

**RATIONALIZATION AND AGGRESSION IN MOVIE SCRIPT
FRACTURED BY ALAN B. MCELROY
TERM PAPER**



By

Devi Afrianti Hamdani

2018130118

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**RATIONALIZATION AND AGGRESSION IN MOVIE SCRIPT
FRACTURED BY ALAN B. MCELROY
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

Devi Afrianti Hamdani

2018130118

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



Jakarta, January 27, 2022

10000
METERAI
TEMA
EDFBA1X7913
DEN A.

(Devi Afranti Hamdani)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Devi Afrianti Hamdani entitled “Rationalization and Aggression in Movie Script *Fractured* by Alan B. McElroy” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

Supervisor

Signature

Date



(Prof. Dr. Albertine Minderop, MA) _____ Jakarta, January 25, 2022

Head of English Language
and Culture Department

Signature

Date



(Dr. Yoga Pratama, M. Pd.) _____ Jakarta, January 27, 2022

Academic Advisor

Signature

Date



(Dra. Widyastuti, M.M.) _____ Jakarta, January 25, 2022

Name	: Devi Afrianti Hamdani
Student Number	: 2018130118

TERM PAPER VALIDATION

On February 11, 2022, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

: 

Prof. Dr. Albertine Minderop, MA

Examiner

: 

Nurul Fitriani, S.S., M.Hum

Head Board of Examiners

: 

Dra. Karina Adinda, MA

Legally validated in Jakarta on February 28, 2022

Head of English Language and



Culture Department,

Dr. Y. S. Pratama, M.Pd.

Dean of Faculty of

Language and Culture



Dr. Diah Madhubrangti, SS. M.Si.

FAKULTAS BAHASA DAN BUDAYA

ACKNOWLEDGEMENT

I thank Allah SWT for His kindness, which has enabled me to accomplish this research which entitled “Rationalization and Aggression in Movie Script *Fractured* by Alan B. McElroy”. This term is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree. I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. Mrs. Prof. Dr. Albertine Minderop, MA. As my advisor who has been willing to help me construct this thesis.
2. Mrs. Dra. Karina Adinda, MA. As the head of board examiner in my thesis defense who allows me to explain the research I conducted.
3. Ms. Nurul Fitriani, S.S., M.Hum. as my examiner who allows me to explain the meaning of the languages I use and make suggestions on how to optimize the analyses I conducted.
4. Distinguished lecturers who have provided me with information from semester one to semester seven, who have been really helpful in the knowledge that I have acquired thus far and have not made me arrogant.
5. Mrs. Dra. Widyastuti, MM. as my academic supervisor who has assisted and advised me in making all of my Darma Persada University decisions.
6. Mr. Abdurohim Hamdani as my father who has worked tirelessly to ensure that I have a valuable degree and education. and Mrs. Sumroh as my mother who has prayed for me with powerful prayers so that I can complete my research with ease.

7. My own self, Devi Afrianti Hamdani who has persevered with all types of professionalism that exist inside myself despite all hurdles encountered throughout the process of completion of this thesis.
8. My beloved partner, Irshan Dwi Pangestu who has been willing to support me through my most difficult times and to accompany me through the process of revising the thesis to my advisor, as well as other requirements relating to this thesis.
9. My supportive friends in college, Dwi Dian Ramadhan, Rekha Ukrima Yagi, Adinda Matazha Amalia Rizqi, Chamila Alfinda Barantian, Sekar Indah, Vanya Ardelia, Arindita Kirana, Tika Rachma Juliani, Tiara Viga Saphira who have advised me and provided me reasons to continue my thesis with enthusiasm.
10. My old friends, Ditheosvi Alvira Gusti, Arli Adinda Rahmah, Efiyanah Akhiroh, Riska Ayu Lestari, Aliifah Nurhayati, Elisyah Muliani Putri, Firda Cynthia Anggrainy, Cholva Dian Susanti who have encouraged and supported me behind the process of my research.

I am aware that there are still many flaws and deficiencies in what has been stated in this research, both in terms of writing language and substance. As humans, we all have flaws and make mistakes, which makes me aware of the flaws in this argument. As a result, greetings and critique recommendations are welcomed, with me hoping for constructive feedback. As a result, I look forward to receiving suggestions and constructive criticism in order to improve the next paper.

