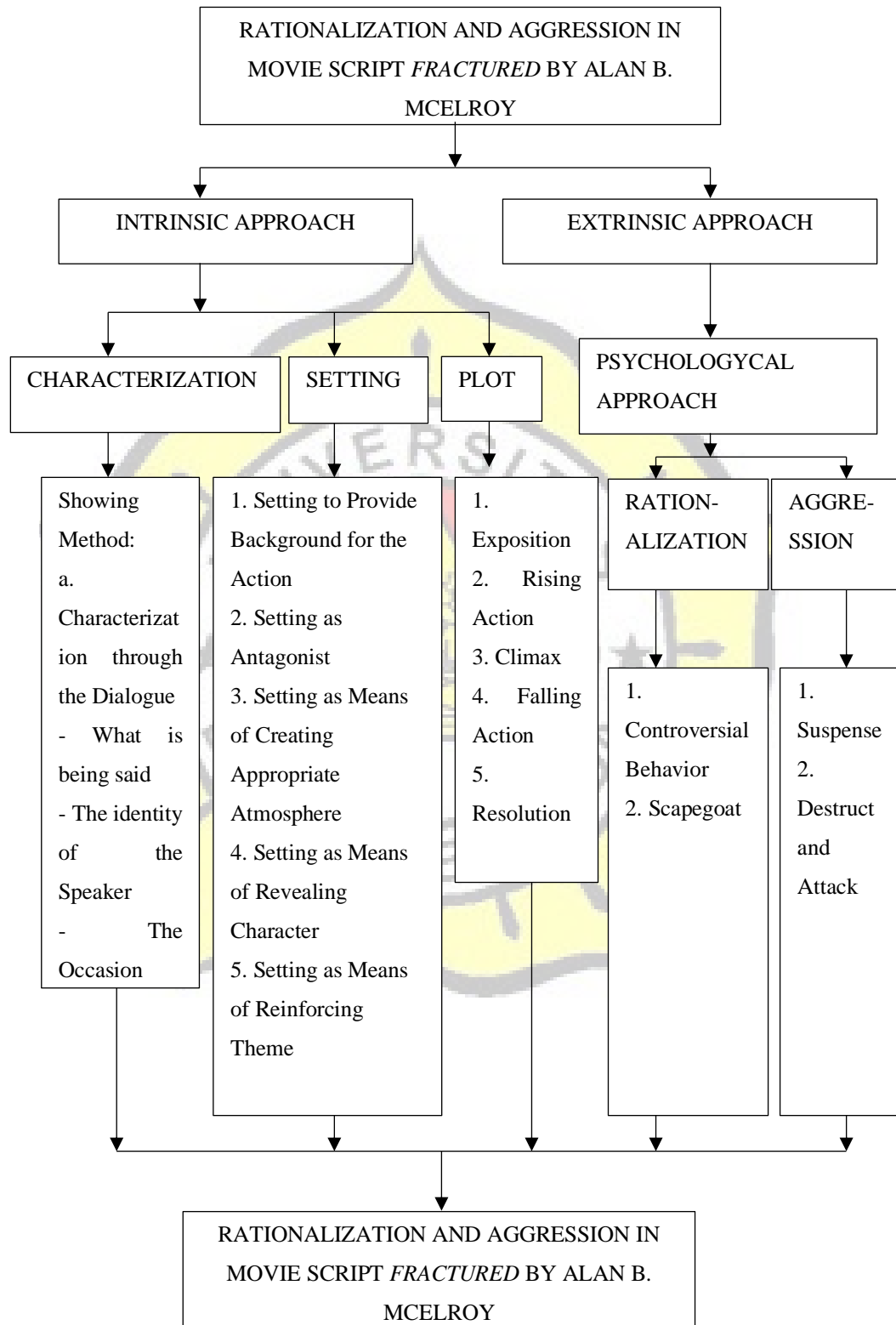


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

"RATIONALIZATION AND AGGRESSION IN MOVIE SCRIPT *FRACTURED* BY ALAN B. MCELROY"



