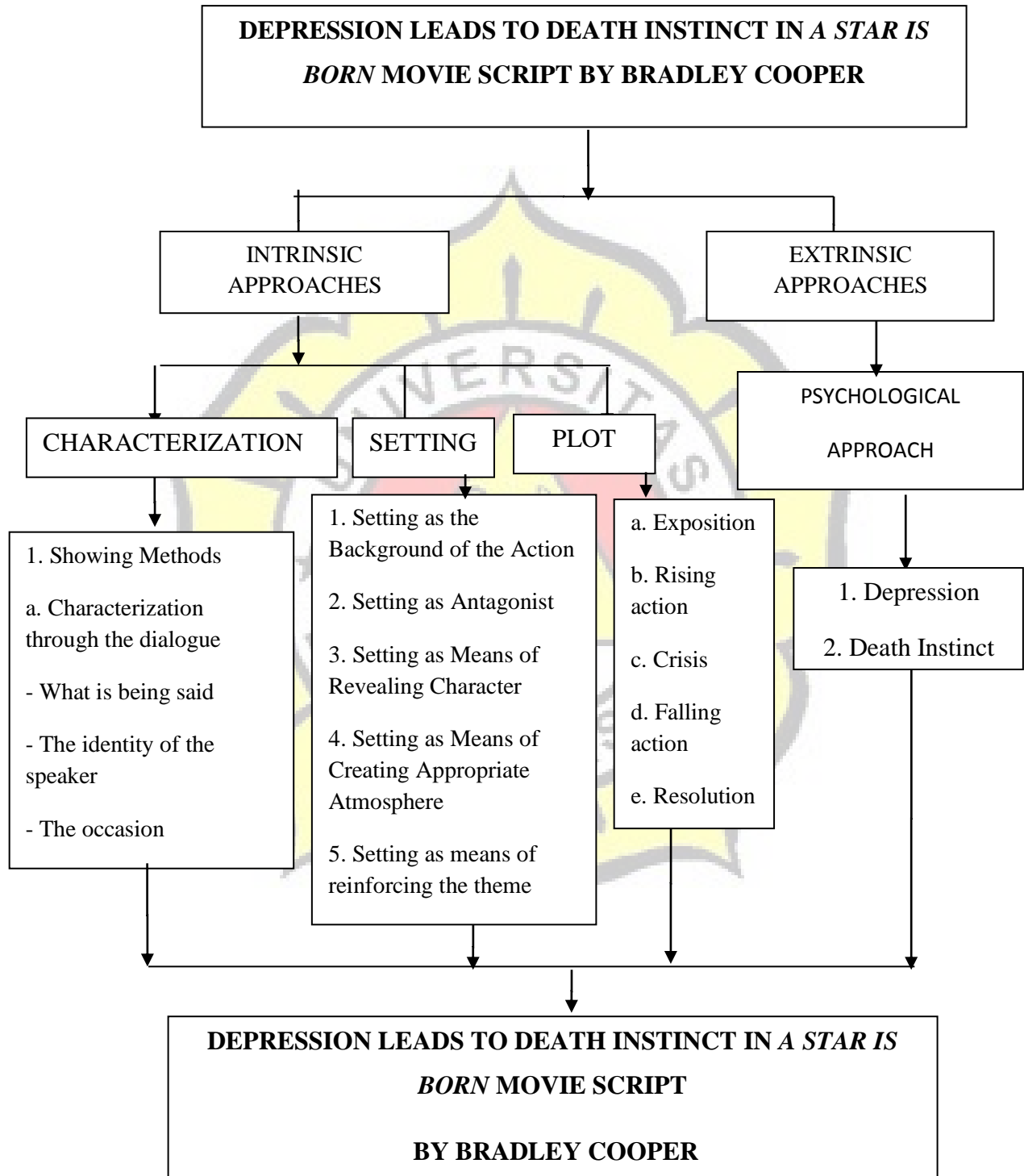


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



DEPRESSION LEADS TO DEATH INSTINCT IN A *STAR IS BORN* MOVIE SCRIPT BY BRADLEY COOPER

DANDY GIFARHAN ALFARIDZI
2018130060

BACKGROUND OF THE PROBLEM

Every human being has a purpose and desire to live his life to achieve each of their goals. It is stated by Sigmund Freud in his psychoanalysis theory that every human in this world has an instinct to be alive which is an instinct that pushes human to live their life since human were born. However, life does not always run smoothly. Human has their mental condition, and some human has a mental illness. Because of that, the opposite of the desire to live is the desire to die. The desire to die is usually experienced by humans who no longer have the spirit to live and think that it is useless to stay alive. This problems occur in the character of Jack Maine.

