CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Literature is a limitless form of expression. Literature enables us to comprehend things based on our feelings and thoughts. Researchers in the discipline of literary psychology are supposed to be able to classify other people's behaviors and mental health. This is called psychoanalysis. Sigmund Freud founded the discipline of psychoanalysis in the early 1900s. Psychoanalysis is a branch of psychology that studies the function and evolution of the human mind, this branch of psychology has made significant contributions to human psychology over time (Minderop, 2018, p.11).

According to Hergenhahn and Henley, (2014, p.500), due to the various intricacies involved in the therapeutic process, Freud quickly understood that he needed to be psychoanalyzed himself in order to be a competent analyst. He chose to treat himself like a patient because his reaction was so strong (Hergenhahn and Henley, 2014, p.500). In accordance with Freud, (1920, p.10), given that consciousness is a defining feature of mental life for humans, and since psychology is the science of consciousness, psychoanalysis cannot accept conscious identity in mental life.

A character builds defenses within himself whenever he is uncomfortable, such as explanations that only he wants to see. A character in *Fractured* movie script, Ray, believes his wife and children have been concealed when he thinks something is blocked in the location where he is being cared for. Many things trigger his emotions to the point that he becomes aggressive. As a result, this topic needs to be thoroughly discussed in regards to the defense of the ego that exists in humans, as well as how to overcome it, because allowing the ego to win continuously will impact the individual who experiences it, because anything in

excess is not good, so it is better for the ego if we place it in the right place and in sufficient amounts.

1.2. Identification of the Problem

The issues that occur in *Fractured* movie script must be resolved right away; every attitude has a purpose, therefore this research aims to find out the symptoms of mental or psychological illness that occurred in the characters, as well as other signs related to mental disorders that exist in them.

1.3. Limitation of the Problem

I limit my research concerns to such point by presenting theories based on the intrinsic and extrinsic components in *Fractured* movie script, I continue to focus the reflection of the rationalization and aggression in the characters. Plot, theme, setting, and characterization are intrinsic aspects, whereas psychology of literature, psychoanalysis, rationalization, and aggression gained through this movie script are external ones.

1.4. Formulation of the Problem

The issues and answers to the intended focus will be discussed in this research. As a result, in order to discover a problem, it is important to first formulate the problem. This research will explain existing issues in the *Fractured* movie script in order to generate solutions based on these ideas. By making questions, I will know how this research will works. These questions also help me to find out the focus on my topic.

1. How to understand the characters in *Fractured* movie script?
2. How do plot and setting's function build the theme of *Fractured* movie script?
3. How do the reflection of rationalization and aggression concepts build the theme?
4. How to build the theme of *Fractured* movie script?

1.5. Objectives of the Research

The objectives of the research are on the following list:

a) To analyze the characters by using showing method.

b) To analyze plot and setting's function in building the theme of *Fractured* movie script.

c) To analyze this movie script by using the concept of rationalization and aggression.

d) To analyze the theme of *Fractured* movie script by using the intrinsic and extrinsic approaches.

1.6. Benefit of the Research

This sub-chapter contains the benefits of this research which can be defined by the academic and theoretical benefits and practical benefits. In academic and theoretical benefits, this research can be used as a reference point for further research in academic purpose. This research can help anyone looking for information on the same topic. Therefore, in practical benefits, we can apply the principles of this research into practice after we understand them. When confronted with a situation similar to the one described in this research, we can respond appropriately.

1.7. Systematic Organization of the Research

This sub-chapter will show the systematic organization I use in this research as follows.

CHAPTER 1: INTRODUCTION

The introduction is explaining the background of the problem that is related to the topic of the research; identification of the problem; limitation of the problem; formulation of the problem; objective of the research; benefit of the research and systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

This contains the results of previous research that is relevant to the research being conducted, includes an overview of the theories applied as well as any existing relevant theories.

CHAPTER 3: RESEARCH METHOD

This will explain the research approach and method I use in this research, with the data collecting technique for best research in this research.

CHAPTER 4: RATIONALIZATION AND AGGRESSION IN MOVIE SCRIPT *FRACTURED* BY ALAN B. MCELROY

I will discuss the analysis of my research in this part. I put the sub-chapter such as the reflection of rationalization, the reflection of aggression, and the theme of rationalization and aggression in *Fractured* movie script. Those will elaborate my analysis of this research, to answer my formulation of the problem.

CHAPTER 5: CONCLUSION

Conclusions can be described as difficulties that exist in the research as well as the outcomes of the objective analysis of the research, whereas the recommendations provide a solution towards the issues and weaknesses that present.