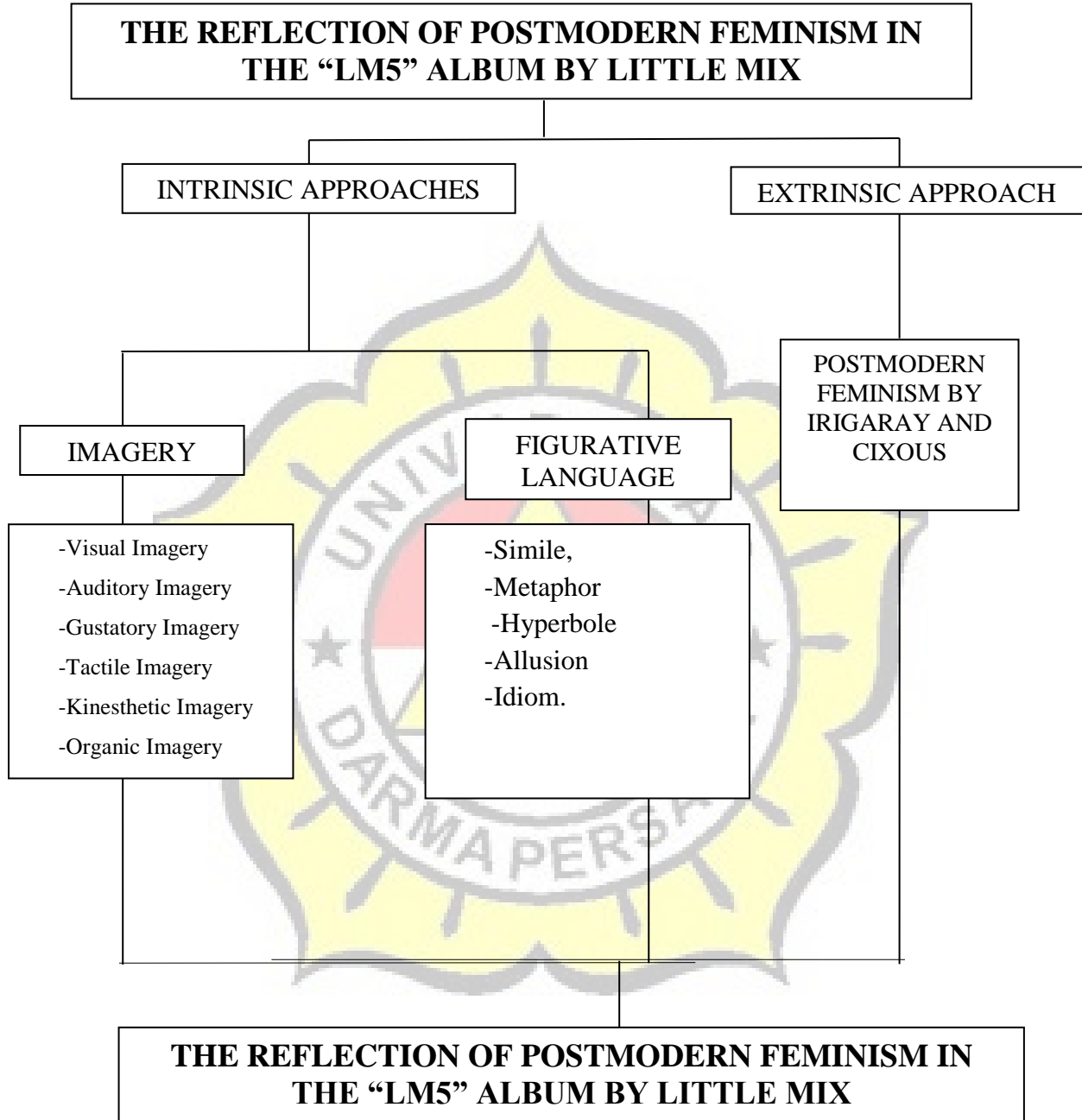


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

The poster features a grid layout with a light green background. At the top left is the logo of Universitas Darma Persada, a yellow gear-like emblem with a red triangle and a white cross inside, surrounded by the text 'UNIVERSITAS DARMA PERSADA'. The main title is in a pink box with black text. Below the title are six pink boxes with black headers: BACKGROUND, METHODS, OBJECTIVE, RESEARCH FINDING, FORMULATION, and CONCLUSION. At the bottom are two album covers for 'LM5' by Little Mix and a white box with the author's name and affiliation.

