

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

There are many literature works nowadays, and every literature work has different messages and perspectives of their writer. Sometimes we can see the personality of the writer from their works, because most of them put their personality into it. Even though the genre of the movie script is science fiction, horror, romance, or psychological we still can see character personality in movie script. *Wonder* is one of the psychological movie script. The movie script itself is really interesting, because can bring the viewers immersed in a strong family story, mutual support, and warm affection for each other without violence, without having to be right.

Wonder is a 2017 American family drama movie directed by Stephen Chbosky and written by Jack Thorne, Steven Conrad, and Chbosky. The movie is adapted from the novel of the same name published in 2012 and written by R. J. Palacio. *Wonder* stars Julia Roberts, Owen Wilson, Jacob Tremblay, Noah Jupe, Izabela Vidovic, Mandy Patinkin, and Daveed Diggs and with a budget of 20 million US dollars, the film grossed 305 million US dollars. (Afina, 2021)

In the movie script, *Wonder* tells the story of 10-year-old August “Auggie” Pullman, who lives in Brooklyn with his mother, Isabel, father, Nat, and older sister, Via, and a dog, Daisy. Auggie was born with a rare medical facial deformity, mandibulofacial dysostosis, and has had 27 surgeries to see, smell, speak, and hear.

Auggie has been homeschooled, but his parents decide to enroll him in high school at Beecher Prep. Before class begins, Auggie meets Principal Tushman, who arranges a tour for him with three other students: Jack, Julian, and Charlotte. When school starts, she is ostracized, but soon forms a close friendship with Jack.

For Halloween, Auggie dress up as Ghostface from last year when he could not get into his planned Boba Fett costume. He walk through the school cheerful and confident because of his anonymity. However, entering the homeroom, he

overhears Jack, not recognizing him, joining Julian and his friends Amos, Miles, and Henry.

Auggie forms a new friendship with Summer, telling her about her breakup with Jack. When Jack asks Summer why Auggie is avoiding her, she simply says "Ghostface". He soon realize, and decide to make up for it by becoming his partner for the science fair. When Julian confronts Jack in the hallway, calling Auggie a freak, they start a fight.

Jack is suspended for two days, and the principal reads his letter about defending Auggie. Jack later apologizes to Auggie via Minecraft, telling him that it just to gain support from Julian's group of friends, and they reconcile.

This study examines an analysis of verbal bullying the main character of Auggie. I choose this study cases with the purpose, because bullying issues are a form of self-awareness and as well concern to others. So that bullying issue not only found in the practice of daily life, but also in movie script or other literary works. As a movie script that contained in script "Wonder" to show the main characters became a victim of verbal bullying. Therefore, there is something that needs to be observed in this movie script, where it is theory of verbal bullying through psychological studies.

1.2. Identification of the Problem

Based on the background of the problems above, I identify the following problems in this movie script such verbal bullying. I focus on the problem which is identified based on Julian and his friends bullying to Auggie. Therefore, I assume that there is the reflection of verbal bullying in Stephen Chbosky Movie Script Wonder.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit the problem of verbal bullying in the movie script Wonder with theories and concepts that I will apply as follow: Through the intrinsic approach: characterization – showing methods, setting, plot and theme and through the extrinsic approach which are psychology of literature and the concept of verbal bullying

1.4. Formulation of the Problem

Based on the background of the problem above, I formulate the problem: Is it true that the assumption of the theme of this work is “An Analysis of Verbal Bullying in Wonder Movie Script”.

To answer this question, I formulate:

- 1) What are the characterizations of this movie script through showing method?
- 2) What are the setting and plot that support the theme in movie script Wonder?
- 3) What are the concepts of verbal bullying of this movie script?
- 4) How does the theme of this movie script reinforce through the result of analysis of the intrinsic and extrinsic approaches?

1.5. Objective of the Research

Based on the formulation of the problem above, the purpose of this research is to show that the assumption of this movie script's theme. An Analysis of Verbal Bullying in Wonder Movie Script. The objectives of the research are:

- 1) To analyze the characterization of this movie script through showing methods
- 2) To analyze the setting and plot of this movie script
- 3) To analyze the concept of verbal bullying of this movie script
- 4) To reinforce the theme by using the result of analysis of the intrinsic and extrinsic approaches.

1.6. Benefit of the Research

Based on the things above, this research is expected to be useful for those who are interested in deepening their knowledge of literature on related topics. This research may be useful for those who are interested in the analysis of literary works using the concepts mentioned above. Practically, this research is expected to be a reference for other similar research. The benefit of research is to use of research results later, both for benefit program or program development and the interest of science. Specifically, the benefits of research in any field include two aspects: theoretical benefit, this research can provide knowledge, especially about

verbal bullying and psychology of literature and practical benefit, this research is expected to be able to increase knowledge, and provide answers to the problems being studied and this research are be able to provide input material sources of information and ideas for further research.

1.7. Systematic Organization of the Research

Based on the explanation above, the systematic presentation of this research is as follows:

CHAPTER 1 : INTRODUCTION

It consists of: the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the benefit of the research, the systematic organization of the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

It consists of: explanation of the concepts and theories. It includes intrinsic and extrinsic approach. Intrinsic approaches are characterization – showing methods, setting, plot, and theme. Through extrinsic approach, I use theoretical framework – psychological approach are verbal bullying.

CHAPTER 3 : RESEARCH METHOD

It contains of: time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4 : AN ANALYSIS OF VERBAL BULLYING IN “WONDER” MOVIE SCRIPT BY STEPHEN CHBOSKY

It contains of the character analysis based on setting and plot, the factors that lead into the problem using the theory in Chapter 2.

CHAPTER 5 : CONCLUSION

This chapter presents the conclusion of the research.