DEVI AFRIANTI HAMDANI
2018130118

<h3 style="margin: 0;">BACKGROUND OF THE PROBLEM</h3> <p>Literature is a limitless form of expression. We can experience numerous sorts of art through literature, ranging from the actual to the unreachable, such as in imagination. A character builds defenses within himself whenever he is uncomfortable, such as explanations that only he wants to see. A character in <i>Fractured</i> movie script, Ray, believes his wife and children have been concealed when he thinks something is blocked in the location where he is being cared for. Many things trigger his emotions to the point that he becomes aggressive.</p>	<h3 style="margin: 0;">CONCLUSION</h3> <p>As a result, our emotions of guilt will gradually fade, and we will be more receptive of others' viewpoints, eliminating the need to dispute or defend ourselves in order to be validated. The moral message of this movie script is that we must be mindful of our psychological condition and circumstances before we unconsciously harm more people. Because, according to the research I gathered, if we allow mental disease to fester, especially over an extended length of time, it will be more difficult to treat and make people aware of it.</p>
<h3 style="margin: 0;">METHODS OF THE RESEARCH</h3> <p>This research used the qualitative descriptive method by observing the object of the research and using descriptive writing. The object of the research is the movie script entitled "<i>Fractured</i>" that I found on the internet named "Subslikescript". This movie script is written by Alan B. McElroy in 2019.</p>	<h3 style="margin: 0;">RESEARCH FINDING</h3> <p>This study may be used to other studies, particularly those that look at psychological issues and ego defense. This study might also serve as a reminder to people to be cautious in their activities, particularly when it comes to regulating their emotions. Moreover, because we may not be aware of the trauma we are experiencing, we can better grasp the significance of consulting with a psychologist.</p>
<h3 style="margin: 0;">FORMULATION OF THE PROBLEM</h3> <ol style="list-style-type: none"> 1. How to understand the characters in <i>Fractured</i> movie script? 2. How do plot and setting's function build the theme of <i>Fractured</i> movie script? 3. How do the reflection of rationalization and aggression concepts build the theme? 4. How to build the theme of <i>Fractured</i> movie script? 	

APPENDIX 3

PRESENTATION SLIDES



RATIONALIZATION AND AGGRESSION IN MOVIE SCRIPT FRACTURED BY ALAN B. MCELROY



Devi Afrianti Hamdani
2018130118

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :



Examiner
Nurul Huda, S.S., M.Hum



The Head of Board Examiner
Drs. Kurnia Astuti, BA



Advisor
Prof. Dr. Alberto Minda, M.A.

BACKGROUND OF THE PROBLEM

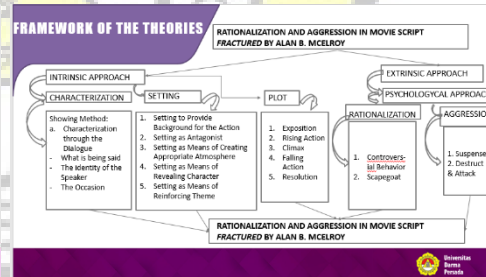
Literature enables us to comprehend things based on our feelings and thoughts. Researchers in the discipline of literary psychology are supposed to be able to classify other people's behaviors and mental health.

IDENTIFICATION OF THE PROBLEM

This study aims to find out the symptoms of mental or psychological illness that occurred in the characters.

FORMULATION OF THE PROBLEM

1. How to understand the characters in *Fractured* movie script?
2. How do plot and setting's function build the theme of *Fractured* movie script?
3. How do the reflection of rationalization and aggression concepts build the theme?
4. How to build the theme of *Fractured* movie script?



METHOD OF THE RESEARCH

QUALITATIVE METHOD

APPENDIX 3

PRESENTATION SLIDES

Research Finding and Analysis



DATA ANALYSIS

The Reflection of Controversial Behavior
In Rationalization Concept

*Hospital Staff: "Dr. Berthran, has left for the evening."
Ray: "Yeah, I know that! You told me that!"
Hospital Staff: "Sir, there's no need... to raise your voice." (Subskripsi, 2019, p.32)*

According to the hospital staff's statement above, she mentions the name of a doctor, so the setting of place for the background of the action in the reflection of controversial behavior by the theme of rationalization is in the hospital.

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DATA ANALYSIS

The Reflection of Scapegoat
In Rationalization Concept

*The Police: "Keep on looking. There might be more."
Ray: "He planted it. He planted the mirror! He planted it."
The Police: "Did he plant the blood too?"
Ray: "Maybe you did!"
The Police: "Absally!"
Dr. Teresa: "Officer. Just give us a second here." (Subskripsi, 2019, p.61)*

Ray is certainly scapegoating someone in order to hide his guilt. Based on the preceding evidence, this shows the setting as means of creating atmosphere in the reflection of scapegoat by the theme of rationalization is suspicious.

