

**THE PSYCHOLOGICAL MANIPULATION CONCEPT
REFLECTED ON THE MAIN CHARACTERS IN KATE
ELIZABETH RUSSELL'S NOVEL *MY DARK VANESSA***

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT**

**FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA
UNIVERSITY**

2021

**THE PSYCHOLOGICAL MANIPULATION CONCEPT
REFLECTED ON THE MAIN CHARACTERS IN KATE
ELIZABETH RUSSELL'S NOVEL *MY DARK VANESSA***

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li.) degree



By:

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2021

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



Jakarta, 13th July 2021

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on the Main Characters in Kate Elizabeth Russell's
Novel *My Dark Vanessa*

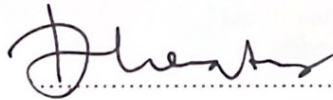
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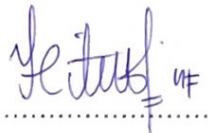
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Halleluiah, thanks to God, praise to Jesus for His mercy and blessing that enables me to complete this term paper well, which entitled “The Psychological Manipulation Concept Reflected on the Main Characters in Kate Elizabeth Russell’s Novel *My Dark Vanessa*”. This term paper is submitted to the Strata One English Language and Culture Department of Darma Persada University as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to say a lot of gratitude to all parties who have guided and supported me in finishing this term-paper. Here also, I would like to take this opportunity to express gratitude and appreciation to all people who have given me any valuable contributions in making this term-paper, and those people are:

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3. Dr. Eko Cahyono, M.Eng as the Dean of Faculty of Language and Culture.
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This term paper far from perfect, but it is expected that it will be useful for the readers. For this reason, suggestions and constructive criticism are welcome.

Jakarta, 13th July, 2021

Writer



ABSTRACT

Name : Chintya Nadya Paramitha
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Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : The Psychological Manipulation Concept Reflected on the Main Characters in Kate Elizabeth Russell's Novel *My Dark Vanessa*

This study discusses the novel by Kate Elizabeth Russell, *My Dark Vanessa*. The novel tells the story of Vanessa, 15 years old student who is involved in a relationship with her teacher, Strane. In the relationship, Strane often manipulates Vanessa using some tactics of psychological manipulation in order to achieve his goals and makes her do whatever he wants, and causes Vanessa traumatized and depressed. This term paper discusses about the theme of literary work of novel using intrinsic and extrinsic approaches. The intrinsic approaches are applied is the concept of characterizations, plot and setting. The extrinsic approach that is applied is the psychological manipulation concept; the tactics and the impacts. The result of this research is to prove the reflection of psychological manipulation theory reflected through the intrinsic elements of Kate Elizabeth Russell's novel *My Dark Vanessa*. This study is variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of the literary texts from the novel *My Dark Vanessa* by Kate Elizabeth Russell as primary source and supported by some of the literatures to relate the theories, concepts and the relevant definitions as a secondary source.

Keywords: psychology, manipulation, tactics, characters, impacts

ABSTRAK

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Judul : The Psychological Manipulation Concept Reflected
on the Main Characters in Kate Elizabeth Russell's
Novel *My Dark Vanessa*

Penelitian ini membahas novel karya Kate Elizabeth Russell, "My Dark Vanessa". Novel ini menceritakan tentang Vanessa, siswa berusia 15 tahun yang terlibat dalam hubungan dengan gurunya, Strane. Dalam hubungan tersebut, Strane sering memanipulasi Vanessa menggunakan beberapa taktik manipulasi psikologis untuk mencapai tujuannya dan membuat dia melakukan apa pun yang dia inginkan, dan hal itu menyebabkan Vanessa trauma dan tertekan. Makalah ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang diterapkan adalah konsep penokohan, plot dan setting. Pendekatan ekstrinsik yang diterapkan adalah konsep manipulasi psikologis; taktik dan dampaknya. Hasil dari penelitian ini adalah untuk membuktikan refleksi teori dari manipulasi psikologi melalui elemen-elemen intrinsik dari novel karya Kate Elizabeth Russell, "My Dark Vanessa". Jenis penelitian ini adalah penelitian kualitatif, jenis penelitian kepustakaan, analisis interpretatif menggunakan metode pengumpulan data berupa teks-teks sastra dari novel "My Dark Vanessa" karya Kate Elizabeth Russell sebagai sumber utama dan didukung oleh beberapa literatur yang berhubungan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata Kunci: psikologi, manipulasi, taktik, tokoh, dampak

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT.....	i
TEST FEASIBILITY VALIDATION	ii
TERM PAPER VALIDATION	ii
ACKNOWLEDGMENT.....	iv
ABSTRACT.....	vi
ABSTRAK.....	vii
TABLE OF CONTENTS.....	viii
CHAPTER 1: INTRODUCTION.....	1
1.1. Background of the Research	1
1.2. Identification of the Problems	3
1.3. Limitation of the problem	3
1.4. Formulation of the Problems.....	3
1.5. Objectives of the Research.....	4
1.6. Method of the Research.....	4
1.7. Benefit of the Research	5
1.8. Systematic Organization of the Research.....	5
CHAPTER 2: FRAMEWORK OF THEORIES	7
2.1. Intrinsic Approaches	7
2.1.1. Characterization	7
2.1.2. Plot	10
2.1.3. Setting	11
2.2. Extrinsic Approach.....	12
2.2.1. Psychology in Literature	12
2.2.2. Psychological Manipulation.....	13
2.3. Literature Review	18

CHAPTER 3: THE INTRINSIC APPROACH ANALYSIS IN THE NOVEL MY DARK VANESSA	20
3.1. Characterization	20
3.1.1. Vanessa	20
3.1.2 Strane	25
3.2. Plot	28
3.2.1. Exposition	29
3.2.2. Rising Action	29
3.2.3. Climax.....	31
3.2.4. Falling Action	33
3.2.5. Resolution	35
3.3. Settings	37
3.3.1. Setting as Background	37
3.3.2. Setting as Antagonist	39
3.3.3. Setting as Means of Creating Appropriate Atmosphere	40
3.3.4. Setting as a Means of Revealing Character	42
3.3.5. Setting as a Means of Reinforcing the Theme	43
CHAPTER 4: THE PSYCHOLOGICAL MANIPULATION CONCEPT REFLECTED ON THE MAIN CHARACTERS IN KATE ELIZABETH RUSSELL’S NOVEL MY DARK VANESSA	45
4.1. Theme	45
4.2. The Reflection of Psychological Manipulation Based on Characterization	46
4.2.1. Strane	46
4.2.2. Vanessa	48
4.3. The Reflection of Psychological Manipulation Based on Plot	50
4.4. The Reflection of Psychological Manipulation Based on Setting.....	54
CHAPTER 5: CONCLUSION.....	59

REFERENCES.....	61
APPENDIX 1: SCHEME OF THE RESEARCH.....	63
APPENDIX 2: POSTER OF THE RESEARCH	64
APPENDIX 3: LAPORAN KEMAJUAN PENULISAN SKRIPSI.....	65
APPENDIX 4: PRESENTATION SLIDE.....	67
APPENDIX 5: LEMBAR REVISI UJIAN SIDANG SKRIPSI	73
APPENDIX 6: LETTER OF APPROVAL.....	75
APPENDIX 7: CERTIFICATE OF TOEIC	76
APPENDIX 8: CURRICULUM VITAE.....	77

