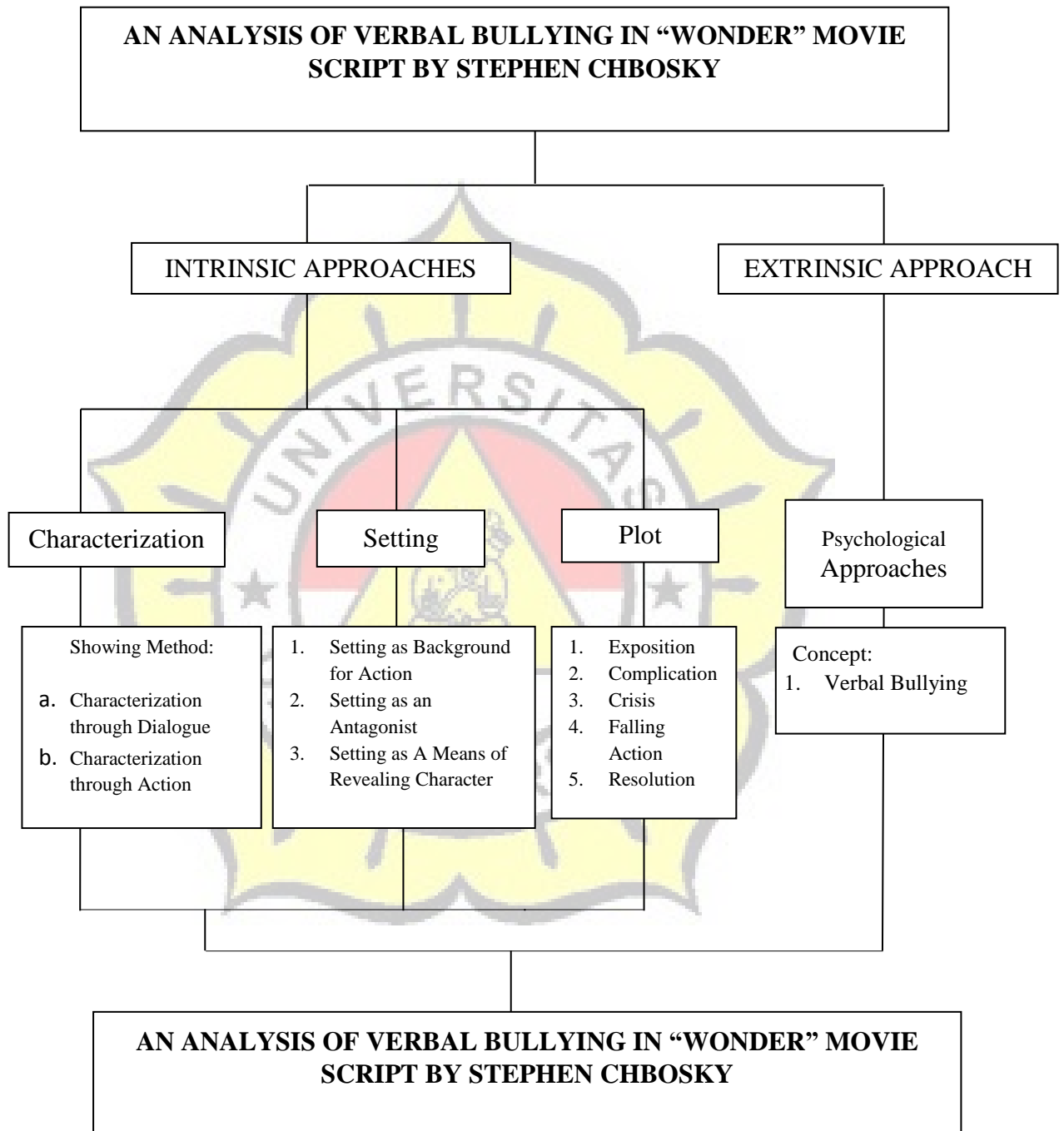


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



AN ANALYSIS OF VERBAL BULLYING IN “WONDER” MOVIE SCRIPT BY STEPHEN CHBOSKY

DEDE SAGITA

2017130005

UNIVERSITAS DARMA PERSADA

BACKGROUND

Every person in the world deserves to be loved and to have someone to support them in life. For some people, it is difficult to accept the fact that physical deficiencies are very easy for someone to do bullying. This research based on Stephen Chbosky ' movie script Wonder, Auggie has a different face from the others, and it catches the attention of his schoolmates. The easy-to-see part like that made his classmates always insult him without thinking about Auggie's own feelings.

METHODS OF THE RESEARCH

To do this research, I use qualitative research method, type of literary research, with the method of data collection in the form of literary text form novel titled 'Stephen Chbosky' movie script Wonder as a primary source and other relative and supportive literature as a secondary resources.