UNIVERSITAS DARMA PERSADA

The Reflection of Postmodern Feminism in the "LM5" Album by Little Mix

BACKGROUND

There are many types of literary works that are interesting to study; one of them is song lyrics. Song lyrics is a literary work, as today's popular culture can reflect an event at a certain time and can reflect historical aspects that are very interesting to study. There are so many literary works which are written by using feminism touches. One of the artists who write by using feminism touches is Little Mix. Little Mix is a British girl band with the purpose of spreading the message of postmodern feminism. This research has purpose to describe the postmodern feminism that experienced by Little Mix. It focuses on figurative language and imagery of the song lyrics.

CONCLUSION

Song is one of the ways for people to show their feeling and thoughts. Little Mix describe and express her feeling, thought and opinion in her song. The reasons are, Little Mix has confessed to struggling to find themselves in a male-dominated world, they want to spread messages of emancipation and self-acceptance, where the woman's lives it must be really struggle, and have the power to face numerous challenges as a woman in this world. From those nine song lyrics of "LM5" album by Little Mix it inspired woman to being a great woman, and can do anything with whatever condition as women. Little Mix is out here representing women and fighting against gender inequality.

METHODS

Descriptive qualitative method is used to analyze postmodern feminism in this album. This research is conducted by using descriptive qualitative method because the result of the data analyzed is in descriptive phenomenon such as words, sentence and language. It focuses on figurative language and imagery of the song lyrics.

RESEARCH FINDING

Imagery and figurative language are used in this research in order to figure out the reasons the song lyrics in the "LM5" album by Little Mix using postmodern feminism

OBJECTIVE

To describe the figurative and imagery found in song lyrics of "LM5" album by Little Mix that reflect postmodern feminism.

To explain the reasons the song lyrics in the "LM5" album by Little Mix using postmodern feminism aspect.

FORMULATION

1. What are the imagery and figurative of song lyrics found in the "LM5" album by Little Mix, which reflect the concept of postmodern feminism?
2. What are the reasons of the song lyrics using postmodern feminism aspect in the "LM5" album by Little Mix?

LM5
LITTLE MIX




DEVA BRENDA REHEULLAH
2017130050
STRATA ONE (S1)
ENGLISH LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY

APPENDIX 3

CONTROL BOOK

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Deva Brenda Reheullah
Dosen Pembimbing : Nurul Fitriani, S.S., M.Hum.
Judul Skripsi : The Reflection of
Postmodern Feminism in the
“LM5” Album by Little Mix
Mulai Bimbingan : Rabu, 31 Maret 2021
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu & 31 Maret 2021	Perbaikan tanda baca, perbaikan huruf kapital, perbaikan grammar, perbaikan penulisan kutipan, perbaikan kalimat yang tidak jelas maksudnya, perbaikan isi identification of problem, perbaikan isi limitation of problem, perbaikan isi formulation of problem, perbaikan isi objective of the research, perbaikan isi method of the research, perbaikan isi benefit of the research	
2.	Senin & 26 April 2021	Perbaikan ukuran tulisan, perbaikan huruf kapital, perbaikan grammar, perbaikan isi method of the research, perbaikan isi systematic organization of the research	
3.	Jumat & 21 Mei 2021	Perbaikan grammar, perbaikan huruf kapital, perbaikan penulisan sebutan penulis, perbaikan isi elements of poetry, perbaikan spasi, perbaikan ukuran tulisan, penambahan jurnal atau tesis, perbaikan konteks kalimat	

4.	Jumat & 4 Juni 2021	Perbaiki grammar, perbaiki kata yang tidak sesuai dengan konteks kalimat, perbaiki tanda baca, perbaiki kalimat dari isi analisis	gent
5.	Kamis & 24 Juni 2021	Perbaiki penulisan nama tokoh feminisme posmodern, perbaiki agar menghapus teori yang tertulis dalam chapter 4, perbaiki grammar, perbaiki cetak tebal pada kalimat yang dianalisis, perbaiki spasi, perbaiki grammar, perbaiki kalimat yang disingkat agar tidak disingkat, perbaiki ukuran tulisan, perbaiki paragraph yang berantakan	gent
6.	Senin & 5 Juli 2021	Perbaiki pada bagian: cover, laman intellectual property, kata pengantar, abstrak, daftar isi, spasi di bab 5 berantakan, daftar pustaka, dan CV	gent

Jakarta, 8 Juli, 2021

Menyetujui:

Pembimbing:

(Nurul Fitriani, S.S., M.Hum.)

