

**THE REFLECTION OF POSTMODERN FEMINISM
IN THE “LM5” ALBUM BY LITTLE MIX**

TERM PAPER



By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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2021

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted or referred to have been stated correctly.

Jakarta, July 23, 2021



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ABSTRACT

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Title : The Reflection of Postmodern Feminism in the “LM5”
Album by Little Mix

This term paper discusses about literary work of song lyrics using the intrinsic and extrinsic approaches. Through intrinsic approach, the theories of imagery and figurative language are used to analyze the data. While, the concept of postmodern feminism is used to analyze the data in extrinsic approach. The approach of the research that used in this research is qualitative approach. This research is conducted by using descriptive qualitative method because the result of the data analyzed is in descriptive phenomenon such as words, sentence and language. The object of this research is “LM5” album by Little Mix. The data of this research are collected from song lyrics of “LM5” album by Little Mix. The result of this research are as follows. First, the imagery found in song lyrics by Little Mix are visual imagery, auditory imagery, gustatory imagery, tactile imagery, kinesthetic imagery, and organic imagery. Second, figurative language found in song lyrics by Little Mix are simile, metaphor, hyperbole, allusion, and idiom. Third, the reflection of postmodern feminism found in song lyrics are emancipation and self-acceptance, although life may be hard to any women where patriarchal system is still dominating, Little Mix wants to assure every woman in this world to be strong, powerful, and to have confidence in facing the struggles in their life. The “LM5” album by Little Mix inspires woman to being a great woman, and can do anything with whatever condition as women. In this album, Little Mix is out here representing women and fighting against gender inequality.

Keywords: *Postmodern Feminism, Song Lyrics, Little Mix, Figurative Language, Imagery*

ABSTRAK

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Skripsi ini membahas tentang karya sastra dari lirik lagu dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan untuk menganalisis data yaitu teori pengimajian dan teori bahasa figuratif. Sedangkan konsep feminisme posmodern sebagai pendekatan ekstrinsik digunakan untuk menganalisis data. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif, karena hasil data yang dianalisis berupa fenomena deskriptif seperti kata, kalimat dan bahasa. Objek penelitian ini adalah album “LM5” karya Little Mix. Data penelitian ini dikumpulkan dari lirik lagu album “LM5” karya Little Mix. Hasil penelitian ini adalah sebagai berikut, pengimajian yang ditemukan dalam lirik lagu Little Mix adalah pengimajian penglihatan, pengimajian pendengaran, pengimajian pencecapan, pengimajian perabaan, pengimajian gerak, dan pengimajian perasaan. Bahasa figuratif yang ditemukan dalam lirik lagu Little Mix yaitu simile, metafora, hiperbola, alusi, dan idiom. Refleksi feminisme posmodern yang terdapat dalam lirik lagu adalah emansipasi dan penerimaan diri, meskipun hidup mungkin sulit bagi wanita mana pun di mana sistem patriarki masih mendominasi, Little Mix ingin meyakinkan setiap wanita di dunia ini untuk menjadi kuat, berpengaruh, dan memiliki keyakinan dalam menghadapi pergumulan dalam hidupnya. Album “LM5” karya Little Mix menginspirasi wanita untuk menjadi wanita hebat, dan bisa melakukan apapun dengan kondisi apapun sebagai wanita. Dalam album ini, Little Mix hadir mewakili perempuan dan berjuang melawan ketidaksetaraan gender.

Kata kunci: *Feminisme Posmodern, Lirik Lagu, Little Mix, Bahasa Figuratif, Pengimajian*

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