FORMULATION OF THE PROBLEM

- 1)How to understand the figures' characters in the A Star is Born movie script?
- 2)How do the plot and setting function build A Star is Born movie script theme?
- 3)How do the reflection of the depression and death instinct concepts build A Star is Born movie script's theme?
- 4)How to build the theme of A Star is Born movie script?

RESEARCH METHODS

This research used the qualitative descriptive approach and using descriptive writing. I observed the object of the research that is A *Star is Born* movie script by Bradley Cooper.

RESEARCH FINDING


This research found that we as humans need to be more focused and more concerned about our mental condition and the people around us. This research is can help us find solutions to mental illness. I also believe that this research can be used as material for further research in psychology problems.

CONCLUSION


It was found in this research that the concepts of depression and death instinct are closely related to each other. Symptoms in people who have depression will be fatal if ignored. The symptoms and elements that do not go away in people who have mental problems such as depression can develop into more severe symptoms such as symptoms of people who have death instinct. Human psychological disorder is shown to be connected, especially depression and the death instinct. We as humans should understand each other and help each other's psychology to be healthy.

APPENDIX 3

PRESENTATION SLIDES




**DEPRESSION LEADS TO DEATH INSTINCT IN "A STAR IS BORN"
MOVIE SCRIPT BY BRADLEY COOPER**



Dandy Gifarhan Alfaridzi
2018130060

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

BACKGROUND OF THE PROBLEM




A Star Is Born
(2018)
Movie Script

Many people have problems that can cause deep sadness that leads create a desire to die.

→

Jackson Maine as the main character's in "A Star is Born" has the same issue because of many problems in his life.



IDENTIFICATION OF THE PROBLEM

Jackson Maine's character has a bad life due to his dark past, drug and alcohol addiction while his career starts falling. As a result, he experienced a deep sense of sadness and had a desire to die. I assume that the theme of this film is depression leads to death instinct.


FORMULATION OF THE PROBLEM

1. How to understand the figure's characters?

2. How is the plot and setting function in building the movie script's theme?

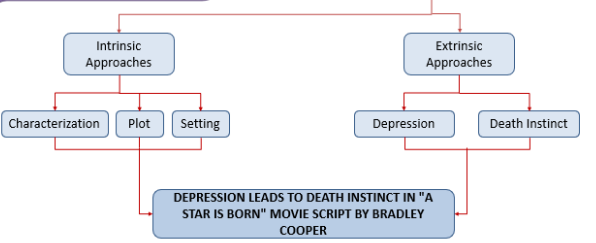
3. How does the reflection of the depression and death instinct concepts build the theme?

4. How to build the theme of this movie script?




FRAMEWORK OF THE THEORIES


DEPRESSION LEADS TO DEATH INSTINCT IN "A STAR IS BORN" MOVIE SCRIPT BY BRADLEY COOPER



DEPRESSION LEADS TO DEATH INSTINCT IN "A STAR IS BORN" MOVIE SCRIPT BY BRADLEY COOPER




METHOD OF THE RESEARCH



Movie script
(the object and data)


QUALITATIVE RESEARCH METHOD



DATA ANALYSIS


1. The Reflection of Depression

Lack of self-care	• Analyzed through Characterization, plot, and setting.
Worthless feeling	• Analyzed through Characterization, plot, and setting.
Pessimistic	• Analyzed through Characterization, plot, and setting.
No Energy	• Analyzed through Characterization, plot, and setting.




2. The Reflection of Death Instinct

Self-Harm	• Analyzed through Characterization, plot, and setting. →
Lost of Interest	• Analyzed through Characterization, plot, and setting. →
Aggressive	• Analyzed through Characterization, plot, and setting. →



APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Dandy Gifarhan Alfaridzi Name		LISTENING Your score 470 5 495	<div style="border: 2px solid black; border-radius: 50%; width: 60px; height: 60px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> 885 </div>
3175061502001003 Identification Number		2000/02/15 Date of Birth (yyyy/mm/dd)	
2022/01/15 Test Date (yyyy/mm/dd)		2024/01/15 Valid Until (yyyy/mm/dd)	
415 Your score 5 495		READING	

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

READING

Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around 450.