Mengetahui:

Pembimbing Akademik

(Dra. Kurnia Idawati, Msi.)

Ketua Jurusan
Bahasa dan Kebudayaan Inggris

(Dr. Yoga Pratama, M.Pd.)

APPENDIX 4

PRESENTATION SLIDES

THE REFLECTION OF POSTMODERN FEMINISM IN THE "LMS" ALBUM BY LITTLE MIX



Deva Brenda Rehenullah
2017130050

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021

Gratitude to :
Ucmaan Terima Kasih
Kepada Pembimbing

Examiner
Dr. Karina Adinda, M.A.

The Head of Board Examiner
Dr. Yoga Pratama, M.Pd.

Advisor
Nurul Fitriani, S.S., M.Hum.

BACKGROUND OF THE PROBLEM

```

    graph LR
      A[Song lyrics on the 'LMS' Album by Little Mix] --> B[Postmodern Feminism]
  
```

Formulation of the Problem

1. What are the imagery and figurative of song lyrics found in the "LMS" album by Little Mix, which reflect the concept of postmodern feminism?

```

    graph LR
      A[Song lyrics on the 'LMS' Album by Little Mix] --> B[Postmodern Feminism]
      C[Imagery, Figurative Language?] --> B
  
```

Formulation of the Problem

2. What are the reasons of the song lyrics using postmodern feminism aspect in the "LMS" album by Little Mix?

```

    graph LR
      A[Song lyrics on the 'LMS' Album by Little Mix] --> B[Postmodern Feminism]
      C[Reasons?] --> B
  
```

Objective of the Research

- To describe the figurative and imagery found in song lyrics of "LMS" album by Little Mix that reflect postmodern feminism.
- To explain the reasons the song lyrics in the "LMS" album by Little Mix using postmodern feminism aspect.

Method of The Research

```

    graph TD
      A[Qualitative Approach] --> C[The Object: 'LMS' Album by Little Mix]
      B[Descriptive Qualitative Method] --> C
      C --> D[The Data: song lyrics of the 'LMS' Album by Little Mix]
  
```

Framework of the Theories

INTRINSIC

- Definition Poetry
- Elements of Poetry
 - Imagery
 - Figurative Language
- Song Lyrics

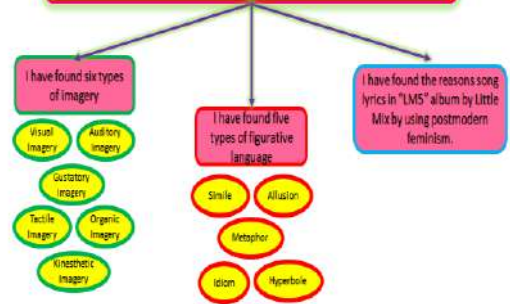
EXTRINSIC

- Postmodern of Feminism

Research Finding and Analysis



THE REFLECTION OF POSTMODERN FEMINISM IN THE "LMS" BY LITTLE MIX



Verse 1, line 8
 I always say what I'm feeling
 I was born without a zip on my mouth
 Sometimes I don't even mean it
 It takes a little while to figure me out
 I like my coffee with two sugars in it
 High heels and my jewelry dripping
 Drink and I get all fired up (Hey, hey, hey)
Insecure but I'm working with it
 Many things that I could get rid of
 Ain't about to give it up (Little Mix, 2018, track 2)

The Reflection of Postmodern Feminism in "Woman Like Me" Song Lyrics of the "LMS" Album by Little Mix in Imagery

Imagery which is employed in line 8 is organic imagery.