Jakarta, February 19, 2022

s

Writer,

Devi Afrianti Hamdani

RATIONALIZATION AND AGGRESSION IN MOVIE SCRIPT

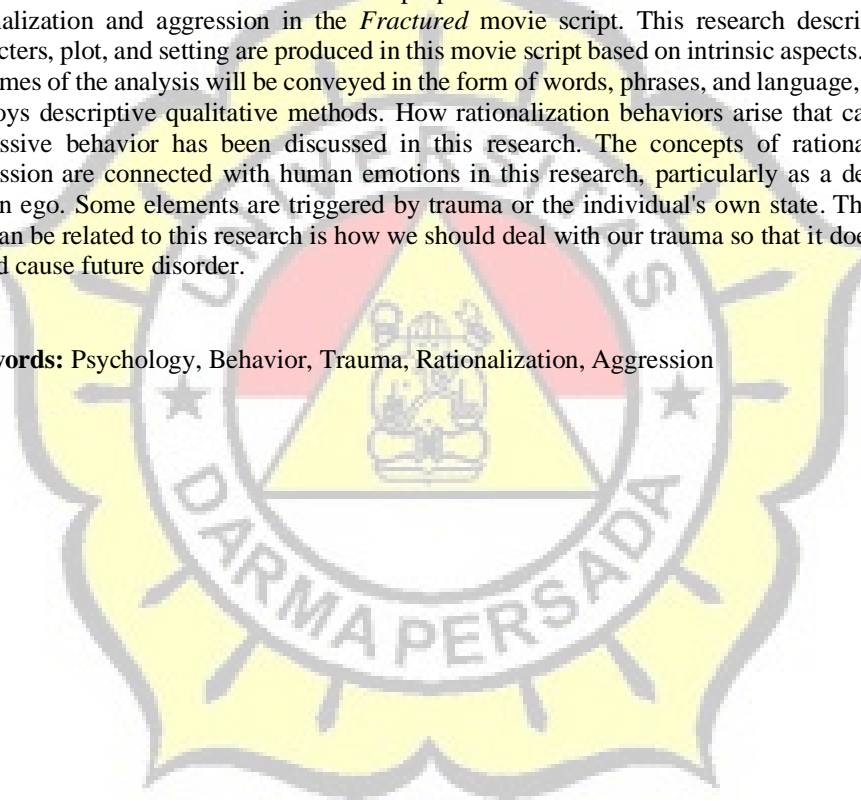
***FRACTURED* BY ALAN B. MCELROY**

Devi Afrianti Hamdani

ABSTRACT

Literature is a form of expression that has no bounds. Literature allows us to experience a wide range of art, from the tangible to the intangible, such as imagination. Literature allows us to understand things via our emotions and thoughts. As a result, literary psychology is now considered part of the field of literature. Literary psychologists are expected to be able to categorize and classify other people's behavior and mental health. The purpose of this research is to examine the concepts of rationalization and aggression in the *Fractured* movie script. This research describes how the characters, plot, and setting are produced in this movie script based on intrinsic aspects. Because the outcomes of the analysis will be conveyed in the form of words, phrases, and language, this research employs descriptive qualitative methods. How rationalization behaviors arise that can encourage aggressive behavior has been discussed in this research. The concepts of rationalization and aggression are connected with human emotions in this research, particularly as a defense of the human ego. Some elements are triggered by trauma or the individual's own state. The conclusion that can be related to this research is how we should deal with our trauma so that it does not impact us and cause future disorder.

Keywords: Psychology, Behavior, Trauma, Rationalization, Aggression



RASIONALISASI DAN AGRESI DALAM NASKAH FILM *FRACTURED*

DARI ALAN B. MCELROY

Devi Afrianti Hamdani

ABSTRAK

*Sastra adalah bentuk ekspresi yang tidak mengenal batas. Sastra memungkinkan kita untuk mengalami berbagai macam seni, dari yang berwujud hingga yang tidak berwujud, seperti imajinasi. Sastra memungkinkan kita untuk memahami sesuatu melalui emosi dan pikiran kita. Akibatnya, psikologi sastra sekarang dianggap sebagai bagian dari bidang sastra. Psikologi sastra diharapkan mampu mengkategorikan dan mengklasifikasikan perilaku dan kesehatan mental orang lain. Tujuan dari penelitian ini adalah untuk mengkaji pengertian rasionalisasi dan agresi dalam naskah film *Fractured*. Penelitian ini mendeskripsikan bagaimana karakter, plot, dan setting diproduksi dalam naskah film ini berdasarkan aspek intrinsik. Karena hasil analisis akan disampaikan dalam bentuk kata, frasa, dan bahasa, maka penelitian ini menggunakan metode deskriptif kualitatif. Bagaimana sikap rasionalisasi yang dapat mendorong perilaku agresif telah dibahas dalam penelitian ini. Konsep rasionalisasi dan agresi dihubungkan dengan emosi manusia dalam penelitian ini, khususnya sebagai pertahanan ego manusia. Beberapa elemen dipicu oleh trauma atau keadaan individu itu sendiri. Kesimpulan yang dapat diambil dari penelitian ini adalah bagaimana kita harus menghadapi trauma kita agar tidak berdampak pada diri kita dan menyebabkan gangguan di masa depan.*