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DATA ANALYSIS

The Reflection of Suspense
In Aggression Concept

*The Police: "Mr. Monroe, you are under arrest for the suspicion of murder."
The Police: "You have the right to remain silent. Anything you say can and will be used against you in a court of law."
(Subskripsi, 2019, p.64, 65)*

According to the evidence above, the setting that provides the background for the action in the reflection of suspense by the theme of aggression is at the crime scene because it started when Ray has a high aggressive disposition, according to the police officer's evidence, until he is faced with killing when police officers discover evidence at the crime scene.

Page 11

DATA ANALYSIS

The Reflection of Destruct & Attack
In Aggression Concept

*Dr. Teresa: "Think, Ray."
Dr. Teresa: "You were upset at your daughter."
Dr. Teresa: "Snaps at your wife."
Dr. Teresa: "Snaps at yourself!"
Dr. Teresa: "So you jacked up on rock."
Dr. Teresa: "When it was over, you were so empty at yourself!"
Dr. Teresa: "I wish you'd done..."
Dr. Teresa: "These knives appears..."
Joanne: "Ray!"
Dr. Teresa: "So you... lash out" (Subskripsi, 2019, p.61)*

Ray is seen to be highly aggressive when furious, according to Dr. Teresa, to the stage that he picks up a rock and gets mad at his wife. The character of Ray, based on Dr. Teresa's sentence, shows that he reflects with destruct and attack in the concept of aggression.

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CONCLUSION

- 1 The notions of rationalization and aggression included in the *Fractured* movie script are consistent with the concept of ego defense mechanisms, according to my findings.
- 2 We must be mindful of our psychological condition and circumstances before we unconsciously harm more people.

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Devi Afrianti Hamdani Name		LISTENING Your score 400 5 495	TOTAL SCORE 685
3175064704990003 Identification Number	1999/04/07 Date of Birth (yyyy/mm/dd)	READING Your score 285 5 495	
2022/01/15 Test Date (yyyy/mm/dd)	2024/01/15 Valid Until (yyyy/mm/dd)		
Client/Institution Name: Putra Pratama Raya, PT			

PT International Test Center, Plaza Senifal, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930
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LISTENING

Your scaled score is 400. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition.
- They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED Your Percentage 0% 100%
---------------------------	---

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED Your Percentage 0% 100%
---------------------------	---

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	100 0% 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	74 0% 100%
Can understand details in short spoken texts	94 0% 100%
Can understand details in extended spoken texts	72 0% 100%

Can make inferences based on information in written texts	62 0% 100%
Can locate and understand specific information in written texts	73 0% 100%
Can connect information across multiple sentences in a single written text and across texts	83 0% 100%
Can understand vocabulary in written texts	40 0% 100%
Can understand grammar in written texts	75 0% 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the percentages of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5 CERTIFICATES



E - SERTIFIKAT
DIBERIKAN KEPADA :

Devi Afrianti Hamdani

Atas Partisipasinya Sebagai Peserta Seminar Online:
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN"

Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara

Dr. Yoga Pratama, M.Pd

Dekan Fakultas
Bahasa & Budaya

Dr. Eko Cahyono, M.Eng



FAKULTAS ADAB DAN ILMU BUDAYA
UIN SUNAN KALIJAGA YOGYAKARTA

SERTIFIKAT
Nomor: B-1382/Un.02/DA/PM.03.2/09/2021
diberikan kepada

Devi Afrianti Hamdani

sebagai

PESERTA

pada

BI-WEEKLY FORUM Fakultas Adab dan Ilmu Budaya:
Kuliah Umum Program Studi Bahasa dan Sastra Arab dengan tema
"Psikolinguistik dan Psikologi Sastra dalam Kajian Bahasa dan Sastra Arab"
Pada tanggal 13 September 2021

Yogyakarta, 13 September 2021
Dekan Fakultas Adab dan Ilmu Budaya

Dr. Muhammad Wildan, M.A.