BENEFITS

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about Stephen Chbosky movie script Wonder. This study is done through a new perspective by applying the concepts of verbal bullying, it is expected to be useful for them who wants to analyze a literature by using verbal bullying concept

CONCLUSION

Through this research the concept of verbal bullying is reflected in Auggie's character, Auggie, in movie script Wonder. His being a victim of verbal bullying supported and related to other character, plot, and setting of the story. It means the movie script Wonder reflects Verbal Bullying

RESEARCH FINDING

An Analysis of Verbal Bullying in “Wonder” Movie Script By Stephen Chbosky. This research can help us to know more about verbal bullying. By understanding the characterization, setting, and plot in this term paper, the readers can see the theme of this research easily. This research is useful to enrich psychological approaches about verbal bullying.

APPENDIX 3

PRESENTATION SLIDES





AN ANALYSIS OF VERBAL BULLYING IN "WONDER" MOVIE SCRIPT BY
STEPHEN CHBOSKY




Dede Sagita
2017130005

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022


Gratitude to :



Examiner
Nurul Fitriani, S.S., M.Hum



The Head of Board Examiner
Dra. Kurnia Idawati, M.Si



Advisor
Dra. Rusjdi Muhammad Yusuf, M.Si

BACKGROUND OF THE PROBLEM



Every person in the world deserves to be loved and to have someone to support them in life. For some people, it is difficult to accept the fact that physical deficiencies are very easy for someone to do bullying. This research based on Stephen Chbosky movie script Wonder, Auggie has a different face from the others, and it catches the attention of his schoolmates. The easy-to-see part like that made his classmates always insult him without thinking about Auggie's own feelings.



IDENTIFICATION OF THE PROBLEM

I identify the following problems in this movie script such verbal bullying. I focus on the problem which is identified based on Julian and his friends bullying to Auggie. Therefore, I assume that there is the reflection of verbal bullying in Stephen Chbosky Movie Script Wonder.



FORMULATION OF THE PROBLEM

Based on the limitation of the problem above, the formulation of the research problem is as follows:

1. What are the characterizations of this movie script through showing methods?
2. What are the setting and plot of this movie script?
3. What are the concepts of verbal bullying of this movie script?
4. How does the theme of this movie script reinforce through the result of analysis of the intrinsic and extrinsic approaches?



FRAMEWORK OF THE THEORIES

MOVIE SCRIPT WONDER THROUGH INTRINSIC APPROCHES

Characterization: Showing Method

Setting:

- A. Setting as background for action
- B. Setting as antagonist
- C. Setting as a means of revealing character

Plot:

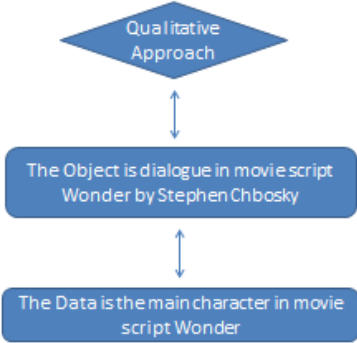
- A. Exposition
- B. Complication
- C. Crisis
- D. Falling Action
- E. Resolution

MOVIE SCRIPT WONDER THROUGH EXTRINSIC APPROCHES

Verbal Bullying



METHOD OF THE RESEARCH



Research Finding and Analysis



DATA ANALYSIS

An Analysis of Verbal Bullying in “Wonder” Movie Script by Stephen Chbosky

The Analysis of Verbal Bullying on Auggie’s Character

Shy is characteristic that proves Auggie’s being a victim of verbal bullying.

The Relation of Verbal Bullying to The Setting

As the main setting, the school is the place when Auggie receives a lot of insults regarding his facial condition from classmates.

The Relation of Verbal Bullying to The Plot

The verbal bullying appears throughout the plot in this movie script. Since Auggie is the main character in this movie script, the plot tells about the verbal bullying that happened to Auggie by Julian and has affected Auggie mentally from exposition to resolution.

Page 9



Universitas
Darma
Persada

CONCLUSION



1

After analyzing Wonder, through the intrinsic approach, which consists of point of view, characterization by showing methods, plot, setting and theme elaborate with analysis through the extrinsic approach by using an verbal bullying concept. It can be concluded that Auggie in Wonder movie script by Stephen Chbosky reflects verbal bullying theory.

2

Auggie’s verbal bullying can be seen through Auggie’s behavior and action. Auggie has a shy or quite type and smart character, where he becomes a victim of verbal bullying. The flaws in his face are always the subject of insults by his schoolmates. Auggie is shunned which makes him friendless, because they have not accepted his condition..

CONCLUSION



3

The moral teaching of this research is important for someone to hope that their relationship will be harmonious but also realize in life that it may not and continue to do so. Being a victim of bullying doesn't mean we are weak, it means letting go of suffering, anxiety, and shyness that it will become someone to strong. Once we let go of these barriers to a healthy relationship, we will free ourselves to discover the true meaning of a relationship of mutual support, care and trust.


