Moenadi Ungaran  
2009 – 2012 : SMP Negeri 2 Ungaran, Kab.Semarang  
2012 – 2015 : SMK Kemala Bhayangkari 1  
2018 –2022 : S-1 UNIVERSITAS DARMA PERSADA

#### **Organization Experiences**

Member of HIMASINDA as Relation Staff (2019 – 2020)