APPENDIX 5
CERTIFICATES




CERTIFICATE OF PARTICIPATION
Number. 043/UNARS/BEM.FS/X/2021


THIS IS PROUDLY GIVEN TO


DEVI AFRIANTI HAMDANI

for being a speaker in the webinar entitled
"From Local to Global: Unleash Your Potential with English"

held by Student Executive Council
Faculty of Letters
Universitas Abdurachman Saleh Situbondo
on Friday, October 29, 2021


AHMAD YUSUF FIRDAUS, S.S, M.Hum.
Faculty of Letters, Dean


ADIB SULHI
Student Executive Council, President


MUHAMMAD BAYDAWI PRAYUDI
Committee, Head



SERTIFIKAT

Sertifikat ini diberikan kepada

Devi Afrianti Hamdani

Sebagai PESERTA Acara
Sabtu Bersama Alumni : EARLY PREPARATION IS THE START OF A BRILLIANT CAREER





Hafizh Baihaqi
Ketua HIMASINDA




Dr. Yoga Pratama, SS, M.PD


Avenia Christabella
Ketua PELAKSANA

APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : DEVI AFRIANTI HAMDANI
 Dosen Pembimbing : Prof. Dr. Albertine Minderop, MA
 Judul Skripsi : RATIONALIZATION and AGGRESSION
 IN MOVIE SCRIPT *FRACTURED* BY
 SUBSLIKESCRIPT
 Mulai Bimbingan : 8 Oktober 2021
 Tahun Akademik : 2021/2022

No	Hari and Tanggal	Catatan Pembimbing	Paraf
1	8 Oktober 2021	-Konsultasi judul dari yang menyebutkan nama karakter menjadi tidak perlu disebutkan -Cara mengerjakan bab 1 and 2	
2	30 November 2021	-Format bab 1,2,3, dan 4. -Variabel harus dijadikan sub-judul	
3	8 Januari 2022	Revisi penulisan bab 4, nama karakter tidak dijadikan sub-judul, namun unsur-unsur dari variabel yang dijadikan sub-judul	

4	19 Januari 2022	-Bagian dari rasionalisasi: perilaku kontroversial dan kambinghitam -Bagian dari agresi: tegang, gelisah, kambinghitam, perilaku merusak and menyerang	
5	22 Januari 2022	-Halaman terlalu banyak -Kurangi unsur untuk mengurangi jumlah halaman -Bagian dari rasionalisasi menjadi: perilaku kontroversial dan kambinghitam -Bagian dari agresi menjadi: tegang, perilaku merusak and menyerang	

Jakarta,
January 27, 2022

Menyetujui:
Dosen Pembimbing


(Prof. Dr. Albertine Minderop, M.A.)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris


(Dra. Widyastuti, M.M.)


(Dr. Yoga Pratama, M. Pd.)

APPENDIX 7

CURRICULUM VITAE



Devi Afrianti Hamdani

About me:

I am a hard-worker and I like to take new experiences. My passion is my family, as the first daughter, I have to make them proud. I was born in April 7th, 1999, Tegal, Central Java. I am a Muslim and I am single.

Professional Skills

Interpreting
Teaching
Computer processing (Ms. Office)
Marketing
Communicating
Management
Administering
Entertaining

EDUCATION:

- SMKN 48 Jakarta, Accounting from 2014 to 2017
- Universitas Darma Persada (SI), English Language and Culture study program from 2018 to 2022

How to reach me:

Cell : (+62) 838 7009 1422
Whatsapp: (+62) 838 7009 1422

Jalan Komarudin RT 010/005 No. 133 Pulogebang, Cakung, Jakarta Timur. 13950.

deviafrianti2@gmail.com

Organizational Experience

Home:

- Take part of youth activities from 2015 to 2019
- Become a youth leader of HUT RI 73rd in Aug. 2018

Vocational High School

- Become the head of Traditional Dance and Saman Dance in SMKN 48 Jakarta from 2015 to 2016

University

- Participating the Unsada Music Club from 2018 to 2020

Work Experience

English Private Teacher

Oct. 2019 to present

- Teacher at Bimbel Elzatta Private in Bintara from Oct. 2019 to March. 2020
- Home teaching from Dec. 2019 to present
- English Tutor at Bina Prestasi Cemerlang in Feb. 2021
- Teacher at IDE Courses from Mar. 2021, to May 2021
- English Private Teacher at Eye Level from June 2021 to present

General Work Experience

- Work training at PT Yamaha Indonesia as an administrative training employee from Sept. 2015, to Jan. 2016
- Nyoklat brand drink service from Jun. 2017, to Jul. 2017
- Call Center at PT Asap Union from Aug. 2017, to Dec. 2017
- Cashier at PT Miniso Indonesia in Bassura Mall, Grand Metropolitan Mall, and Lagoon Avenue Bekasi Mall from Dec. 2017, to June. 2018
- Entrepreneur; owner at foodship.id from Aug. 2018 to present