4

According to this research, it is potential for the next research to analyze Wonder movie script through other approaches or concepts. This research also can introduce the student of the English Language and Culture Department about verbal bullying in literary work. This research also can use as a comparison to write a better analysis.



APPENDIX 4
TOEIC CERTIFICATE

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Serial No. GE.EPT.02A.0474


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Dede Sagita

**has successfully completed the GE-EPT
(English Proficiency Test)**

dated on 6 February 2022
conducted by Golden English

Listening	Reading
290	240
Overall Score 530	

Certified by,

GOLDEN
ENGLISH
Aldo Rinaldy Yunandar
Managing Director



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- The statement of achievement is valid for 6 (six) months as of the above date
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APPENDIX 5
CERTIFICATES





E - SERTIFIKAT

Diberikan kepada :

Dede Sagita

Atas Partisipasinya Sebagai Peserta Kuliah Umum : "Adab Kesantunan Dalam Perkuliahan Daring
(Pragmatic and Sociolinguistic of Politeness)"

Yang diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
Dan Bahasa Inggris (D3)

Jakarta, 2 Desember 2020

Ketua Penyelenggara

Dr. Yoga Pratama, M.Pd

Dekan Fakultas Sastra

Dr. Eko Cahyono, M.eng



**BADAN EKSEKUTIF MAHASISWA FAKULTAS BAHASA DAN BUDAYA
UNIVERSITAS DARMA PERSADA**



Sertifikat

Diberikan kepada :

Dede Sagita

Atas partisipasinya sebagai :

PESERTA

Dalam kegiatan Webinar Bahasa dengan tema "Peran Bahasa dalam Komunikasi Global"
yang merupakan Program Kerja Tahunan Badan Eksekutif Mahasiswa Fakultas Bahasa
dan Budaya Universitas Darma Persada.

DEKAN FAKULTAS
BAHASA DAN BUDAYA

Dr. Eko Cahyono
NIK: 310016

KETUA BEM FAKULTAS
BAHASA DAN BUDAYA

Allmando
NIM: 2018140011


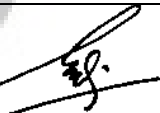
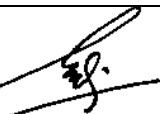
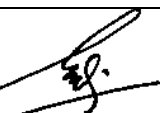
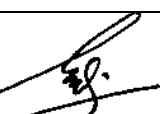
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APPENDIX 6

TERM PAPER COUNSELLING FORM

Nama mahasiswa : Dede Sagita
Dosen pembimbing : Drs Rusydi Muhammad Yusuf, M. Si
Judul skripsi : An Analysis of Verbal Bullying in “Wonder”
Movie Script By Stephen Chbosky
Mulai bimbingan : 13 Oktober 2021
Tahun akademik : 2022

No.	Hari dan Tanggal	Catatan Pembimbing	Paraf
1.	13 Oktober 2021	<ul style="list-style-type: none">• Judul perlu diskusi• Baca skripsi yang lain sebagai perbandingan	
2.	4 November 2021	<ul style="list-style-type: none">• Judul perlu diganti• Lengkapi dengan daftar isi dan daftar pustaka	
3.	17 November 2021	<ul style="list-style-type: none">• Identifikasi masalah ada yang diganti• Konsep diperjelas	
4.	21 Desember 2021	<ul style="list-style-type: none">• Daftar isi dan bab 3 diperbaiki	
5.	10 Januari 2021	<ul style="list-style-type: none">• Perhatikan cara menulis kutipan	

		<ul style="list-style-type: none"> Karakterisasi diperbaiki 	
6.	19 Januari 2021	<ul style="list-style-type: none"> Kutipan diperbaiki Daftar pustaka diperbaiki 	

Jakarta, 24 January 2022

Menyetujui:

Dosen Pembimbing



(Drs Rusydi Muhammad Yusuf, M. Si)

Mengetahui:

Ketua Program Studi

Pembimbing Akademik

S-1 Bahasa dan Kebudayaan Inggris



(Prof. Dr. Albertine Minderop, MA)



(Dr. Yoga Pratama, M. Pd)

APPENDIX 7
CURRICULUM VITAE



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2010 – 2013 : SMPN 22 BEKASI
2013 – 2016 : SMK BINA MANDIRI

2017 – Present : English Language and Culture Department, Darma
Persada University

RESEARCH EXPERIENCE

2019 Naluri Kematian Menyebabkan Penyesalan

2020 Ketidakmampuan Bersosialisasi yang Mengakibatkan Konflik Batin dalam
Novel “Fangirl” Karya Rainbow Rowell

2020 Analysis of Main Characters in The Butler Film using Arena, Habitus,
Capital Theory

