AN ANALYIS OF VERBAL BULLYING IN "WONDER" MOVIE SCRIPT BY STEPHEN CHBOSKY

TERM PAPER

By

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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITAS DARMA PERSADA
JAKARTA
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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not plagiarism of another work, the contents has become my responsibility. All the sources of my researeh and quoted or referenced have been stated correctly.

Jakarta, January 27, 2022

(Dede Sagita)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dede Sagita entitled "An Analysis Of Verbal Bullying In "Wonder" Movie Script By Stephen Chbosky" has been approved and forwarded to the English Language and Culture Department, Darma Persada University for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidates.

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, January 27, 2022

Dede Sagita

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Dede Sagita

ABSTRACT

This study aims to analyze about the theme of a literary work of a movie script. It talks about a new student who was bullied because of the flaws in his face. The discussion is about the theme of a literary work by applying two approaches; intrinsic and extrinsic approaches. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing methods, plot, setting and theme. For extrinsic approaches it consist of psychology of literature and concept of verbal bullying. The approach of the research that used in this research is qualitative approach. The object of this research that I used is Auggie as the main character of Wonder and supported by a several other sources. The data of this research are collected from movie script "Wonder" by Stephen Chbosky. The result of this research is as follows. First, verbal bullying found in movie script Wonder by Stephen Chbosky. Second, Auggie has not had hordes of friends over the course of his life, but he is well-liked by the friends he does have, and warmly loved by his family. So he is not lonely, per se but he is pretty socially isolated. Auggie wants to assure every child who is physically deficient in this world to be strong, influential and have confidence in facing injustice in socialization. The movie script "Wonder" by Stephen Chbosky inspires physically deficient children to become brave children and can do anything under any conditions as physically deficient children. In this movie script, Auggie is out here representing children who are physically deficient and struggle against social injustice.

Keywords: *Characterization, Verbal Bullying, Plot, Setting, Theme, Wonder Movie Script.*

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Dede Sagita

ABSTRAK

Skripsi ini bertujuan untuk menganalisis tema sebuah karya sastra dari sebuah naskah film. Ini berbicara tentang seorang siswa baru yang diintimidasi karena kekurangan pada wajahnya. Pembahasannya adalah tentang tema sebuah karya sastra dengan menerapkan dua pendekatan; pendekatan intrinsik dan ekstrinsik. Konsep-konsep yang diterapkan untuk dianalisis melalui pendekatan intrinsik terdiri dari penokohan dengan menggunakan metode pertunjukan, setting plot dan tema. Untuk pendekatan ekstrinsik terdiri dari pendekatan psikologi sastra dan konsep intimidasi verbal. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Objek dari penelitian yang saya gunakan adalah Auggie sebagai tokoh utama Wonder dan didukung oleh beberapa sumber lainnya . Data untuk penelitian ini dikumpulkan dari naskah film "Wonder" karya Stephen Chbosky. Hasil penelitian ini adalah sebagai berikut. Pertama, intimidasi verbal yang ditemukan dalam naskah film "Wonder" karya Stephen Chbosky. Kedua, Auggie tidak memiliki banyak teman selama hidupnya, tetapi dia sangat disukai oleh teman-teman yang dimilikinya, dan sangat dicintai oleh keluarganya. Jadi dia tidak kesepian, tapi dia cukup terisolasi secara sosial. Auggie ingin meyakinkan setiap anak cacat fisik di dunia untuk menjadi kuat, berpengaruh, dan percaya diri dalam menghadapi ketidakadilan dalam sosialisasi. Skenario film Wonder oleh Stephen Chbosky menginspirasi anak-anak yang kekurangan fisik untuk menjadi anak-anak pemberani dan dapat melakukan apa saja dalam kondisi apa pun sebagai anak-anak yang kekurangan fisik. Dalam naskah film ini, Auggie hadir untuk mewakili anak-anak yang cacat fisik dan berjuang melawan ketidakadilan dalam sosialisasi.

Kata Kunci: *Karakterisasi, Intimidasi Verbal, Alur, Tempat, Tema, Naskah Film Wonder.*

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