Kata kunci: *Psikologi, Perilaku, Trauma, Rasionalisasi, Agresi*

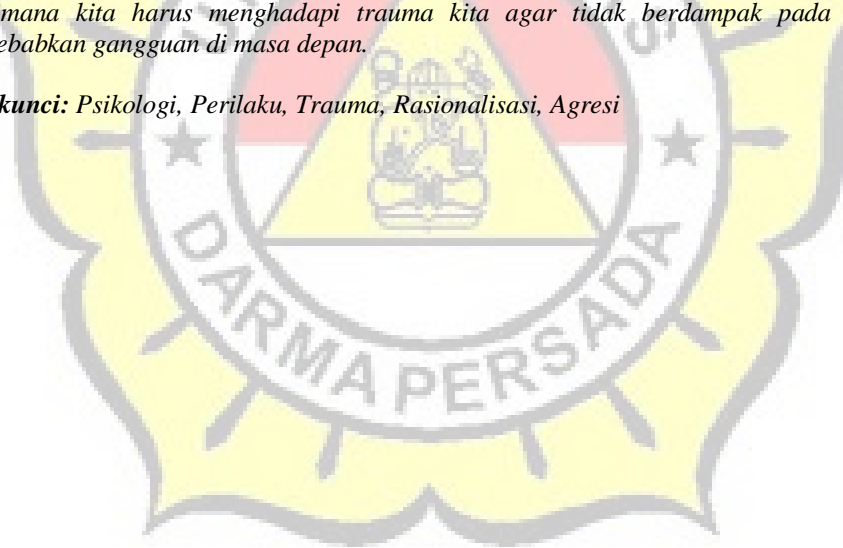


TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
CHAPTER 1: INTRODUCTION	1
1.1. Background of the Problem.....	1
1.2. Identification of the Problem.....	2
1.3. Limitation of the Problem.....	2
1.4. Formulation of the Problem.....	2
1.5. Objectives of the Research.....	3
1.6. Benefit of the Research.....	3
1.7. Systematic Organization of the Research.....	3
CHAPTER 2: THEORETICAL FRAMEWORK	5
2.1. Intrinsic Approach.....	5
2.1.1. Characterization.....	5
2.1.2. Plot.....	6
2.1.3. Setting.....	8
2.2. Extrinsic Approach.....	9
2.2.1. Psychology of Literature.....	10
2.2.2. Psychoanalysis.....	10

2.2.3.	Ego Defense Mechanism	10
2.2.4.	Rationalization.....	11
2.2.5.	Aggression.....	13
2.3.	Previous Related Studies.....	15
CHAPTER 3: RESEARCH METHOD		19
3.1.	Time and Location.....	19
3.2.	Research Approach and Method	19
3.3.	Research Object and Data.....	20
3.4.	Data Collection Technique.....	20
3.5.	Data Analysis Technique	20
CHAPTER 4: RATIONALIZATION AND AGGRESSION IN MOVIE SCRIPT <i>FRACTURED</i> BY ALAN B. MCELROY		21
4.1.	The Reflection of Rationalization.....	21
4.1.1.	The Reflection of Controversial Behavior.....	21
4.1.2.	The Reflection of Scapegoat	36
4.2.	The Reflection of Aggression.....	47
4.2.1.	The Reflection of Suspense.....	47
4.2.2.	The Reflection of Destruct and Attack	58
4.3.	The Theme of Rationalization and Aggression in Movie Script <i>Fractured</i> by Alan B. McElroy	71
CHAPTER 5: CONCLUSION		73
REFERENCES		75
APPENDIX 1: SCHEME OF THE RESEARCH		78
APPENDIX 2: POSTER OF THE RESEARCH		79
APPENDIX 3: PRESENTATION SLIDES		80

APPENDIX 4: TOEIC CERTIFICATE	82
APPENDIX 5: CERTIFICATES	83
APPENDIX 6: TERM-PAPER COUNSELLING FORM.....	85
APPENDIX 7: CURRICULUM VITAE	87

