

CHAPTER 1

INTRODUCTION

1.1. Background of the problem

Every human being has a purpose and desire to live his life to achieve each of their goals. It is stated by Sigmund Freud in his psychoanalysis theory that every human in this world has an instinct to be alive which is an instinct that pushes human to live their life since human were born. However, life does not always run smoothly. Human has their mental condition, and some human has a mental illness. Because of that, the opposite of the desire to live is the desire to die. The desire to die is usually experienced by humans who no longer have the spirit to live and think that it is useless to stay alive. One of the causes of wanting to die is feelings of deep sadness. It is a mood disorder with indifference and deep sadness. From that deep sadness usually comes a sense of wanting to die. Many people commit suicide because of this. The feeling of wanting to die as a result of this deep sadness occurs in the character of Jack Maine in *A Star is Born* movie script. (Minderop, 2018, p. 26)

Cooper (2018) wrote *A Star is Born* movie script. This movie script tells the story of Jackson Maine. He is a musician who is addicted to alcohol and drugs. Jack's life as a celebrity forced him to appear different from his real self. Behind the celebrity life that looks brilliant in the eyes of the media and others, it turns out that Jack Maine is someone who has had many problems in his life. Since childhood, he was often abused by his biological father. His mother died giving birth and it makes Jack feels guilty. Jack has a hearing problem, and is addicted to drugs and alcohol. Jack is afraid that his career would be destroyed. Then, a little light comes into his life when he meets Ally. But Ally's presence was not enough. He still has a deep sense of sadness. He also felt that he was an obstacle from Ally's life. Because of all these problems, he often put himself at risk, such as taking too many drugs and nearly overdosing. He had tried to change, but the feeling of wanting to die overcame him. In the end, he killed himself.

This research will focus on human nature and psychology, especially the character of Jack Maine in the movie script *A Star is Born*. This study will discuss how humans who have such an extreme sadness will eventually experience develop a psychology disorder such as a desire to end their lives. This research also focuses on how the human mind and psychology works and what will happen if humans lose their senses and the desire to live their life. This research is based on human psychology and also what are the causes so that humans can have problems in their psychology.

1.2. Identification of the Problem

Based on the background of the problem, I identify the problem: Jack Maine's character has a dark past and a bad life due to drug and alcohol addiction. As a result, he experiences a deep sense of sadness and has a desire to die. I assume that the theme of this movie is depression leads to death instinct.

1.3. Limitation of the Problem

Based on the identification of the problem, I limit the research problem to the study of the depression leads to death instinct in the character of Jackson Maine. Theories and concepts used in this research are through a literary approach with the showing method, through character, plot, setting, and theme. Through a psychological approach, I use the concept of death instinct and depression.

1.4. Formulation of the Problem

Based on the limitation of the problem, the problem in this movie script can be formulated to prove that Depression Leads to Death Instinct in *A Star is Born* movie Script by Bradley Cooper, becomes the assumption of this research. Therefore, the formulation of the problems is as follows:

- 1) How to understand the figures' characters in the *A Star is Born* movie script?

- 2) How do the plot and setting function build *A Star is Born* movie script theme?
- 3) How do the reflection of the depression and death instinct concepts build *A Star is Born* movie script's theme?
- 4) How to build the theme of *A Star is Born* movie script?

1.5. Objectives of the Research

Based on the formulation of the problem, the objective of the research is to show that the assumption of this movie script's theme is depression leads to death instinct. To accomplish this goal, I carried out the following stages of research.

- 1) To describe the characters in *A Star is Born* movie script by using the showing method
- 2) To describe the function of the plot and setting in building the theme of *A Star is Born* movie script.
- 3) To describe the movie script of *A Star is Born* using the concept of depression and the death instinct.
- 4) To describe the theme of *A Star is Born* movie script through intrinsic approaches and extrinsic approaches.

1.6. Benefits of the Research

Based on the things I mentioned above, this research is expected to be helpful for those who want to deepen their knowledge and insight in the field of literature and psychology, especially in the area of psycholiterature. This research is also helpful for us as humans to be more focused and more concerned about our mental condition and the people around us. This research is also expected to help us find solutions to mental illness. I also believe that this research can be used as material for further research.

1.7. Systematic Organization of the Research

Based on the explanation above, the systematic organization of this research is as follows:

CHAPTER 1: INTRODUCTION

It consists of the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objective of the problems, the benefit of the research, the systematic of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

It consists of theories used as the basis for researching intrinsic and extrinsic approaches. There are also previous related studies in this chapter compared to this research.

CHAPTER 3: RESEARCH METHOD

It consists of time and location, research approach and method, research object and data, data collection technique, data analysis technique.

CHAPTER 4: DEPRESSION LEADS TO DEATH INSTINCT IN A *STAR IS BORN* MOVIE SCRIPT BY BRADLEY COOPER

It consists of analysis of the characters through characterization, plot and setting using the showing method and the reflection of the concept of the death instinct and depression in *A Star is Born* movie script.

CHAPTER 5: CONCLUSION

It consists of the conclusion of the result of the research in the previous chapters and recommendation of solutions about the problems that occur in the previous chapters.