Little Mix conveys message which reflects of postmodern feminism through this song lyrics that a woman who seeks to empower and encourage women to keep fighting and not to be discouraged when insecurity arise in their minds.

Verse 1, line 2
 I always say what I'm feeling
I was born without a zip on my mouth
 Sometimes I don't even mean it
 It takes a little while to figure me out
 I like my coffee with two sugars in it
 High heels and my jewelry dripping
 Drink and I get all fired up (Hey, hey, hey)
 Insecure but I'm working with it
 Many things that I could get rid of
 Ain't about to give it up (Little Mix, 2018, track 2)

The Reflection of Postmodern Feminism in "Woman Like Me" Song Lyrics of the "LMS" Album by Little Mix in Figurative Language

Figurative Language which is employed in line 2 is metaphor.

Little Mix conveys message which reflects of postmodern feminism through this song lyrics that women should have confidence to vocalize their thoughts and ideas.



CONCLUSION

- 1 I identify 9 song lyrics in "LMS" album by Little Mix reflect postmodern feminism.
- 2 In those nine song lyrics in the "LMS" album by Little Mix have theory of imagery and figurative language which tell about how the characteristic of women in their social life.

Thank you

f t in

APPENDIX 5


LETTER OF APPROVAL AND REVISION

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Deva Brenda Reheullah entitled “**The Reflection of Postmodern Feminism in the “LM5” Album by Little Mix**” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
(Nurul Fitriani, S.S., M.Hum.)		Jakarta, July 8, 2021




Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M.Pd.)		Jakarta, July 16, 2021

(Dra. Kurnia Idawati, M.Si.)		Jakarta, July 10, 2021
Academic Advisor		

Name	: Deva Brenda Reheullah
Student Number	: 2017130050

**LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA
DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	: The Reflection of Postmodern Feminism in the "LM5" Album by Little Mix
Nama	: Deva Brenda Reheullah
NIM	: 2017130050
Pembimbing	: Nurul Fitriani, S. S., M. Hum.
Tanggal Ujian	: 9 Agustus, 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dr. Yoga Pratama, M.Pd.)	1. Mengganti kata "tailored" pada identification of problem 2. Merapihkan enter pada lirik lagu	1. Bab 1 2. Bab 3 dan Bab 4	Telah direvisi sesuai dengan saran pada halaman Bab 1, Bab 3, Bab 4		9 Agustus 2021
2	Pembimbing (Nurul Fitriani, S. S., M. Hum.)	1. Merapihkan enter pada table of content dan mengatur paragraf menjorok ke dalam untuk kutipan langsung pada framework of theories 2. Mengubah tanggal feasibility dan validation 3. Menyebutkan sumber penelitian pada method of research	1. VII dan Bab 2 2. II dan III 3. Bab 1	Telah direvisi sesuai dengan saran pada halaman II, III, VII, Bab 1, dan Bab 2	 9 Agustus	9 Agustus 2021
3	Penguji (Dra. Karina Adinda, M.A.)	(Tidak ada revisi)	(Tidak ada revisi)	(Tidak ada revisi)		5 Agustus 2021


Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.



APPENDIX 6

TOEIC RESULT



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Deva Brenda Reheullah

Name

3275024112990013

Identification Number

1999/12/01

Date of Birth (yyyy/mm/dd)

2021/06/26

Test Date (yyyy/mm/dd)

2023/06/26

Valid Until (yyyy/mm/dd)

LISTENING

Your score 330

5 495

READING

Your score 320

5 495

TOTAL SCORE

650

Client/Institution Name: **Putra Pratama Raya, PT**

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

LISTENING

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% 100%

READING

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	80
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	80
Can understand details in short spoken texts	73
Can understand details in extended spoken texts	65

Can make inferences based on information in written texts	56
Can locate and understand specific information in written texts	76
Can connect information across multiple sentences in a single written text and across texts	50
Can understand vocabulary in written texts	71
Can understand grammar in written texts	68

* Proficiency Description Table can be found on our web site, www.ets.org/toiec

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 7
CURRICULUM VITAE

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Formal Education

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2011 – 2014 SMP NEGERI 139 JAKARTA
2014 – 2017 SMA NEGERI 103 JAKARTA
2017 – 2021 S-1 UNIVERSITAS DARMA PERSADA