PERCENT CORRECT OF ABILITIES MEASURED

ABILITIES MEASURED

0% 100%

PERCENT CORRECT OF ABILITIES MEASURED

ABILITIES MEASURED

0% 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	91
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	88
Can understand details in short spoken texts	100
Can understand details in extended spoken texts	93
Can make inferences based on information in written texts	100
Can locate and understand specific information in written texts	94
Can connect information across multiple sentences in a single written text and across texts	88
Can understand vocabulary in written texts	76
Can understand grammar in written texts	83

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CERTIFICATES





CERTIFICATE OF PARTICIPATION
Number. 042/UNARS/BEM.FA/X/2021

presented to
Dandy Gifarhan Alfaridzi

for being a participant in the webinar entitled
How to be A Travel Writer: Do's and Don'ts
conducted by Student Executive Council
Faculty of Letters Universitas Abdurachman Saleh Situbondo
on October 23, 2021



Ahmad Yusuf Firdaus, S.S., M.Hum.
Faculty of Letters, Dean

Adib Sulhi
Student Executive Council, President

M. Baydawi Prayudi
Committee, Head



RIVGURU

CERTIFICATE OF COMPLETION

This is to certify that

Dandy Gifarhan Alfaridzi

attended training on

THE ART OF INTERVIEW : HOW TO GET YOUR DREAM JOB

Conducted on 18 January 2022



Nitin Gupta
CEO, Riverstone, Singapore





E - SERTIFIKAT

DIBERIKAN KEPADA :

Dandy Gifarhan Alfaridzi

Atas Partisipasinya Sebagai Peserta Seminar Online:
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN"

Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara



Dr. Yoga Pratama, M.Pd

Dekan Fakultas
Bahasa & Budaya



Dr. Eko Cahyono, M.Eng



Certificate of Attendance

This certificate is proudly presented to:

DANDY GIFARHAN ALFARIDZI



Certificate ID: 9LDYZ6JNA88UYW

Attending the webinar of
How To Be A Good Team Player At Work

Attendance Date : 19 January 2022






Kartika

Kartika Rizki Astuti

APPENDIX 6

TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Dandy Gifarhan Alfaridzi
Dosen Pembimbing : Prof. Dr. Albertine Minderop, MA
Judul Skripsi : Depression Leads to Death Instinct in *A Star is Born*
Movie Script by Bradley Cooper.
Mulai Bimbingan : 8 Oktober 2021
Tahun Akademik : 2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	8 Oktober 2021 (Gmeet)	- Konsultasi Judul penelitian. - Konsultasi format pengerjaan bab 1 & 2	
2.	29 Oktober 2021	- Pengecekan bab 1 & 2 - Memperbaiki judul penelitian. - Cara mengerjakan bab 3 & 4	
3.	30 November 2021	- Konsultasi Variabel dan unsur-unsur untuk bab 4	
4.	15 Desember 2021	- Perbaiki bab 4	
5.	8 Januari 2022	- Membahas unsur-unsur pada konsep Depresi dan Death Instinct. - Memperbaiki format pada setiap unsur (Latar dan alur pada setiap unsur).	

Jakarta,

28 January, 2022

Menyetujui:

Dosen Pembimbing



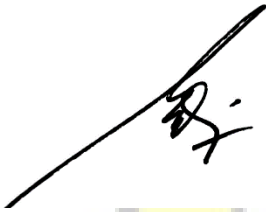
(Prof. Dr. Albertine Minderop, MA)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris



(Drs, Rusydi M. Yusuf, M.Si.)



(Dr. Yoga Pratama, M.Pd.)



APPENDIX 7
CURRICULUM VITAE



PERSONAL CONTACT

I am very excited to develop my skills professionally. I am confident in my ability to come up with compelling ideas at work

CONTACT

-  KP.BARU RT 18/07, Cakung Barat, Jakarta Timur.
-  dgifarhan@gmail.com
-  081318530550
-  /Dandy Gifarhan

PROFILE

- Name : Dandy Gifarhan Alfaridzi
- Place / Date of Birth: Jakarta, February 15, 2000
- Religion : Islam
- Sex : Male

FORMAL EDUCATION

- 2006-2012 : SDN Marga Mulya II Bekasi**
- 2012-2015 : MTs Umdatur Rasikhien Jakarta**
- 2015-2018 : SMAN 89 Jakarta**
- 2018-2022 : S1 Bahasa dan Kebudayaan Inggris Universitas Darma Persada**

SKILL

- Excellent team communication skills
- Successfully working in a team environment, as well as independently
- Ability to work under pressure and do several things at once
- Ability to follow instructions and deliver quality results